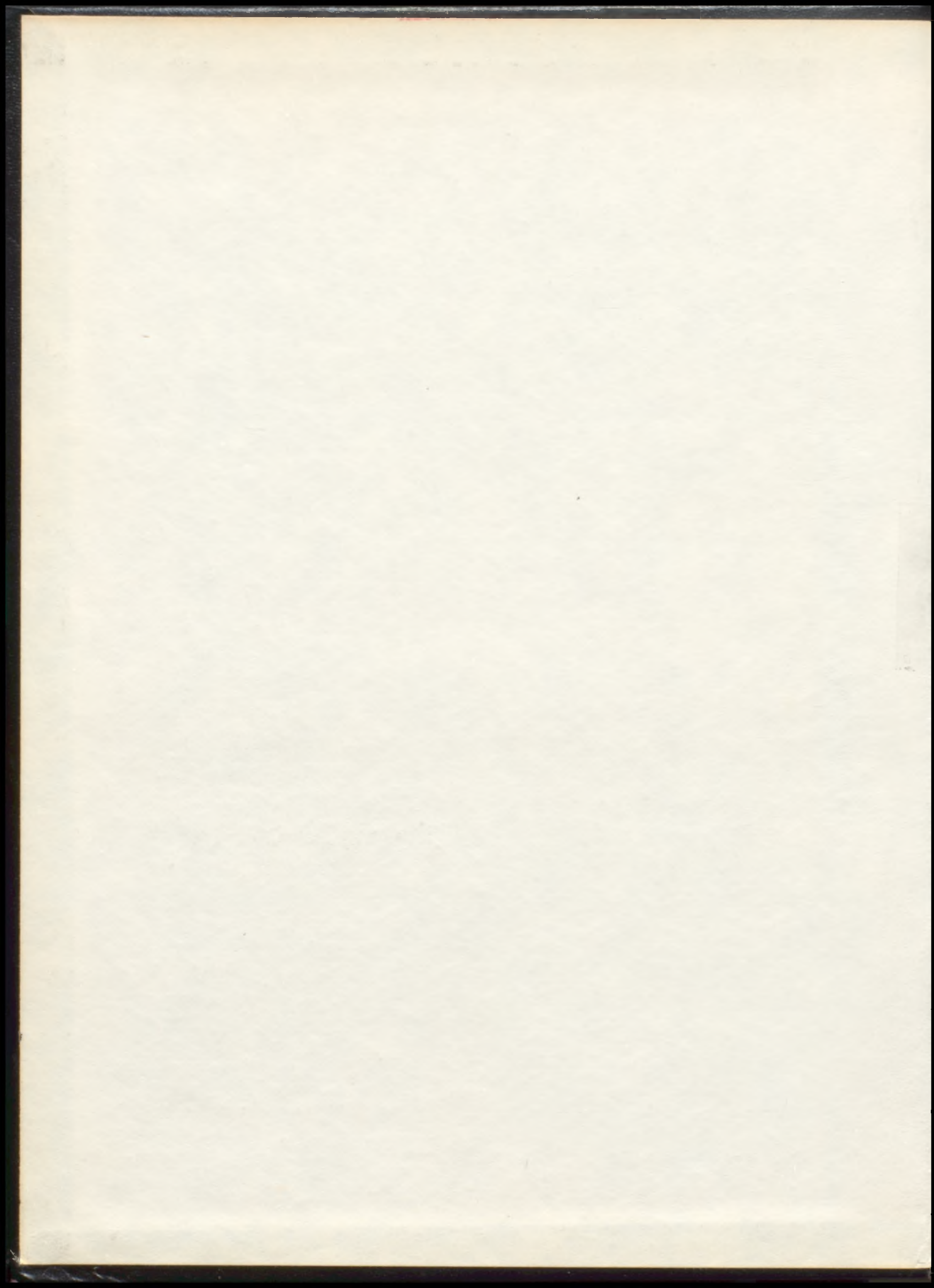
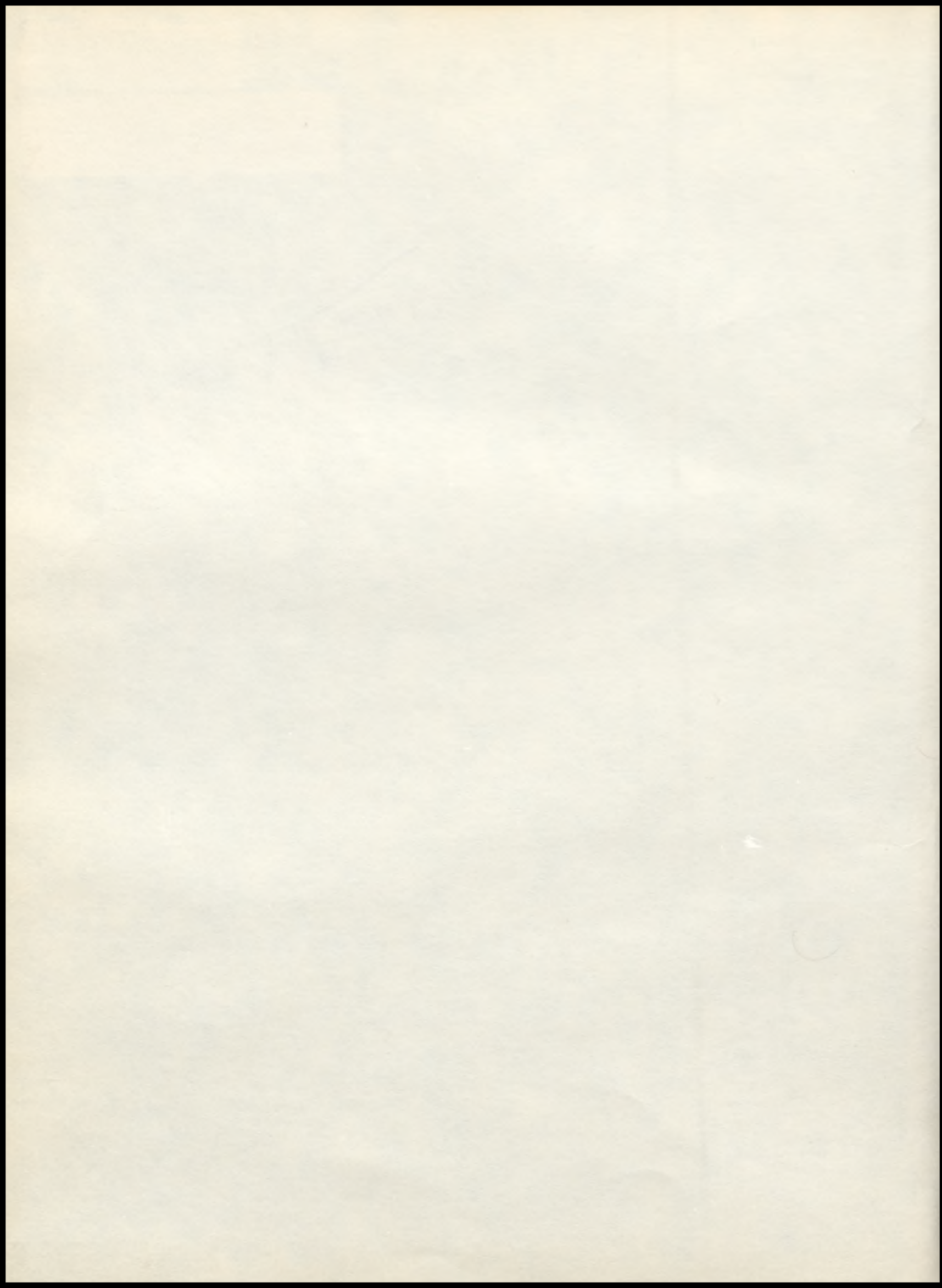


OYAD '82

2020 VISION







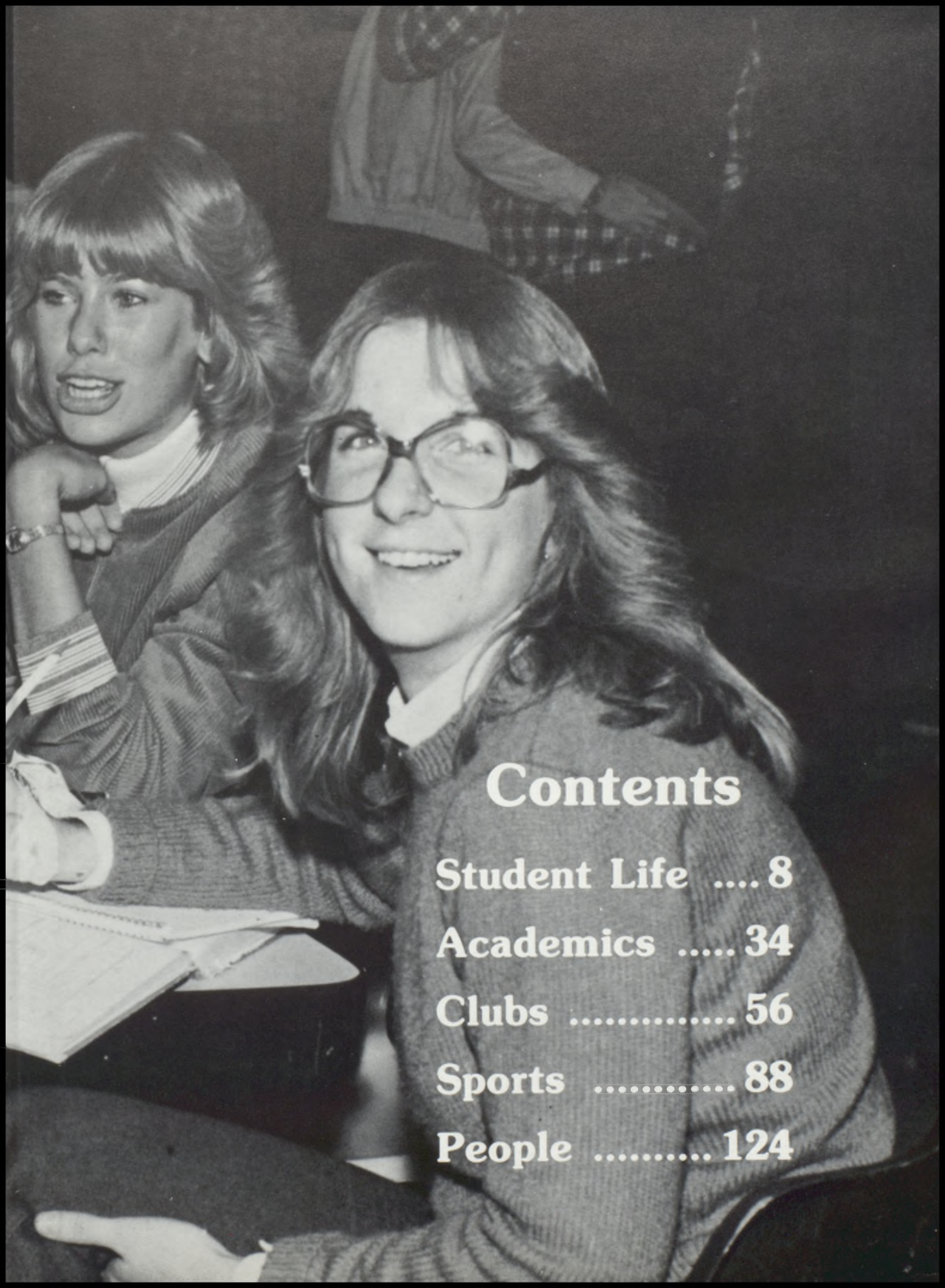
# O\*YAD 1982

## Volume XX



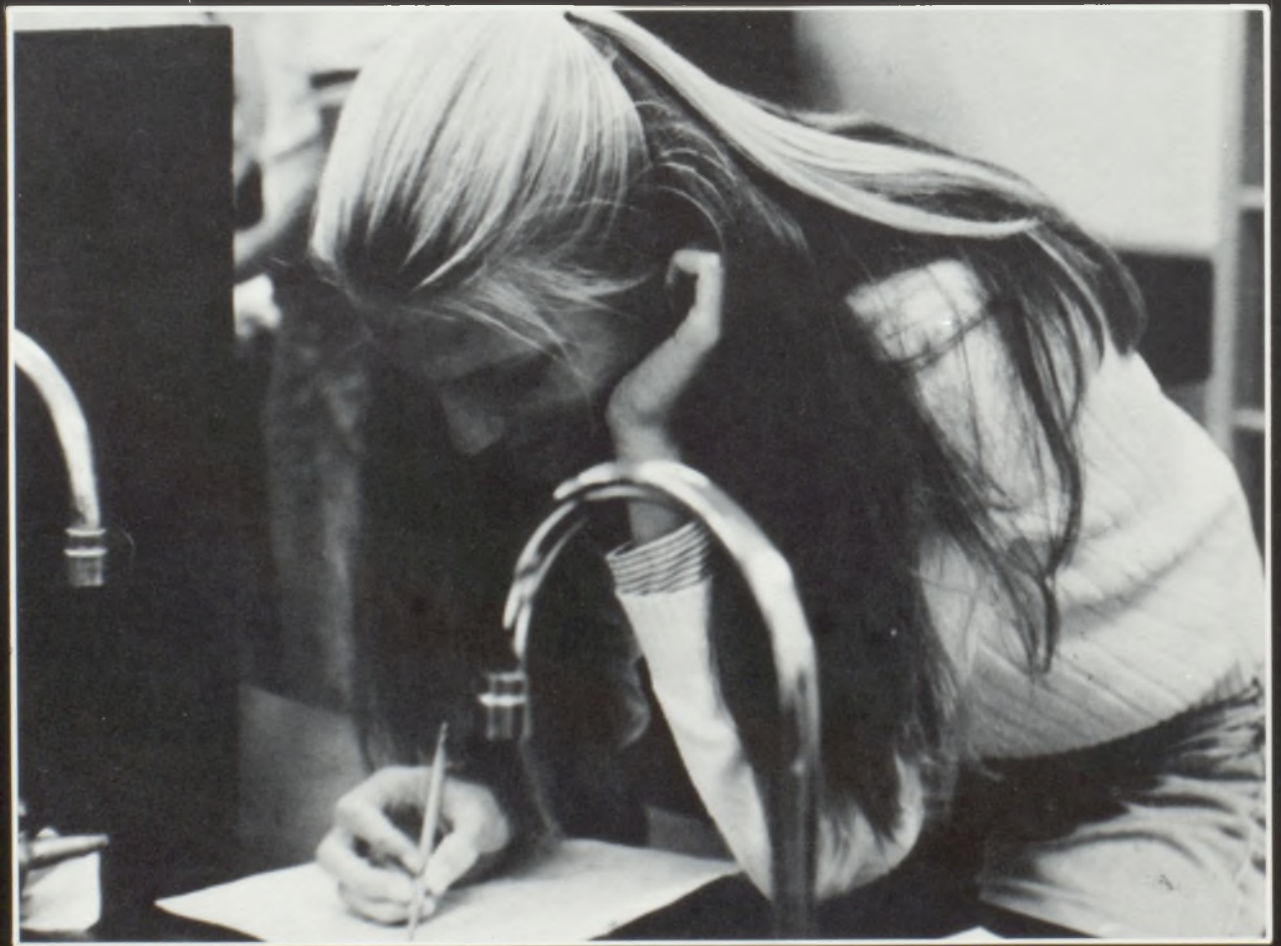
**Dearfield High School  
1959 N. Waukegan Rd.  
Dearfield, Illinois**





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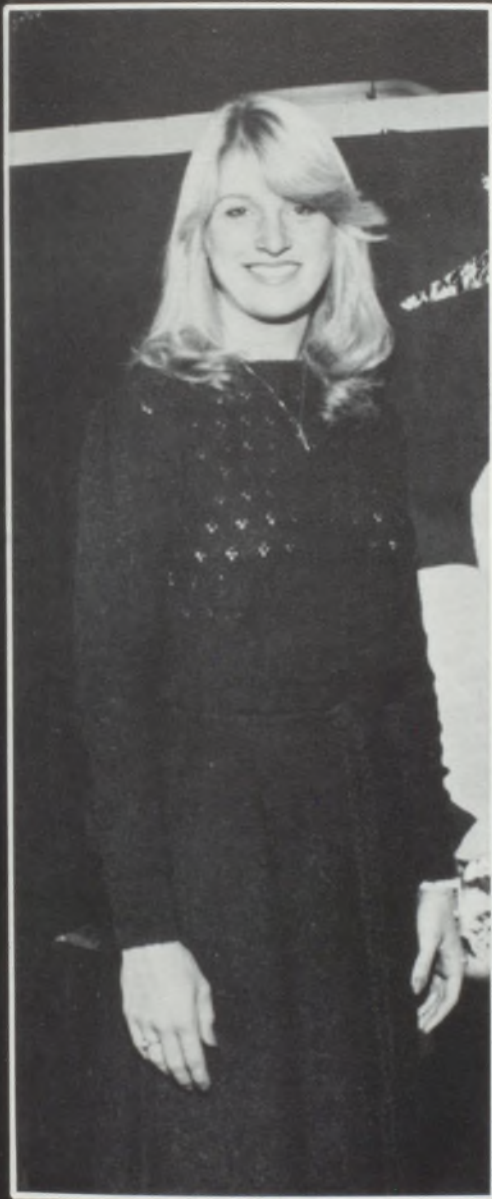
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## Focusing in

From long afternoons at play practice to long mornings at swim practice, DHS students put in hard work and long hours trying to keep their high school years in perspective. A glance down the hallways revealed students in costume, in band uniforms, in football jerseys. After a long day of studies and exams, each student took off for his own activity, whether it be play practice, cross country running, or computer programming. There were fights over deadlines, work, and decisions to be made. But after a week filled with pressures and problems, students and teachers alike shared expectations of the weekends—their relief from the old grindstone. Everyone lived for the weekend to catch up on term papers, art projects, and just relaxation. Everyone lived for a Saturday night of rowdiness, and a quiet Sunday of recuperation. Sunday nights were spent with last minute math problems and history questions. Then, after the much needed relief, another Monday morning rolled around. . .

RIGHT: The powder puff cheerleading squad.

BELOW RIGHT: Cindy Williams passes the ball to her downfield teammate.

BELOW: Lisa Stanwood prepares to throw one of the junior balls that won the game for them.



## Good-Looking Gridiron

The powder-puff football game was, as usual, one of the highlights of the Homecoming Weekend. Coaches taught their teams ingeniously formulated plays, and all had a fantastic time learning them. This year, the senior and junior committees were headed by Naomi Fried and Sally Hendricks, and Cindy Phillips and Jamee Riggio, respectively. These committees took care of publicity, obtained spotters Ed Kleban and Peter Klein, and were responsible for program designs. Still another responsibility was to find the "chain gang." This gang was composed of Jeff Cohen, Tim McIntyre, and Tom Freund. The senior "cheerleaders" did much supporting of the players. Senior Gemma Riggio said, "The best part of the game was wailing on the juniors!" Needless to say, the Senior Stampede won over the Junior ROTC.





TOP: The senior Sixty-niners run a play that makes one of the few goals.

LEFT: Maureen Sreenan makes a handoff to Trisha Priske in a play that left the juniors out of sight.

ABOVE: A menacing senior line of scrimmage takes its stance.

BELOW: Karen Ranck and Stuart Okmin dance the night away at the Homecoming dance.

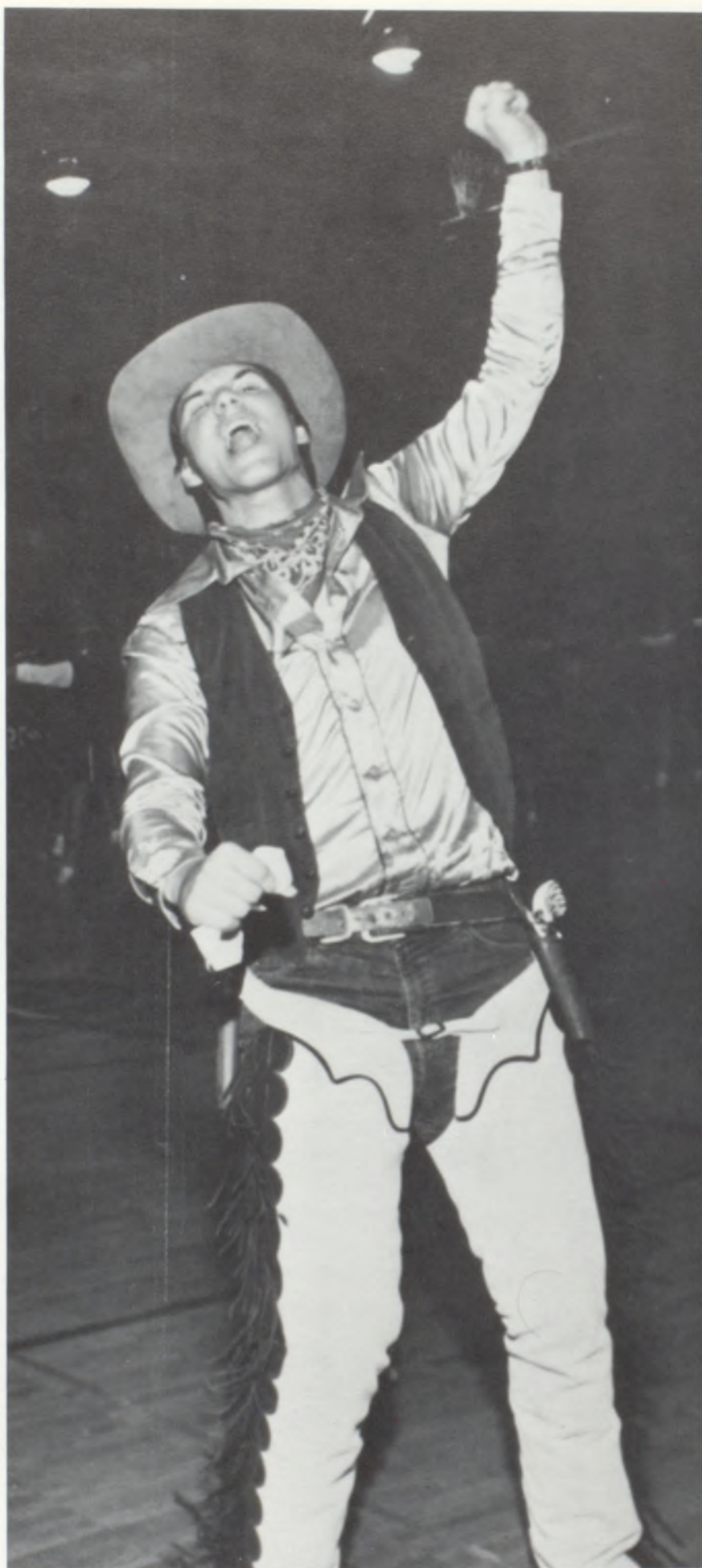


## Seeing Is Believing

When the band marched through the hallways, another Warrior Weekend was upon us. But Homecoming was different from those of the past. It was a spirited junior class that won the spirit jug, using an "ROTC" theme. A revengeful senior, Tammy McLaughlin said, "I hope next year's junior class does the same thing so they know how it feels!" Another first was the freshman victory in the float contest.

Saturday, the band led the Homecoming royalty in parade. Later, when the Warriors combated Waukegan East, they kept another tradition alive: Winning. Finally, the weekend was wrapped up as couples danced the night away.

Homecoming was a blend of the new and old, in which Deerfield's strong school spirit was put on exhibit for all to see.



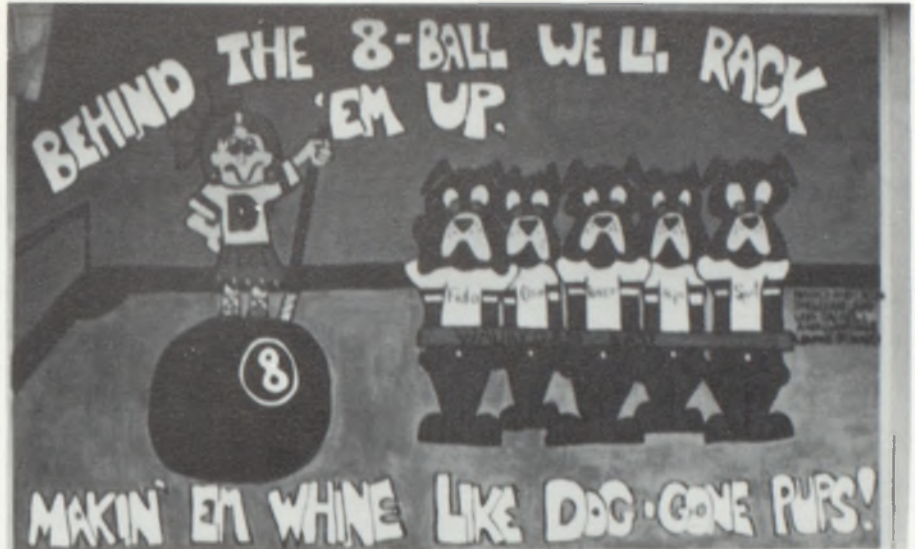
ABOVE: Lou Manfredini leads the seniors in the Spirit Jug contest.



BELOW: The winning Homecoming window, following the "Doggone Weekend theme."



ABOVE: Senior Attendants Andy Caris and Carla Swanson.



ABOVE: Junior Attendants Lisa Dingman and Jordan Grossman.



ABOVE: Sophomore Attendants Kerry Lemmon and Roe Riggio.



CENTER: The brass section of the band keeps the beat moving in the Homecoming parade.

ABOVE: The seniors on their float after having successfully stolen the Spirit Jug from the juniors.



ABOVE: Freshman Attendants Tina DiPietro and Mike Kramer.

BELOW: The battle for the Spirit Jug spread from the classes to the whole crowd.

FAR BELOW: One of the moments in the Homecoming Game where it appeared that Deerfield stood a chance of totally overthrowing the opponent.



## A Welcome Sight

There has always been a special mood in the air during Homecoming Weekend. It is a time filled with excitement, a winning tradition, and most of all, spirit. As senior Larry Mason put it, "I get psyched at the Pep Rally each year!" Homecoming is more than a pep rally or football game—it is a loyalty and dedication to the school.

The buttons, t-shirts, floats, and cheerleaders added a special touch to the festivities, and showed that everyone was getting involved. It was this Warrior spirit that came shining through. Senior Donna Barrett best summarized the events by saying, "I only wish that Homecoming could last forever!"



BELOW: The cheerleaders perform their traditional Stripper routine at the center of town.



BELOW: Homecoming King and Queen Peter Cimbalo and Kathy Hamilton.



ABOVE: Emma Barrett and her date get into the music at the dance on Homecoming evening.



ABOVE: Homecoming organizer Cindy Cardinal psyches up the Pep Rally crowd.

BELOW: Mark Fox puts his heart into his acting.



BELOW: Tim McIntyre comforts and makes friends with the children.



## Going Greek

The title role of Medea, played by Mary Provenzano, was probably the most demanding female role ever written. Her supporting cast helped to make this role believable and real. The play is a story of hatred so extreme that the ultimate result was cruel revenge. It was bone-chillingly performed in the classic Greek manner. The set included a thrust that enable the actors to stand twenty feet into the audience, breaking that barrier. The costumes also closely followed the Greek tradition. One audience member said, "The play was an experience not soon forgotten because of its unconventionality." The production was outstanding and thereby was chosen to represent our school at the State Drama Festival held in Normal, Illinois in January.



Mary Provenzano is scolded by Eileen Heisler.



ABOVE: Tim McIntyre is not to be persuaded by Mary Provenzano's sweet convincing.

BELOW: John Gherardini listens as a bereaved Mary Provenzano tells her story.



ABOVE: Tim McIntyre tells his story.

BELOW: Tom Hoops dreams about the day he will buy his little red wagon.



## It Beats the Breadline

The best things in life may be free, but according to most students at DHS, some pretty good things cost money, and money—whether for a car and gas or college and a new stereo—is the main reason why most students work at part-time jobs. As one junior put it, "My reasons for working is: Cash, all the cash, and nothing but cash." As well as providing students with extra money, part-time jobs are also a change of pace from everyday school life. The types of jobs students take range from tough manual labor to office work. Hours vary usually from 6 to 30 hours a week.

The main factor behind the type of job students take is its compatibility with studies, extracurricular activities and social life. The advantage of making an individual schedule encourages many students to take up self employed or independent work. The most popular of these seems house and home repair and lawn and landscape services. "I like to be my own boss and work at my own pace," said one such employee-er. The other main determining factor of what type of job a student takes is, of course, how well the job pays. Most working students seem fairly satisfied with the wages they are getting, which usually vary from 3 to 6 dollars per hour.

Though the types of jobs students take seem to vary greatly, their reasons for taking these jobs are usually the same, namely conformity of schedule and, of course, money.





LEFT: Tony Yager shows off his biceps at Crate and Barrel.

FAR LEFT: Jim Rolfe and Rob Englehardt pray for rain on the 1st tee.

BELOW: Ed Kleban demonstrates how the well-dressed senior should look to Steve Schopf.



BELOW: Bill Gindt monitors the cable broadcast of Stunts.



FAR BELOW: Sari Padorr and Bob Katz harmonize together in "Endless Love."

BELOW: Suzanne Levy picks her way through "The Needle and the Damage Done."



## Mixed Company

Stunts was a success, with nearly twice as many people trying out than last year. In keeping with the "Sneak Previews" theme, several video cameras shot the action on stage to the audience. The show was hosted by Roger Ebert and Gene Siskel for the first half and by Doug and Bob McKenzie after the intermission. Brett Radford, who along with Brett Baer starred in the host segments said of the halftime switch, "We were running out of material for Gene and Roger, so we decided to show (director) Manfredini a home videotape Brett and I made doing imitations of Doug and Bob, and he liked it."

Another innovation of the year was the presence of guys in the dance troupe. Troupe director Beth Samuelson explained, "Tim (McIntyre) and Gary (Simon) tried out for the troupe, while the others (Tim LaMarre and Brian Witte) tried out with another act. We saw they moved well so we asked them to try out for us. I think it's the first time there have been guys in the troupe."

The show ended on a high note, with the punk Senior Girls bringing down the house and first act curtain, and the Nurk Twins on "Tambourine Man" closing the second act.





RIGHT: Beth Samuelson and Lisa Fingold await the opening of the curtain.

BELOW: Lisa Auerbach demonstrates her diverse talents as the Bag Lady.



ABOVE: Eileen Heisler teaches Mary Provenzano the secret of Rubic's cube.

RIGHT: "You're such a hoser!"

BELOW: Lynn Brown and Janice Evans act cool at their Panama exhibit.



BELOW: Glen Harvell and Mike Berman recruit new hit-squad members.



## Passport to Freedom

For one day in February, the junk food habit of many students was dropped from normality. Instead they were eating exotic foods from many different nations. At Ethnocenter, a variety of distinct nationalities were represented, with native costume, dance, and, of course, food. The most prominent music heard emanated from the Hawaiian display by Peter Sherman and his friends. The most popular, however, was the Vietnam exhibit by Steve Gastfield and Jeff George. Students were offered the chance to play Russian Roulette and win the offered taste of "Agent Orange"—Orange Crush. Everyone—participants and Ethnocenter school visitors alike—enjoyed a day off from school, and a day in a multitude of foreign countries.



ABOVE: Cathy Dodge and Margie Markon welcome visitors to the North Shore.

BELOW: Cherie Samuel and Jodi Meyer become Egyptians for a day.



ABOVE: Nancy Seifried and Tajma Beverly salute Africa.

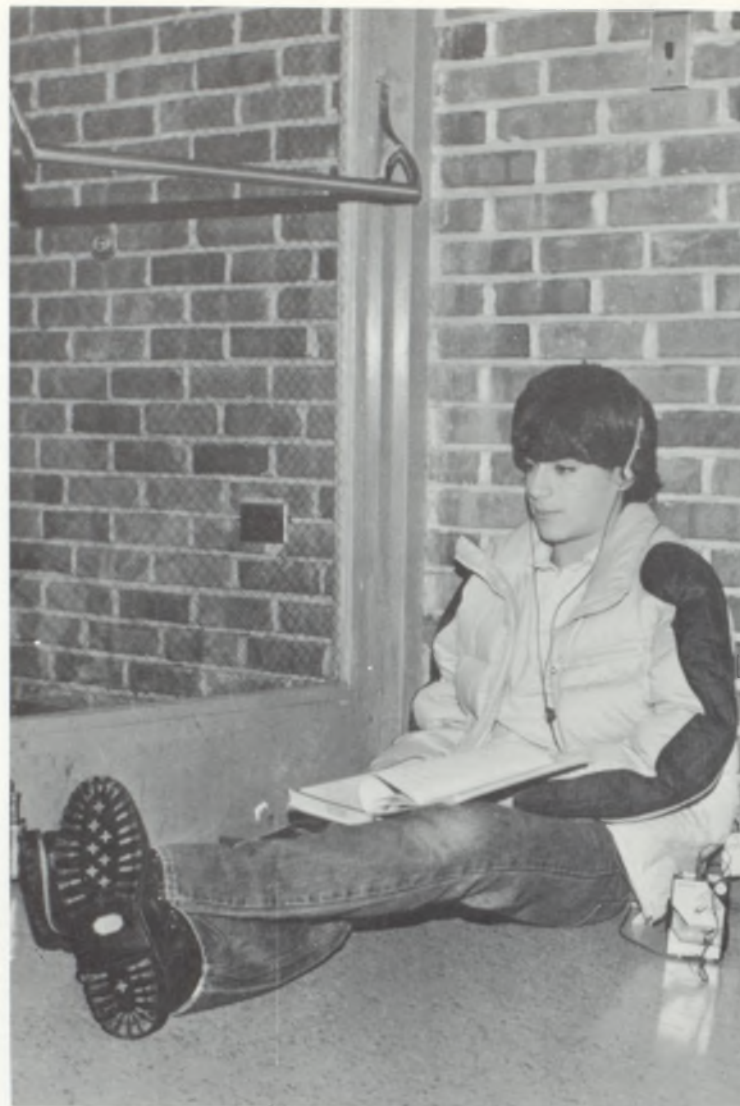


ABOVE: Marc Bauman greets visitors to the Orient.

BELOW: The Rubik's Cube beats Eve Witzeling.



BELOW: One of the many Walk-Man radios seen before they were banned.



## Spatial Relations

There were two sounds which characterized the year; the scraping of cubes and the bleeping of computer games. Cubists delighted in displaying their talents as they sped through the Rubik's cube solution. Some paid up to 8 dollars for cubes, and the more impatient spent another 12 dollars on books telling the solution. The market also took in many students with Missing more impatient spent another 12 dollars on books telling the solution. The market also took in many students with Missing Link, the Snake, and Pyramid, which according to the cubists, were much simpler, though still mystifying to the unenlightened. Computer games, both at home and in arcades, were the favorite pastime of many students. Senior Rusty Cook imagined the ultimate electronic game as a "multi-part game, so that you'd never see all the parts of it. It would have to be non-repetitive, with the fast, diverse action. Arcade games are fascinating, but it's also silly to put quarters into a machine for hours at a time."



ABOVE: Diana Rowles laughs as she is defeated by the computer.



ABOVE: Emma Barrett tests her football knowledge on an electronic game.

BELOW: Margie Milton does the Charleston.



## High Stepping

The members "Danced All Night" it seemed as they rehearsed for the Dance Club Spring Show. The approximately 1200 strong audience emphatically and unanimously appreciated and enjoyed these efforts. The Dance Show, which this year had the largest crowd in its history, tasted a bit of everything—from classical ballet to tap, from chorus line to punkish jazz.

They danced to blues, gospel, Tango's and Charlestons. At the end of the program, Lou Manfredini and Tim McIntyre aided club members in presenting its audience with their rendition of the Jazz Age. The other highlights of the show were a tap dance to "Lullaby on Broadway" and the traditional solo by Club President Margie Milton. Overall, the production was a success in everyone's eyes.



ABOVE: Jill Rudolph jazzes up a number from "The Jazz Age."

LEFT: Anne Blowers and Katie Overholt keep one step ahead of their partner Nancy Seifried.

BELOW: Sheryl Anderson does a perfect leap in a modern dance number.



ABOVE: Doing a punk rock routine, the dance troupe pretends to be shivering.

ABOVE: Tim McIntyre and Beth Samuelson do the Rumba off to the side curtain.

BELOW: Turnabout King and Queen Peter Cimbalo and Carla Swanson.



## A Circus Atmosphere

A circus atmosphere deemed to be just the thing to produce the biggest turnout that Turnabout has had in years. Its theme, "A Night Under the Big Top" lent itself to the creative decorating of the otherwise drab cafeteria. Most couples spent a part of their evening in front of the entertaining distortion mirror which gave all the couples a new way to look at themselves. This year's girl-ask-boy dance also showed a wide range of dress. Along with the typical dresses and suits, people came garbed in tuxedos, knickers, mini skirts, and even Arabian Knight-ish costume. A new and popular way many couples spent the before-and-after time was going off in larger groups instead of just in pairs. Some of these groups went off to dinner together, while others celebrated with their friends at home. Another growing idea was that of wrist corsages for the girls instead of pin-on corsages. This saved the guy from being stabbed by the infamous pin, and the girls from crushing the flowers under their coats. The announcement of King and Queen Peter Cimbalo and Carla Swanson, as well as the upbeat music of the "Doctor K Band" kept the spirit alive, but it was more often the more private dinners, gettogethers, and the good night kiss that made the evening memorable for so many.



ABOVE: Tom Freund gets into the dancing with his partner Linda Friedman.



BELOW: Julie Bogner and Otto Berg laugh at their reflections in the curved mirror.



BELOW: Lou Manfredini and Beth Samuelson get to know each other better.



BELOW: Laura Field and Sandi Smith have the most comfortable seats in the house!



ABOVE: Part of the Senior Crowd enjoys the music.

BELOW: Brett Baer does his Elvis impersonation.



## Jacob Flashes His Family

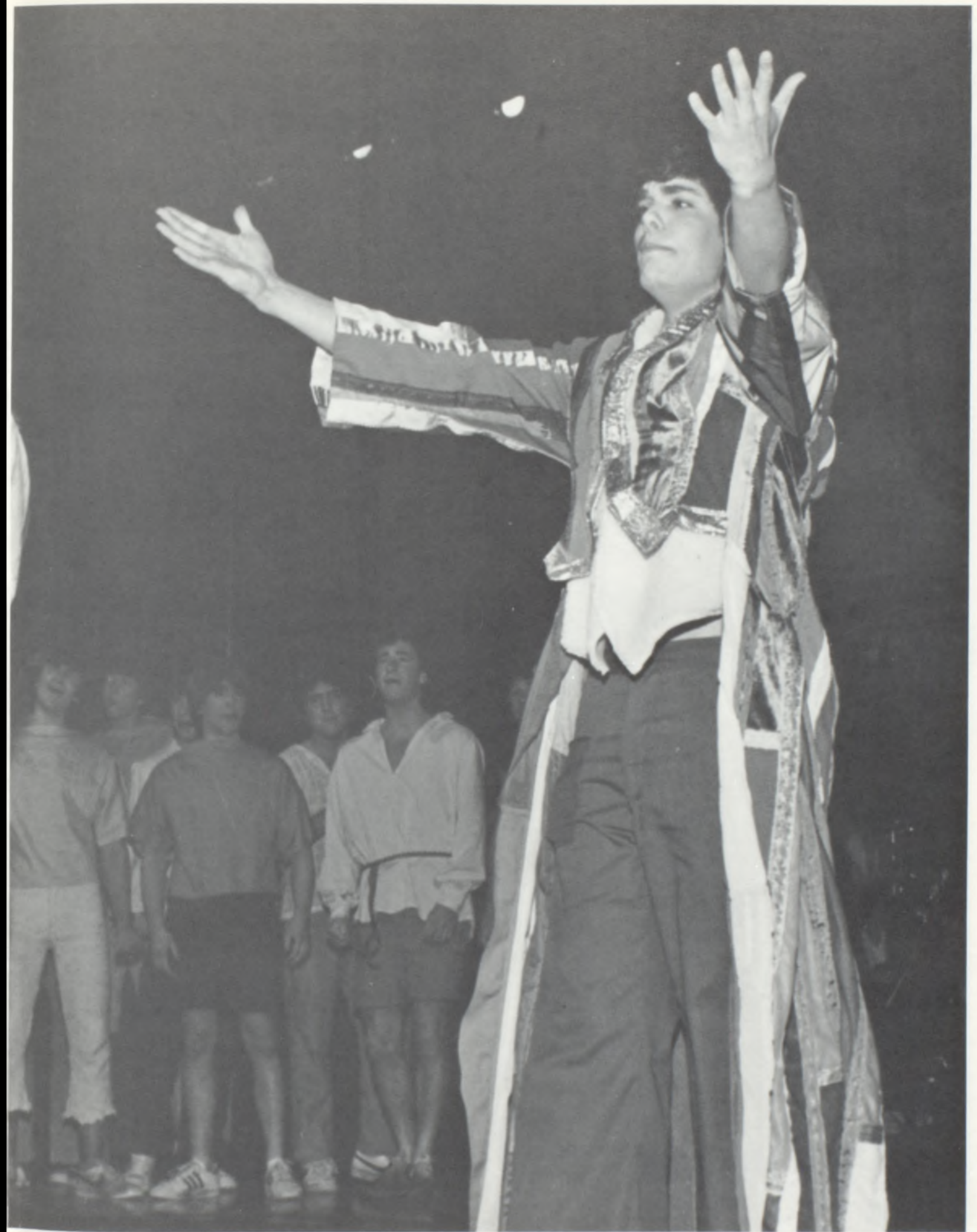
Once Jacob began taking flash pictures of his family, it was obvious that this was no ordinary Biblical tale, but *Joseph and the Amazing Technicolor Dreamcoat*, a modern musical account of the Old Testament story.

A dynamic combination of dancing, singing, costumes, and scenery provided the atmosphere necessary for a highly professional production. Louis Manfredini and Nancy Seifried, both in fringed leather vests, captivated the audience as the singing narrators of the story. Flappers, Can-can dancers, the Dallas Cowboy cheerleaders, and even Elvis Presley were incorporated into the plot as Tim McIntyre, (Joseph), began his eventful journey from Palestine to Egypt. Awaiting him in his travels were unhappiness, joy, and a lot of laughs.

Once again, Deerfield provided a fine receptive audience, eager not only to watch, but to take part as well. All ninety minutes of entertainment flew by as cast and audience were propelled into the "Holy Land" for a performance as memorable as the tale.



ABOVE: Lou Manfredini and Nancy Seifried enjoy their parts in the play as its narrators.



ABOVE: Tim McIntyre displays the infamous dreamcoat for the audience.

BELOW: Mary Provenzano leads Tim McIntyre into an uncomfortable situation.



BELOW: Joseph's brothers pretend to mourn over the loss of him to his parents.



## Behind the Scenes' Action

Joseph and the Amazing Technicolor Dreamcoat, was a rewarding experience for everyone involved. The success of the musical can be attributed not only to the participation of the actors, but also to the crew and stagehands.

The crew put hours of hard work into creating and decorating the set, sewing dozens of costumes, and, of course, setting the sound and lights to perfection. This process took place every day after school and even lasted until midnight on some Friday nights. The hours might have seemed long, but they passed quickly since everyone had a chance to meet new people. Being with each other created a closeness and togetherness that was special to all.

Crew gave many people a chance to see another aspect of the theater besides being on stage. Running crew put in even longer hours than regular crew, because they were required to attend rehearsals. There, they learned when and where to move the sets in such a manner as to be professional and smooth.

In the end, every bit of work paid off. During the show, so much pride and joy were felt, that it seemed as if it all ended too soon.



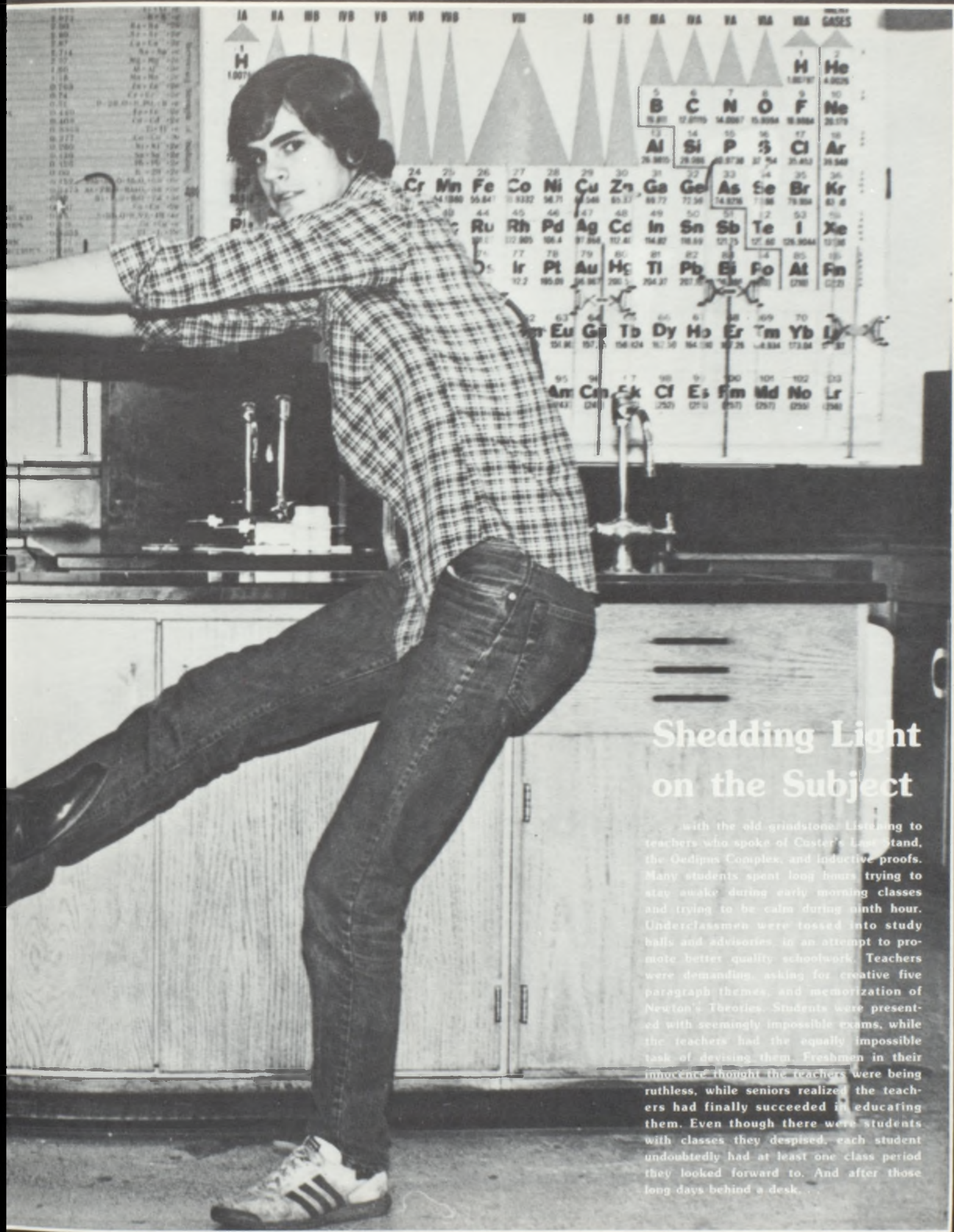
ABOVE: While Joseph lies in the pit, the people sing of his tragedy.

BELOW: Marc Bauman plays the content and well-to-do Emperor Nero.



ABOVE: The whole cast sings the grand finale.





## Shedding Light on the Subject

...with the old grindstone. Listening to teachers who spoke of Custer's Last Stand, the Oedipus Complex, and inductive proofs. Many students spent long hours trying to stay awake during early morning classes and trying to be calm during ninth hour. Underclassmen were tossed into study halls and advisories, in an attempt to promote better quality schoolwork. Teachers were demanding, asking for creative five paragraph themes, and memorization of Newton's Theories. Students were presented with seemingly impossible exams, while the teachers had the equally impossible task of devising them. Freshmen in their innocence thought the teachers were being ruthless, while seniors realized the teachers had finally succeeded in educating them. Even though there were students with classes they despised, each student undoubtedly had at least one class period they looked forward to. And after those long days behind a desk,



ABOVE: Polly Felten and Tina Olson help each other figure out a challenging Spanish tape.



BELOW: Sue McIlwaine listens to a senior English class discussion of *Crime and Punishment*.

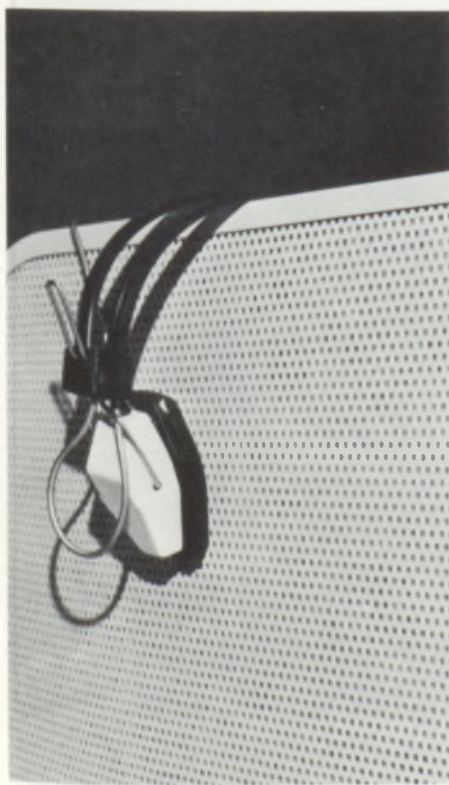


## Looking Ahead

Although all of the students speak English, it would have been wise to learn another language this past year. The English and Foreign Language Departments helped students expand their knowledge in these areas.

Walking down E Hall in the morning, greetings of Buenos Dias, Bonjour, or Guten Morgan emanated. Students taking French, Spanish, and German also learned about the country's culture in addition to the language.

Continuing down the hall, one picks up fragments of grammar lessons, theme assignments, and term paper instructions. Writing was stressed in English classes because even if students were not thrilled with having to write dozens of papers, the experience was bound to be an asset in later college days. Both departments encouraged students to combine skills and creativity while learning about the foreign and native languages.



ABOVE: Senior Holly Krieger is "Plagued" by her English assignment.

BELOW: Liz Puckett and her friends work together on a laboratory project.



ABOVE: Karen Ostebo figures out which solute is which in her Chemistry class.



ABOVE: Boiling test tubes is commonly seen in Chemistry classes throughout the day.

BELOW: Madhavi Raju punches in her Analysis figures, and saves time.



BELOW: Dave Starkston hides out in the Chemistry lab.

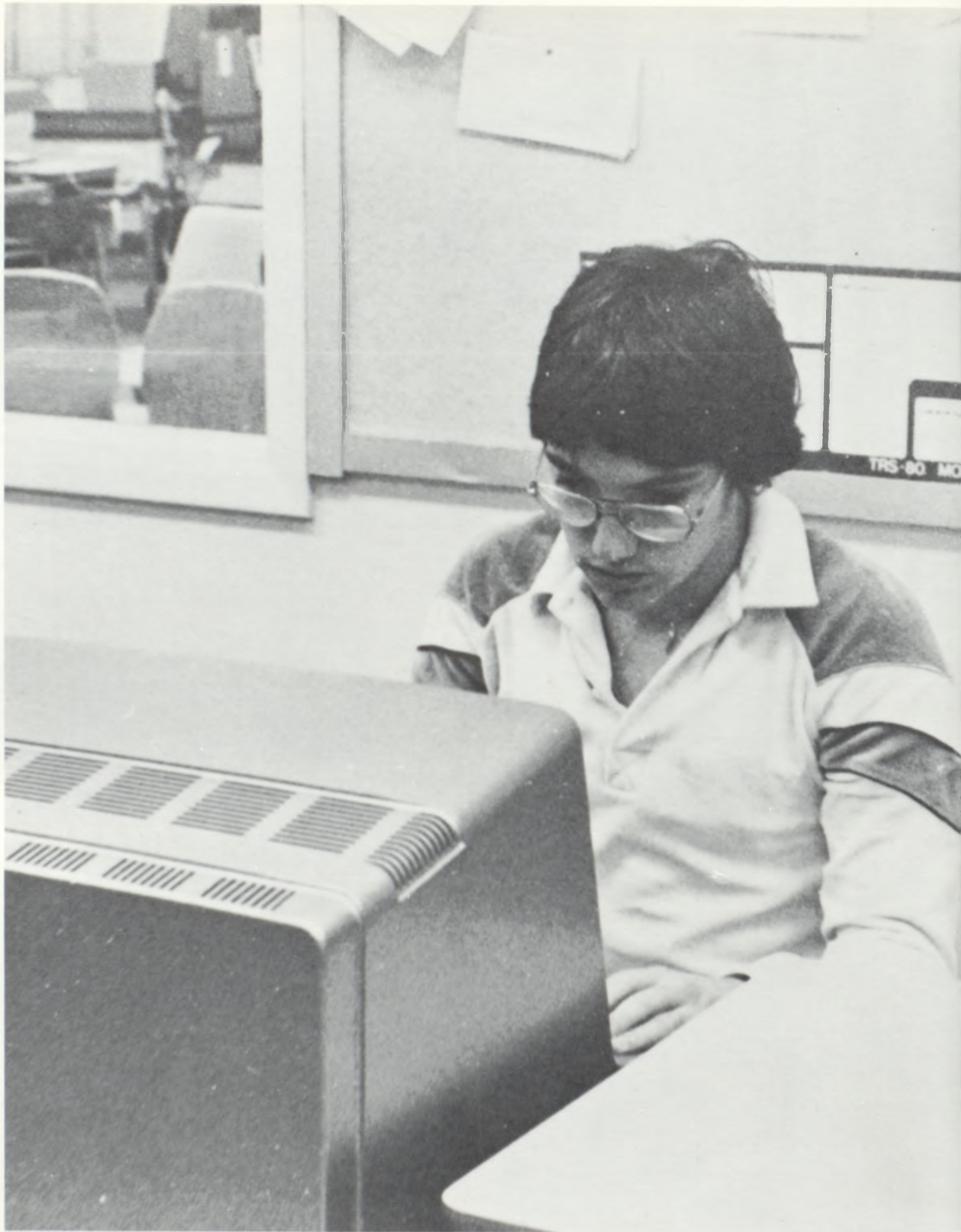


ABOVE: Jonathan Krit carefully registers a weight measurement on an analytical balance.

## The Blind Leading The Blind

Each night, puzzled students blindly make their way to bed envisioning the yet unsolved mathematical problems that looked them in the eye on the previous day. Sophomores are all familiar with the old acorn joke, the one where the acorn grows up and exclaims, "Gee, I'm a tree." The juniors are blindly "triggered" into Algebra Trig and seniors face blurry analytic and calculating problems of their own.

Likewise, there have been quite a few eye-opening experiences that have occurred in the science lab. In Biology, organisms which were once invisible to the naked eye come into clear focus under a microscope. Chemistry students construct models to help them visualize atoms. Physics and Physical Science students alike set to work on Newton's Laws and other such things. Overall, both Math and Science led students to many hours of studying and varied moments of confusion . . . and finally, understanding.



ABOVE: Howard Cooper develops a new program.

BELOW: Mark Fulkes is defeating Mike Kelly in a game of Computer Decathlon.



## The Future Looks Bright

As the 1980's invade our school, so do the Z-80's, CRT's, IC's, CPU's, DOS's, and 80-80's. No, these are not foreign exchange students, they all refer to what can be found in D-106 . . . computers.

New Apple and TRS-80 computers were purchased, and Ken Cooksey was recruited from H.P.H.S. to run the lab.

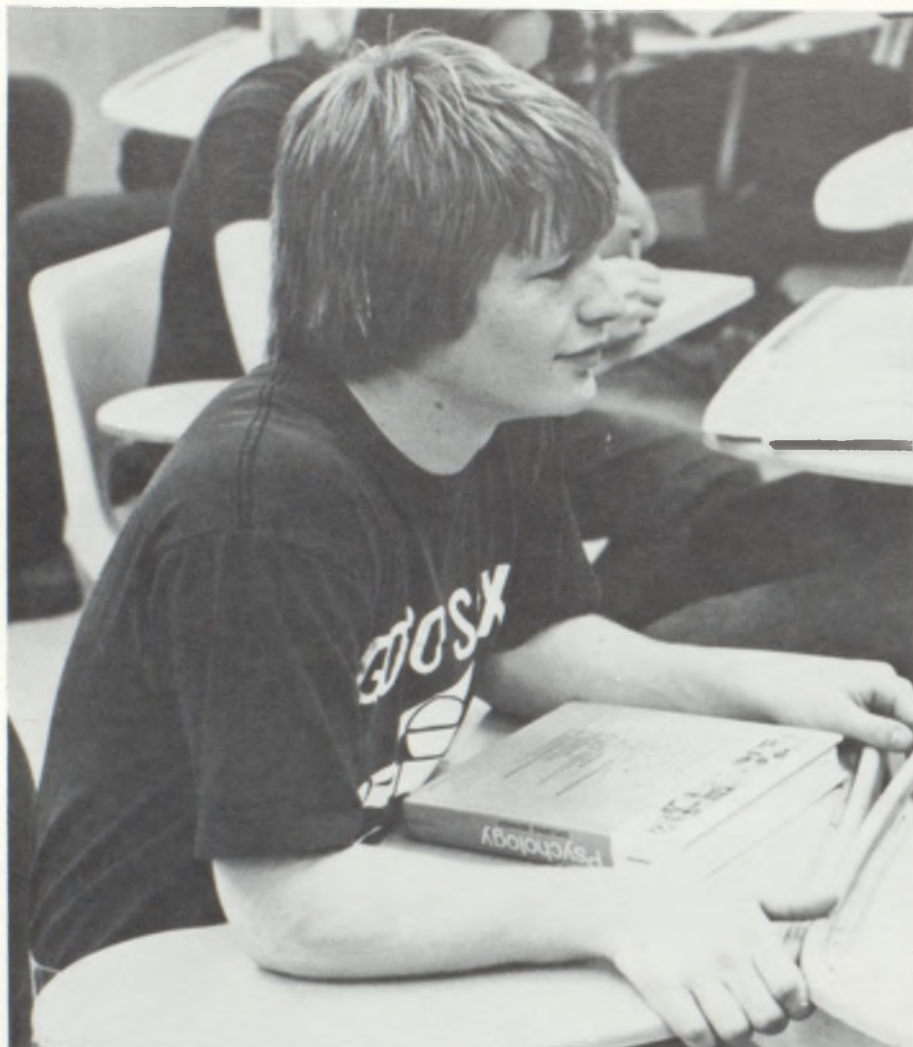
The classes Programming for Problem Solving and Data Processing, along with several students doing independent study were taught in the computer classroom. Students taking these classes learned that "PRINT"ing is not only taught in first grade, a string can be used for something other than flying kites, and, that computers are not smart enough to do what is wanted of them, only what they're told.

The computers were used for everything from doing algebra homework to keeping grades, and from writing term papers to (of course) playing games.



ABOVE: Donald David plugs a new program into the school computer.

BELOW: Dean Pagano concentrates on an interesting psychology concept.

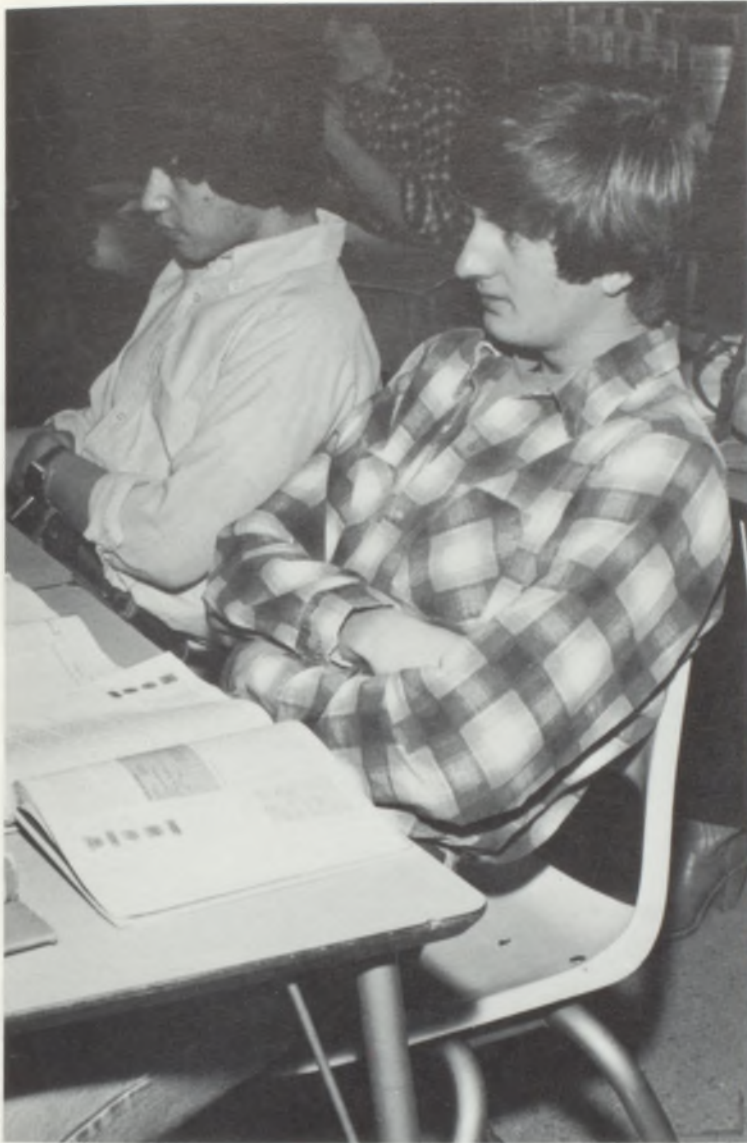


BELOW: Julie Lambert can't believe so much history could fit in such a thin book!

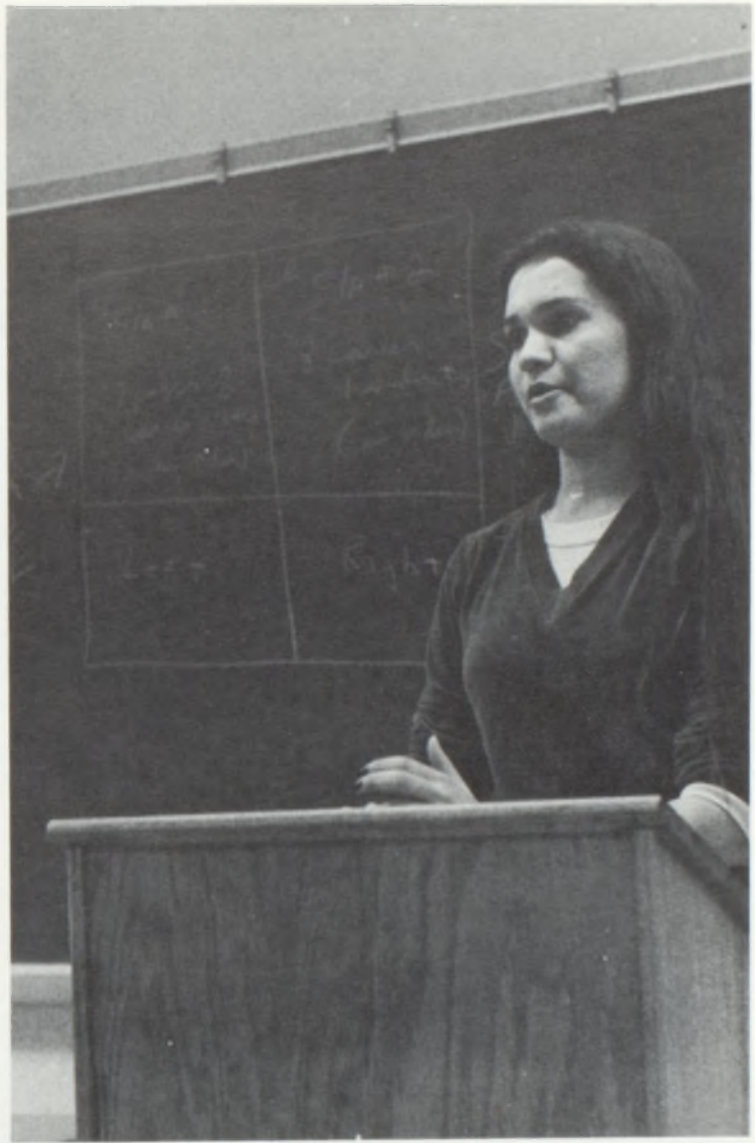


ABOVE: The current events wall helps to keep the students updated with the news.

BELOW: Andy Levy and Peter Lloyd soak up their Accounting class.



BELOW: Donna Wilson gives her rendition of the lighter side of Business.



## Taking Care of Business

Bicycles, soap suds, and suitcases. These are just a few of the things that some Business students used in class. All of these and other articles were used in Retail and Sales classes as demonstrations for their promotion campaigns. Consumer classes helped students with the problems of family budgeting and spending, while Accounting helped people with others' accounts and financial dilemmas.

History classes, Sociology, Political Science. The Social Studies Department may not have been the most popular with students, but most people didn't mind fulfilling their requirement for graduation either. Most students liked the field trips, too.

Both departments helped the students to be more prepared for their graduation.



ABOVE: U.S. History class sometimes makes for a good nap time, too.



ABOVE: Kelly Ruda prepares to dry her clay.



BELOW: Georgene Karkazis bastes a seam in her sewing class.



## Unhidden Talent

From throwing pottery clay to hammering jewelry, the Fine Arts classes gave a release to many a student during the long school day. Likewise, the Home Economics classes offered opportunities to learn about things that will be useful in life after school: sewing, cooking, and child care. In the art classes they drew shoes and boxes, shirts and flowers. In cooking they made mooses and souffles. While the Art Department suffered a slight decline of enrollment, the Home Ec. area thrived. The J-Hall classrooms added an air of talent and an aroma of sugar to the school. The general consensus between the students was that of agreement that an art and/or Home Economics class was definitely worth the time it took to earn the credit.



ABOVE: The infamous shoe drawing that is famous among Drawing students is successfully completed by Gail Bereskin.

BELOW: Mr. Adams explains the hazards of the range to his part of the alphabet.



ABOVE: Tim Severns glances at this speedometer before Mr. Dickman catches him speeding on the range.

BELOW: The simulator gives Asher Wiess a chance to practice the skills he's learning on the road.



## Taking Initiative

For most students, reaching the age of sixteen years has special significance. One no longer has to depend on parents for transportation, for a driver's license finally can be obtained after completing the required classes. Consequently, one of the most popular courses taken in either the sophomore or the junior year is Driver's Education. In the class, the student learns various traffic laws and regulations and the meanings of signs. The simulator creates typical situations to which the student must act correspondingly, and once a week everyone receives the opportunity to improve parallel parking and turning skills on the range. However, the day which is characterized by many as being the scariest is the first time "out on the road". "I was really frightened when I entered the car that first day," confided one junior, "and to prepare myself for it, I made sure I had all the correct procedures down. After driving for twenty minutes, I began to lose my apprehension, and I even started to enjoy driving around the neighborhood!" At the end of the course, students finally were prepared to face the world from a different perspective—from behind the wheel.



ABOVE: Rick Stratford receives instructions from Mr. Dickman

BELOW: The flute section of Concert Band takes a bow after a well received performance.



BELOW: A portable cymbal section help the percussion section to keep a beat.



ABOVE: Sue Bass consults with Fine Arts coordinators Theresa Russell and Cary Libkin.

BELOW: Sue Pavett and Wayne Maki try for perfect harmony.



## Hitting a High Note

A nice break in the day came for hundreds of students during fourth through seventh period—and it wasn't lunch. These students came to the Chorus Room to sing their hearts out and fulfill their Fine Arts requirement at the same time. Others arose bright and early to march and play the instruments that band had helped them to appreciate. All of these students kept the M-Hall area of the school in tune and upkey for other students passing and hearing the songs resonate through the halls. Meanwhile, on a quieter side of the hall, the Theatre Group worked on acting, scenery, and lighting. Although the din was quieter, the ambition was just as great. Most of the people involved in the Fine Arts Department were there because they wanted to be, and their ambition was evident in the results.



ABOVE: Playing the guitar, singing, and trying to remain calm on stage isn't always easy.

BELOW: Jeff Golding and his counterpart set up for another filming session.



BELOW: Chuck Esdale keeps a watchful eye on the gauges.



ABOVE: Jeannine Eames and Associates.

BELOW: Jeff Golding sets the recording levels before filming.



BELOW: Playing in the dirt isn't just little kids' play!



## A First Hand Experience

Hands on. That's what LCAVC is all about. At the Vocational Center, students had a chance to learn by experience the trade they were interested in. Some girls came to class every week with a new hairstyle; they were in beauty school experimenting on themselves. Others came in covered with sawdust; they were in building trades, learning to construct a house. LCAVC gave the students who learned better by experience than textbooks a chance to do just that. They went for one or two sessions of the day in Grayslake, then came back to the high school to catch their solid classes and a gym period. Some students went to the school for two sessions and learned two different trades, such as small engine mechanics and refrigeration. Most of the students attending LCAVC agreed that the session gave them a chance to experience first-hand the field in which they were interested in. They also said that it helped them decide if that course was what they really wanted to do as a profession. The courses offered there included everything from construction to engineering to health and beauty. It gave the students a chance to taste their future.

ABOVE: Claudette Virzi helps her friend with a difficult assignment in Graphic Arts.



ABOVE: Kip Viti outplays the defense and scores another basket.



BELOW: An Outdoor Education student finds his bearings.

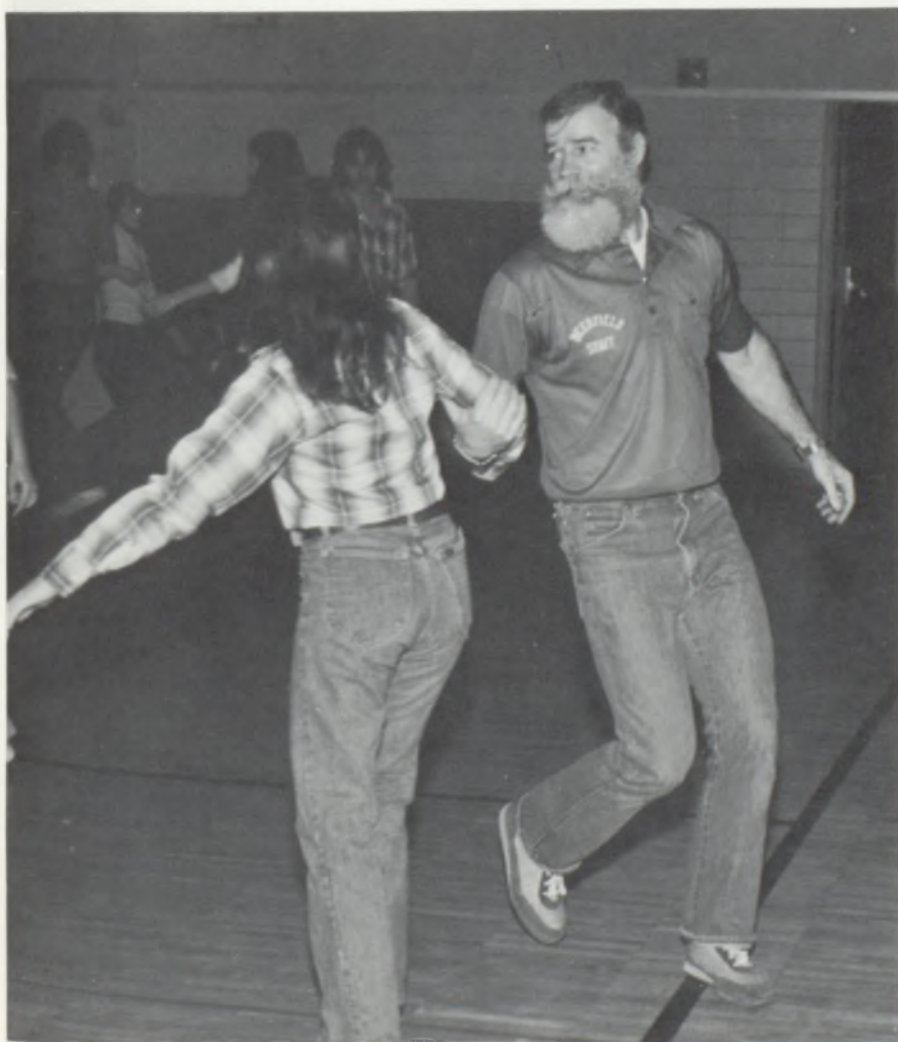


BELOW: Maureen Sreenan shows off her basketball skills.



## Pooling Together

Square dancing, rappelling, gymnastics, football, weights, and canoeing. All of these were only a few of the activities learned in the P.E. courses that every student was required to take. While the junior guys learned square dancing in Outdoor Ed., the senior girls learned the trials and tribulations of football. Aside from the usual sports like soccer, basketball, and badminton, all students learned other unusual activities like self defense, badminton, and lacrosse. Of course, there were always the memorable yells and shouts as a male and female swim unit ended up in the pool at the same time. Whether a freshman just adjusting to the locker room chaos, or a senior creating the chaos, each student looked at their gym class as a relief from the textbook bind.



ABOVE: Bob Jones demonstrates the Turkey-in-the-Straw.

BELOW: Carol Pondel firmly but kindly reminds Jennie Schesol that C-Hall is closed during the lunch hours.



BELOW: Miriam Marcus attacks the college catalogs.



ABOVE: Dave Pearlman seeks Kip Gasper's professional help on a Geometry proof.

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## Blind Obsessions

... after long days of classes, some students took off for their respective organizations. People became closer as they sat down to work together on a common interest. And it seemed everyone had something to sell in an effort to fund his club. Band sold candy and fruit, chorus sold cheese, and uncountable other groups sold flowers for each holiday. Club members abounded in diverse talents. They climbed cliffs, organized dances, and programmed computers. Some clubs provided students with jobs or new talents, like Cooperative Work Training and Distributive Ed. Some club members devoted all of their free time to it, working hard and bearing it constantly on their minds. All involved agreed that each club, no matter how small or obscure, was well worth the time devoted to it. Along with the diversity of clubs ...



Freshman Executive Board—FRONT ROW: Doug Levy, Scott Marovitz, Susan Mass, Missy Staubitz, Marth Hunt. SECOND ROW: Tina DiPietro, Kathy Witson, Meredith Finer, Michelle Langas, Jody Goodman, James Kirby. THIRD ROW: Dave Cardinal, Mike Kramer, Chip Martin, Phil Roemer, Rob Saarvey.



Junior Executive Board—FRONT ROW: Sheila Trendel, Debbie Rumsey, Jill Carlson, Stacy Edwards, SECOND ROW: Carolyn Negley, Elissa Rosenthal, Leslie Pichietti, Kathy Cielak, Anne Blowers, Margie Schramm, Laurie Greene.

Senior Executive Board: Front Row—Ed Kleban, Kathy Hamilton, Noel Williams. BACK ROW—Heidi Johnson, Tom Hoops, Georgene Karkazis.



## Doughnuts and Decor

The Executive Boards this year were certainly up to par. Their expectations for activities from Sock hops to doughnut and bake sales were exceeded by the spectacular successes of each of the classes.

The Freshman board handled the responsibilities of running Freshman Fun Night. This event, open only to freshman, gives them a chance to use the gym facilities. Sophomores took care of their part of the Homecoming celebrations, while the Juniors prepared Chevy Chase Country Club for Prom. The infamous Senior board held senior elections and organized the JFK award and the final graduation party.

The boards gave students a chance to involve other students in the activities that bring around lasting memories.



Sophomore Executive Board—Basil Danos, Pam Thorson, John Kirby, Romi Goldenberg, Roe Riggio.

LEFT: A distracted Kathy Hanson listens to Edith Miller's advice.



Freshman Advisors—FRONT ROW: Peter Smith, Janet Luth, Doug Valchar, Charlie Smith, Mary Jo O'Donnell, Ron Colson, Georgene Karkazis. SECOND ROW: Dave Kim, Carol Reid, Katie Overholt, Ellen Topel, Alison Litz, Noel Williams, Kathy Hamilton, Naomi Fried, Joel Spenadel. THIRD ROW: Doug Van Eckhout, Amy Jo Mendelson, Margie Milton, Lisa Fingold, Katie Manhard, Gemma Riggio, Roberta Saielli, Vickie Tarbis. FOURTH ROW: Doug Laney, Tom Hoops, Pete Wiley, Andy Marovitz, Nancy Moore, Dawn Mass, Heidi Johnson, Marley Smith.



RIGHT: Kathy Nelson straightens out Gary Friedman's homework.





BELOW: The Nurse makes a promise to Toby Reich that he will get a lollipop.



## Boosting and Babysitting

Although it sometimes seemed like Babysitting 1,2, Freshman Advisory was a great success for its second year. Instead of sitting through Study Hall, the class of '85 was treated to two days a week in which they were encouraged to develop good study habits and an optimistic attitude toward school. The senior advisors helped them with their homework, test studies, and anything else they could. These advisors put up with yelling, name calling, and freshman antics for a whole year that very few regretted in the end.

Student Council had a good year, too. With their many flower sales, and painted holiday messages on the courtyard window, they kept the spirits up and the mood happy.



Student Council—FRONT ROW: Abby Bechler, Kim Slotky, Karen Enrietto, Nancy Norlin, Cindy Cardinal. SECOND ROW: Kali Nikitas, Brad Swanson, Stacy Kipnis, Diane Cifuentes, Elissa Rosenthal, Noel Williams, Carla Swanson, Laura Kamin, Greg Spears. THIRD ROW: John Kirby, Marc Asplund, Chuck Esdale, Peter Klein, Nancy White, Sharon Cardinal, Cristy Kruse, Paul Fowler. FOURTH ROW: Rob Engelhardt, Matt Mitchwll, Sally Hendricks, Mark Perrin, Andy Webb, Tom Freund, Rick Somberg, Carlyn Knoll, Ron Colson, Georgene Karkazis, Kathy Hamilton. FIFTH ROW: Greg Power, Pete Wiley, Tom Hoops.

BELOW: Karen Gignac and the other members of the Spanish Honor Society recite the Rite of Initiation during its candlelight ceremony.



ABOVE: Joel Spenadel and Andy Marovitz were chosen by their peers as Deerfield High School's representatives in the National Honor Society Scholarship competition.



Spanish Honor Society—FRONT ROW: Craig Waxman, Peter Klein, Alison Levy, Katie Overholt. SECOND ROW: Megan Leslie, Carol Reid, Laura Field, Stacy Sherman, Eileen Heisler, Janet Thurston. THIRD ROW: Sue Marks, Sue Lampert, Jeff Segal (Treasurer), Rick Lauer (Vice President), Rich Hansen, Andy Poland, Matt Janus, John Old, Pam Burdick (President), Roberta Saielli. FOURTH ROW: Joel Spenadel, Ted Torgerson, Wayne Maki, Janet Thurston, Ron Colson, John Krit, Peter Langas, Diego Redondo (Secretary), Karen Gignac (Secretary). NOT PICTURED: Jerome Carvajal (sponsor).

# Honorably Mentioned

BELOW RIGHT: Roberta Saielli receives a handshake and a National Honor Society pin from Mr. Repsholdt.

BELOW: Mr. Carvajal congratulates Matt Janus on a job well done.

A candle-lit ceremony, a pledge of initiation, a pin. The Honor Societies each spent an evening of solemnity as their initiation ceremonies progressed.

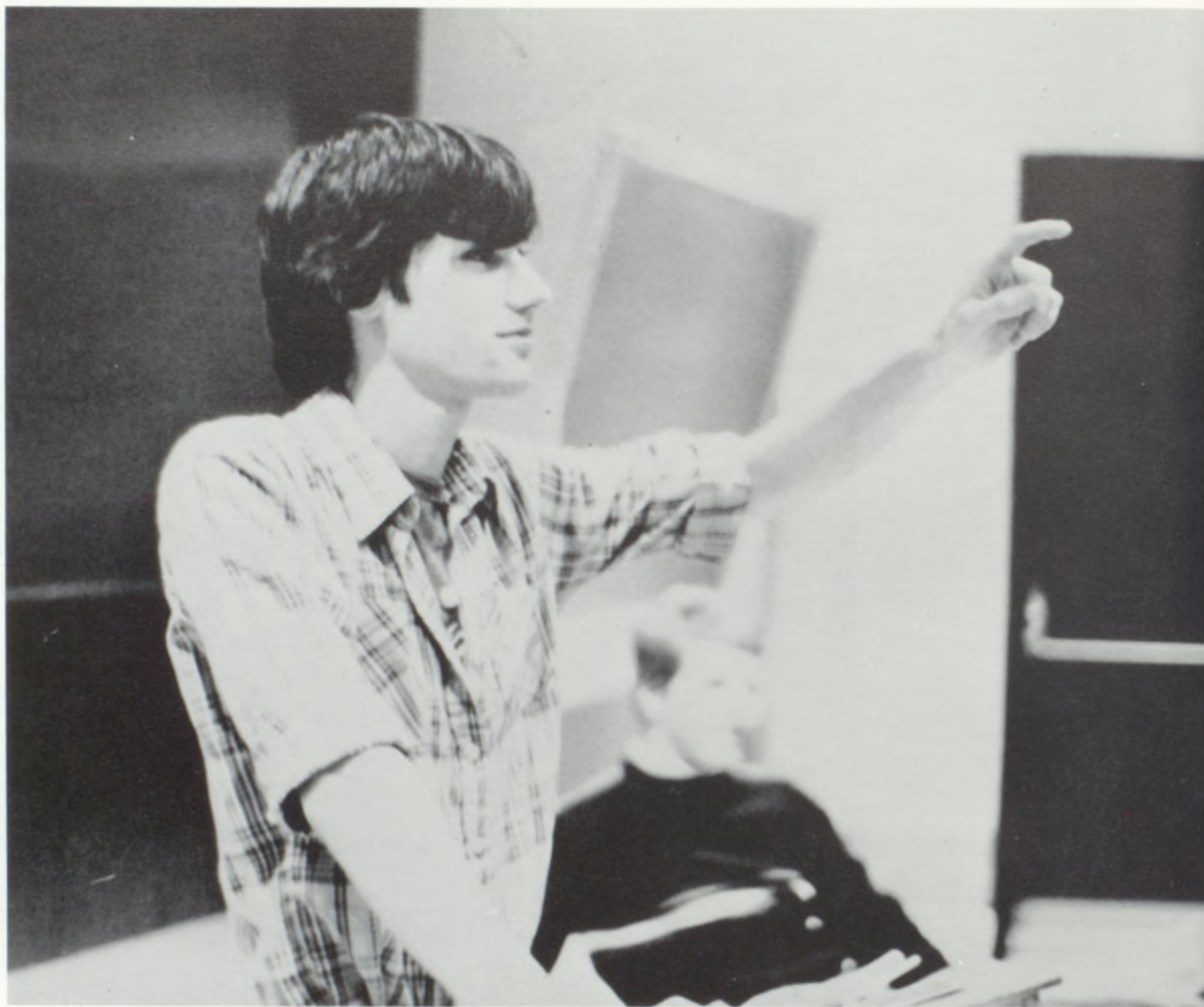
The National Honor Society initiated 65 members into its ranks. The ceremony included a speech by Mrs. Kramsky as to the aspirations of the individuals, and a pinning by parents. At the end of the evening, all members old and new recited the NHS pledge in unison. Andy Marovitz and Joel Spenadel were chosen to represent the school on the state level.

The sound of "La Malagueña" emanated from the cafeteria as the Spanish Honor Society once again held its initiation ceremony. With the help of the Choraliers, the mood was festive. The highlight of the ceremony was a demonstration of the speaking abilities of Andy Poland and Peter Klein as they performed "Who's on First" in Spanish. Both societies provided the honored student with a special evening of recognition.



National Honor Society—FRONT ROW: Sara Dunn, Sandy Charlton, Carol Reid, Lisa Slotky, Cindy Garmaise, Olivia Wong, Wayne Maki, Doug Valchar, Andy Marovitz, Janet McDermott, Katie Miller, Andy Worley. SEOND ROW: Bill Seiden, Dave Kim, Katie Overholt, Laura Zobus, Debbie Collver, Jan Baran, Joel Spenadel, Mark Aronson, Laura Kamin, Katie Manhard, Noel Williams, Jeff Cohen, Cindy Cardinal, Michele Bouwer, THIRD ROW: Kevin Walsh, Amy Williamson, Susan Marks, Mirian Marcus, Laurel Pine, Sara Massarik, Mary Meyer, Diana Rowles, Nick Giori, David Sandborg, Ron Colson, Evan Krishenbaum, Heidi Johnson, Michelle McDevitt, Annalise Metz, Roberta Saielli, Karen Gignac, Julie Bogner, Donna Barrett, Jamie Guterman. FOURTH ROW: Tom Freund, Mike Berman, Charlie Smith, Mary Jo O'Donnell, Janet Luth, Margie Milton, Tom Hoops, Sally Hendricks, Larry Mason, Jeff Van Dyke, Pam Burdick, Dawn Mass, Mindy Thorson, Mark Fulkes, John Old, Mary Moran, Glen Harvell, Mike Morris. NOT PICTURED: Colleen Abeles.

BELOW: Glen Harvell calls on one of his delegates to speak his defense.



Forensics—FRONT ROW: Steve Barnett, David Goodman, Olivia Wong, Audris Wong, Heidi Henderson, Julie Johnson, Joan Baran. SECOND ROW: Richard Fruhwirth (Sponsor), Mark Rubin, Steve Miller, Gary Simon, Paul Goldberg, Julie Benton, Brenda Kravets, Chris Schwartz, Sara Rubin, Joyce Morehouse (Sponsor), Mrs. Zarish (Sponsor). THIRD ROW: Kevin Green, Andy Marovitz, Mike Segal, Bruce Lampert, Julie Belcove, John Kirby, Sue Devendorf, Marc Bauman.



Model U.N.—FRONT ROW: Dick Laursen, Roberta Saielli, Michele Bouwer, Emma Barrett, Eve Wetzling, Debbie Collver, John Kirby. SECOND ROW: Randi Pearlman, Karen Enrietto, Matt Mitchell, Sara Massarik, Jan Baran, Michael Winters. THIRD ROW: Kevin Green, Peter Klein, Tom Freund, Glen Harvell, Valerie Hood, Andy Marovitz, Olivia Wong, Craig Gertz.



## Speaking Their Mind

From prose reading to political debates, the Forensics members enjoyed a season of challenges and competition. They used their outstanding speaking abilities, and applied them to such readings and debates that brought home trophies that they were proud of.

Model U.N. also had a good year. President Glen Harvell was often heard talking of upcoming trips and meetings as he passed fellow members in the halls. All involved agreed that their new sponsor Dick Laursen was an asset to the group and part of the reason for their success as a group.

Student Council had another successful year, providing tough competition for neighboring high schools. Their debating abilities kept Coach Edith Miller happy with their accomplishments.

Student Congress—FRONT ROW: Mrs. Miller, Polly Jackson, Mike Goldin, Amy Seigal, Lynn Veit, Brenda Kravets, Gail Heyman, John Kirby. SECOND ROW: Cheryl Miller, Amy Belcove, Olivia Wong, Jan Baran, George Danos, Mike Weigel. THIRD ROW: Andy Marovitz, Larry Mason, Craig Samuels, Tad Becchetti, Kevin Green, Scott Kamber.





O'YAD Staff—FRONT ROW: Debbie Lerch, Donna Lasin, Sari Padorr, Jennie Schesnol, Dave Kim, Brenda Kravets, Olivia Wong, Bob Simon. SECOND ROW: Cheryl Miller, Debbie Collver, Emma Barrett, Laurel Pine, Ron Colson, Chris Schwartz, Sue Lampert, Cherie Samuel, Janet Luth, Roberta Saielli. THIRD ROW: Jon Myers, Mark Perrin, Marcy Fradkin, John Old, Laurel Pine, Sally Hendricks, Stephanie Klasinski, Beth Lancioni, Tracy Kuhlmeier, Diana Rowles, Eve Witzling, Jim Fields. NOT PICTURED: Trishe Priske, Gayle Bauer, Mark Hermanoff, Chris Peterson, Karen Gignac, Craig Samuels, Greg Wilson



Troubadour—FRONT ROW: Keith Pano, Karen Purves, Christina Metz, Julie McNulty, Randy Pearlman, Cindy Garmaise, Lisa Sanderson, Susan Blatt, Linda May, Karen Enrietto, Nancy Norlin, Beth Fennel, Sara Dunn, Laurel Pine, Kevin Green. SECOND ROW: Jim Silver, Tracy Kuhlmeier, Amy Williamson, Susan McIlwaine, Janet McDermott, Ellen Marks, Frances Berman, Diane Cifuentes, Laura Field, Chris Schwartz, Suzanne Adler, Susan Marks, Audra Zobus, Carolyn Knoll, Mary Mikulski, Lori Davis, Dawn Mass. THIRD ROW: Kali Nikitas, Matt Mitchell, Diana Rowles, Amy Green, Cidy Cardinal, Emma Barrett, Connie Gartner, Charlotte Carlson, Nancy McCully, Marla Kane, Rich Harty, Jeff Siegal, Miriam Arnold, Chris Holcomb, Vicki Cullinan, Cheryl Mueller, Michelle McDevitt, Sue Lampert, Janet Luth, Andy Poland, Mary Moran. NOT PICTURED: Pam Levy, Vicki Godzicki, Laurie Dorfman, Liz McCarty.



O'YAD Editors—FRONT ROW: Mark Aronson (Photography Editor), Pam Burdick (Copy Editor), Joel Spenadel (Editor-In-Chief), Steve Gass (Business Editor), Steve Kwate (Business Editor), BACK ROW: Tom Freund (Photography Editor), Mike Morris (Layout Editor).



Deerprints—FRONT ROW: Jeff Segal (Editorial Manager), Steve Kwate (Advertising Manager), Jan Baran (News Editor), Holly Krieger (Feature Editor), Wendy Seiden (Asst. Copy Editor), Gail Heyman (Asst. Feature Editor), Dave Kim (sports Editor). SECOND ROW: Ray Horton (Advisor), Matt Golding (Photography), Nick Giori (In-Depth Editor), Margie Milton (Asst. Sports Editor), Scott Fradin (Art Editor), Mindy Thorson (EditorIn-Chief), Ron Colson (Copy Editor), Janet Luth (Business Editor), NOT PICTURED: Lee Ferris (Asst. In-Depth Editor), Wendy Cohen (Photography), Pam Blakeley (Photography).

## Hitting the Pubs

Clicking typewriters, sticky paste-ups, confusing layouts. Each of these became increasingly important as the publications progressed through the year.

Deerprints had the responsibility of keeping the students informed on the bimonthly basis. "Deerprints gives students a chance to voice their ideas about their school and fellow students as well as journalistic opportunities," says feature editor Holly Krieger.

O'YAD editors screaming about deadlines and photographers receiving assignments kept a high din going in the publications office long before school began and after the last jock had gone home.

Artwork abounded the back of the office and poetry abounded as Troubadour's editors struggled to decide which were the best of the decisions. "Being involved in Troubadour has made me more appreciative of the work that goes into each submission, each layout, and especially the finished product," commented Janet McDermott.



ABOVE: Nick Giori looks surprisingly awake as he stuffs papers in the early morning hours.

BELOW: Carla Swanson and Robyn Jacobson perform to the Pep Rally crowd.



Pom Pon Squad—FRONT ROW: Vickie Tarbis, Carolyn Negley, Julie Pezzella, Katie Overholt. SECOND ROW: Marilyn Zweiner, Chris Boyum, Melany Lanzillotti. THIRD ROW: Heidi Meyers, Beth Samuelson, Debby Jackson, Margie Milotn. FOURTH ROW: Carla Swanson, Robyn Jacobson, Anne Blowers. NOT PICTURED: Tajma Beverly, Donna Nordenberg.



Varsity Cheerleaders—FRONT ROW: Lisa Stanwood, Nancy Norlin (Captain), Sue Blatt (Co-captain). SECOND ROW: Jenny Blum, Rita MacDonald, Lisa Dingman, Ellen Bulzoni. THIRD ROW: Margie Schramm, Nancy Horn, Laura Kamin, Laurie Greene.



Freshman Cheerleaders—FRONT ROW: Martha Hunt, Marnie Rosenthal, Gina Bonar, Stacy Karel, Mary Pat Keup, Betsy Bard. SECOND ROW: Lynn Sheets, Lee Ann Floersch, Amy Rudolph, Kathy Hanson, Trisha Tiedemann, Jennifer Park.



# A Smile Is Contagious

Cheerleading isn't just a uniform, a smile, and football players. From cold Saturday afternoon football games to hot humid Friday nights in the exhibition gym with the basketball team, the squads spent hours of hard work and practice to prepare the routines with an enthusiasm that kept the crowd rowdy during the games.

The cheerleaders and pom-poms also marched in the Homecoming parade, organized pep rallies, and made up their own cheers, and routines. The pom pom squad was famous for its dance steps and kick lines. They set the crowds to tapping their feet and sometimes singing along as they performed to current hit songs.

In sweaters and saddle shoes, ribbons and red, the cheerleading and pompon squads added their spirit to the enthusiasm of the crowd, and their smiles to the atmosphere.



ABOVE: Laurie Greene reacts to yet another Warrior touchdown.

ABOVE LEFT: Laura Kamin steals the jersey off a football player's back for a crowd rousing cheer.

Sophomore Cheerleaders—FRONT ROW: Karin Ostebo, Susan Blum, Jill Kaiser (Co-captain). SECOND ROW: Jill Rudolph, Julia Rudolph, Jennie Lipowich, Stacy Spinell (Captain). NOT PICTURED: Claudie Casey.



Dance Club—FRONT ROW: Cheryl Anderson, Karen Ostebo, Missy Lazar, Robyn Jacobsen, Katie Overholt, Beth Samuelson. SECOND ROW: Marilyn Zweiner, Donna Nordenberg, Lisa McNergny. THIRD ROW: Katie Fillmore, Karen Morris, Margie Milton, Anne Blowers, Jill Rudolph, Julie Pezzella. FOURTH ROW: Jodi Goodman, Nancy Seifried, Nancy Moore.



GIMA—FRONT ROW: Carolyn Knoll, Jean Coleman (Sponsor), Amy Williamson. SECOND ROW: Andy Worley, Leslie Pichietti, Katie Miller, Katie Overholt, Colleen Abeles, Mary Meyer. THIRD ROW: Mary Wilson, Dawn Mass, Kali Nikitas, Mary Moran, Shelly Gerts.

## Early Risers

7:45 AM on a Wednesday morning is a perfect time for planning activities, at least for the members of the Girls' Interscholastic Intramural Association. GIMA, as it is called, has run all sorts of activities from Homecoming nominations to planning Turnabout. The money the members earned was put back into the athletic department for equipment, and it wasn't just for their fellow females.

Between long rehearsals, sore muscles, and deaf ears, the Dance Club prepared diligently for their show, with tryouts and clinics for the show. The stretching jazz moves and demanding entendus, the dancers developed a versatility in dance style.

Gymnastics club, with Sponsor Carol Myers, held its tryouts and clinics in the fall. However, because of the team competitions, the girls did not start rehearsing for their annual show until early March.



LEFT: Marilyn Zwiener leads a temporarily blinded Tim McIntyre as Beth Samuelson looks on during the Dance Show.



Gymnastics—FRONT ROW: Paula Banick, Claudia Casey, Kendra Stelcher, Beth Weiss, Stephanie Kanarish, Joan Butts, Maria Lombardo, Leslie Whiteman. SECOND ROW: Kali Nikitas, Lee Ann Chamberlain, Lee Ann Floersch, Robin Peiffer, Ilene Grossman, Carolyn Negley, Lisa Dingman, Diane Campbell. THIRD ROW: Chris Boyum, Nancy Horn, Katie Brantman, Allison Litz, Colleen Ables, Andi Greenberg, Rita McDonald, Margie Schramm, Coach Carol Meyers.



ABOVE: Bob Jones gives advice on another Outdoor Education club overnight.

Guard—FRONT ROW: Susie Odom, Andrea Newman, Elaine Ebling, Ann Kottleman. SECOND ROW: David Fuhrman, Scott Frerichs, James Peterson, Diego Redondo, David Sweet, Dan Leventhal. THIRD ROW: Joe Trocola, Sharen, Kelly Dougherty, Joel Plofsky, Bob Palmer, Kelly Collins. FOURTH ROW: Peter Smith, Debbie Levinthal, Jerry Champer, Heidi Scwygart, Brad Laney, Sue Murray.



## Making Waves

Puddles abound played a role in more than one club's activities. The swim club created small puddles as they strove to perfect moves and timing of their routines. The members suffered bleached hair and dry skin from the many days spent in practice, perfecting tubs and dolphins.

Guard members helped little splashers learn to swim on Saturday mornings. Teaching them how to kick caused guard members to create even larger puddles as the tots learned to "make bubbles under water."

Climbing rocky hills and sailing off just too high cliffs were just a few of the daring adventures the Outdoor Ed. club encountered. They created the biggest puddles of all as an occasional member fell in a lake or romped in the mud. All three groups had a fun time splashing, teaching, learning.



Swim Club—FRONT ROW: Sue Liner, Alissa Fradin, Lara Keck, Kathy Donovan, Shelly Gerts, Sandy Johnson, Debbie Colver, Audra Zuckerman, Mary Pickett. SECOND ROW: Kerstan Dexter, Sally Hendricks, Carolyn Knoll, Kirsten Dexter, Laura Stevens, Lisa Slotkey, Kim Marks, Jenny Landsman, Lauren Nachbar, Ellen Topel, Debbie Lerch, Alisa Shamis, Mary Jo O'Donnell.



FAR ABOVE: A daring cliff hanger gets ready to make the big leap.

Outdoor Education—LEFT TO RIGHT: Amy Williamson, Bob Jones (Sponsor), Peter Wiley, Sara Dunn.

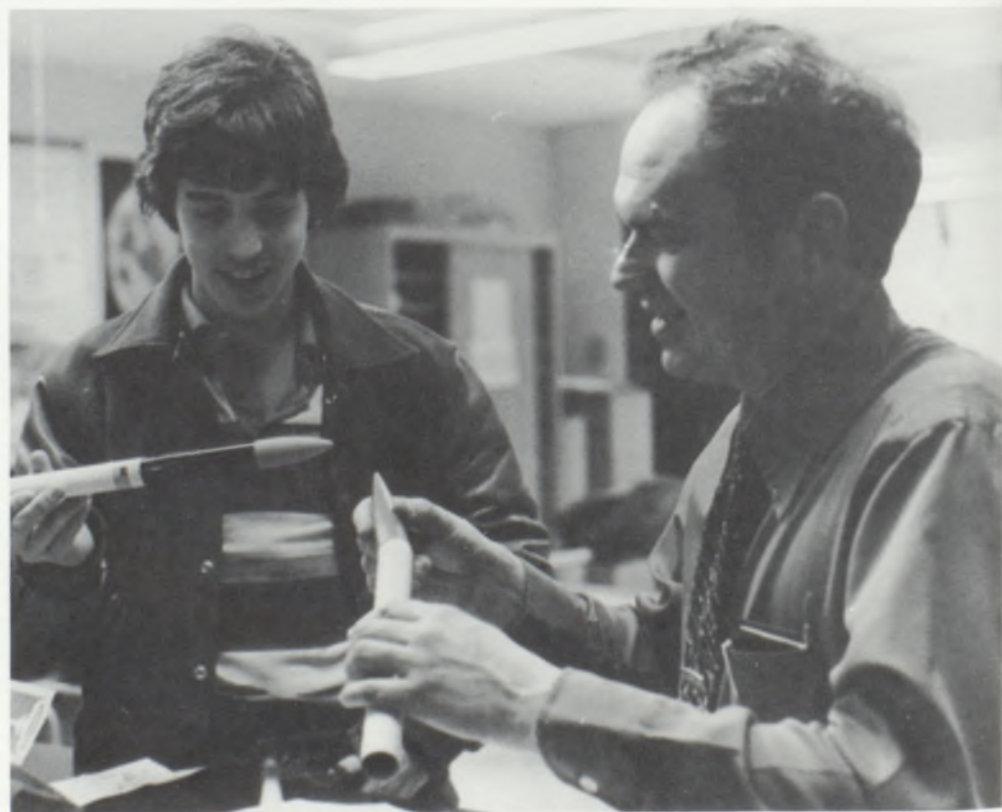
BELOW: John Krit gets helpful suggestions from qualified advisor Steve Kremptik.



ABOVE: Paul Reiner works on a puzzling math problem.



Model Rocketry—Ellen Marks, Chuck Copeland, Kyle Knoff, Evan Kirschenbaum, Robert Fountain (Sponsor), Olivia Wong, Larry London, Jeff Axelrod.



ABOVE: Jeff Axelrod confers with sponsor Robert Fountain on the mechanics of model rocketry.

## Mind Over Matter

Since their entry into the extra-curricular scene last year, the Computer Club has grown in size. The members use machines to do homework, solve problems, or to write their own programs for later use and enjoyment. With the use of a few newly-acquired printers, and other "accessories", the club has been able to expand its "domain" to other mediums besides just the punching of a few buttons.

Also expanding is the minds of those involved in the Math Club, who spend their afternoons in a quiet room, challenging their minds with puzzling problems. At each meeting, the members take a seven question test provided by the state. Most of the members do well and feel it's a good place to push a pencil and solve some challenges.

Dasa Members meet regularly to build model rockets, and when complete, to launch them. In addition to making the rockets, the members study the physics and "how it works" of the engines themselves.



Ham Radio Club—FRONT ROW: Jeff Axelrod, Chuck Copeland, SECOND ROW: Robert Saarva, Robert Austin, Robert Shaller, Vance Huntsinger



Computer Club—FRONT ROW: Jason Kipnis, Donald David, Howard Cooper, Ellen Marks. SECOND ROW: Bob Simon, Brian Keary, Steve Miller, Scott Ernsteen, Ken Cooksey (Sponsor). THIRD ROW: Scott MacArthur, Evan Kirshenbaum, Glen Meter, Mark Erickson.

ABOVE: Karen Ostebo supports the school in her own way.



ABOVE: Pam Levy and Janet Luth help raise money through an O\*YAD doughnut sale.



BELOW: An aspiring math student challenges himself with a math club quiz.



BELOW: They make no bones about it when the band plays!

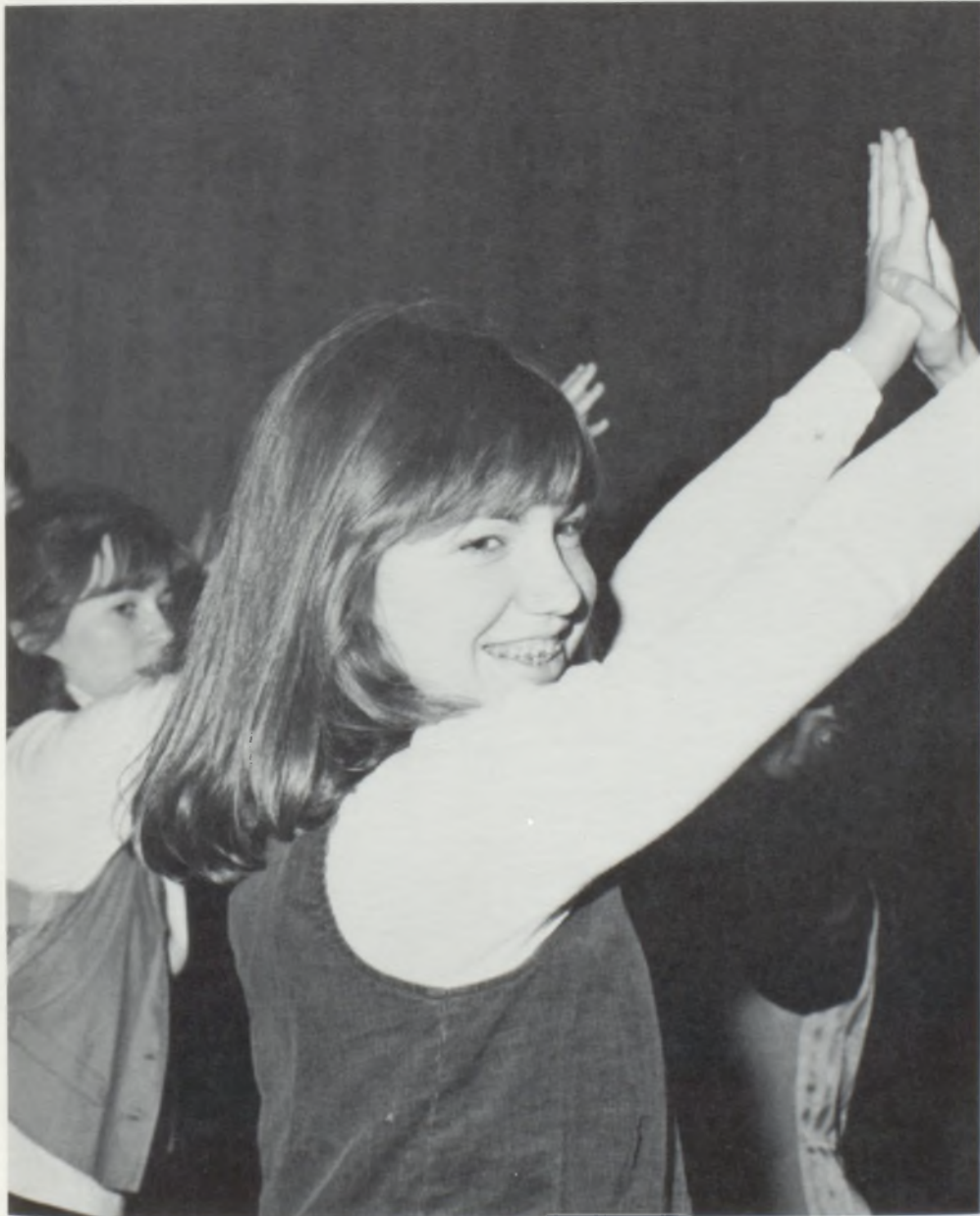


BELOW: The football game hot dog stand served as a fundraiser for more than one club.



## Seeing Green

Money, money, money! Money became a big and important part of the activities of most clubs. They earned it in any fundraiser they could. Flower sales arose, as did doughnut sales, car washes, and raffles. Troubadour sold candy canes at Christmas. The bands and orchestra sold citrus fruits and chocolate bars. The choruses sold cheese and sausages, as well as their candy bars. The Co-op organization helped students to raise money for their clubs by giving them a percentage of the profits from the concession stands. The togetherness and ambition of each group helped them to raise the money they needed to keep their clubs alive.



ABOVE: Julie Pezzella practices for the Dance Show.



FAR ABOVE: Donna Nordenberg adds spirit to the basketball game's audience.

ABOVE: Even this club raised money.

Singers—FRONT ROW: Lisa Ruberg, Beth Crowley, Wendy Kirsch, Liz Lockner, Linda Basevitz. SECOND ROW: John Kaiser, Sara Rubin, Dana Jenkins, Debbie Figuera, Sue Bass, Ginger Wenke, Jenny Todd, Dean Feldman. THIRD ROW: Mary Dumyah, Greg Meyer, Suzy Romane, Jordan Orzoff, Bill Townsley.



A Cappella—FRONT ROW: Dawn Alroth, Sharon, Sari Padorr, Francis Berman, Tajma Beverly, Brett Radford. SECOND ROW: Joyce Baran, Sandy Charlton, Liz Lockner, Cherie Samuel, Sara Bruas, Kate Scholl, Beth Samuelson, THIRD ROW: Eileen Heisler, Sue Poncher, Linda Friedman, Julie Ballinger, Catherine Reese, Michelle Esposito, Julie Bogner, Steve Miller, Vicky Tarbis. FOURTH ROW: Mary Provenzano, Eddie Collins, Joan Baran, Phil Samson, Jodi Roman, Gary Simon, Bob Myers, Miriam Marcus, Jodi Meyer, Kathie Nelson, Carla LeVeaux, Mike Schwartz, Lisa Fingold, Vickie Wenzlow, Tom Freund, Michelle McDewitt, Andrea Carter. FIFTH ROW: Marc Baumann, Nancy Seifried, Tim McIntyre, Jennie Lipowich, Eric Diamond, Steve Schopf, Bob Katz, Cathy Townsley, John Gherardini, David Zilligen, Jeff VanDyke, Lou Manfredini.



Chorus 1,2—FRONT ROW: Lisa Auerbach, Maria Lombardo, Meredith Finer, Marcy Heisler, Barb Caminer, Andi Newman, Sandy Davenport, SECOND ROW: Lisa Hout, Chris Hayes, Paula Banick, Lynn Veit, Beth Abrams, Elzan Zimmerman, Tara Ryan—Butchelder, Mary Pat Kaup, Nancy Fillmore, Betsy Brad, Debby Bragstone. THIRD ROW: Amy Melendy, Stephanie Geman, Susan Van Dyke, Audra Zebus, Amy Wolf, Michelle Gross, Heidi Henderson, Cindy Pantle, Wendi Moses, Audris Wong, Terry Russell (Director). FOURTH ROW: Sue Murray, Dawn Wienke, Inga Lambert, Kari Schellie, Kathy Hanson, Susan Devendorf, Lara Keck, Stephanie Heller, Stephanie Weinstein.



## Tuning Up

With auditions held last spring, the A Capella Choir began meeting as a class in September. Meeting fifth period, the members come in and sing; some of them during their lunch period. The year began with a pot-luck dinner. Then, to a spectacular festival with Dr. Karl Erickson as a guest conductor. Then, just before vacation, they performed their annual Christmas Concert. As soon as everyone returned from winter break, the chorus was on the go, preparing for another concert. The finale to the season was the Spring Concert.

Singers, another of the choruses, and Chorus 1,2 also had an excellent year. Performing with A Capella during their concerts, and performing by themselves, comprised the most of their season.

Mixed Ensemble—FRONT ROW: Chris Hayes, Michelle Gross, Nancy Fillmore, Marcy Heisler, Stephanie Geman, Susan Devendorf, SECOND ROW: Stephanie Heller, Dean Feldman, Bill Townsley, Greg Myer, Jordan Orzoff, Lisa Auerbach.



BELOW: Laurie Gehrke and Jenny Jablon share music at a recent concert.

BELOW: Naomi Kessler tries to out-play Scott Starr.



Concert Band—FRONT ROW: Annalise Metz, Jenny Klatt, Jamie Guttermann, Donna Barrett, Wayne Maki. SECOND ROW: Laurie Gehrke, Jenny Jablon, Cindy Garmaise, Jenny Bellile, Stacy Kipnis, Laura Cohen, Laura Kruse, Denise Apple, Suzanne Pavett, Christina Metz, Janet McDermott, Otto Berg. THIRD ROW: Naomi Kessler, Scott Starr, Brenda Moeller, Kim Barrett, John Usry, Dave Sandborg, Bill Hagan, Marc Asplund, Ardith Straight, John Havlick, Charles Oines, Whitney Reid, David Starkston, Rick Lauer, David Hellen, Dee Krumm. FOURTH ROW: Merrick Miller, Bill Humer, Derek Straight, Bob Myers, Rob Hansen, Mike Berman, Jeff Gernady, Brent Wahba, Bruce Kessler, Tony Jakubowski, Gordon Radke, Mark Trendel, Jeff Schultz, Larry Mason, Al Sprieter (Director), Joe Trocola.

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Treble Choir—FRONT ROW: Liz Lockner, Dawn Allroth, Frances Berman, Sharon Carlson. SECOND ROW: Julie Ballenger, Lisa Fingold, Kate Schultz.



## On the Chorus Line

The popular music, flashy routines, and classy new costumes were some of the things that kept the Choraliers' high popularity. Doing more performances than ever, they sang and danced their way to the hearts of all who saw them, both young and old. During their season, they performed for the Spanish Honor Society, a downtown bank, and many others.

The Madrigal Singers promoted a different type of music. All year long they have been preparing for their biggest spring event; the Madrigal Feast. Their old ballads and love songs were enhanced by their strong, solid voices that carried the melody. Instead of needing a backup orchestra, they used just a pitch and their own mouths.

Treble choir also added a sweet note to the air. Consisting of nine girls who harmonized together, the Treble choir often accompanied the choral groups were just a bit off the beaten path, giving a diversity of sounds to the traditional one voice sound of a choir.

BELOW: Lisa Fingold and Lou Manfredini sing of an "Endless Love."



Choraliers—FRONT ROW: Sari Padorr, Brett Radford, Joyce Baran, Tajma Beverly, Gary Simon, Vicki Tarbis. SECOND ROW: Carla LeVeaux, Jennie Lipowich, Julie Johnson, Cathy Townsley, Nancy Seifried, Linda Friedman. THIRD ROW: Bob Myers, Tom Freund, Sue Poncher, Steve Schopf, Lou Manfredini, Mark Trendel, Beth Samuelson, Tim McIntyre, Dawn Allroth. NOT PICTURED: Brett Baer.





ABOVE: John Usry learns that trying to march and play at the same time is not easy.



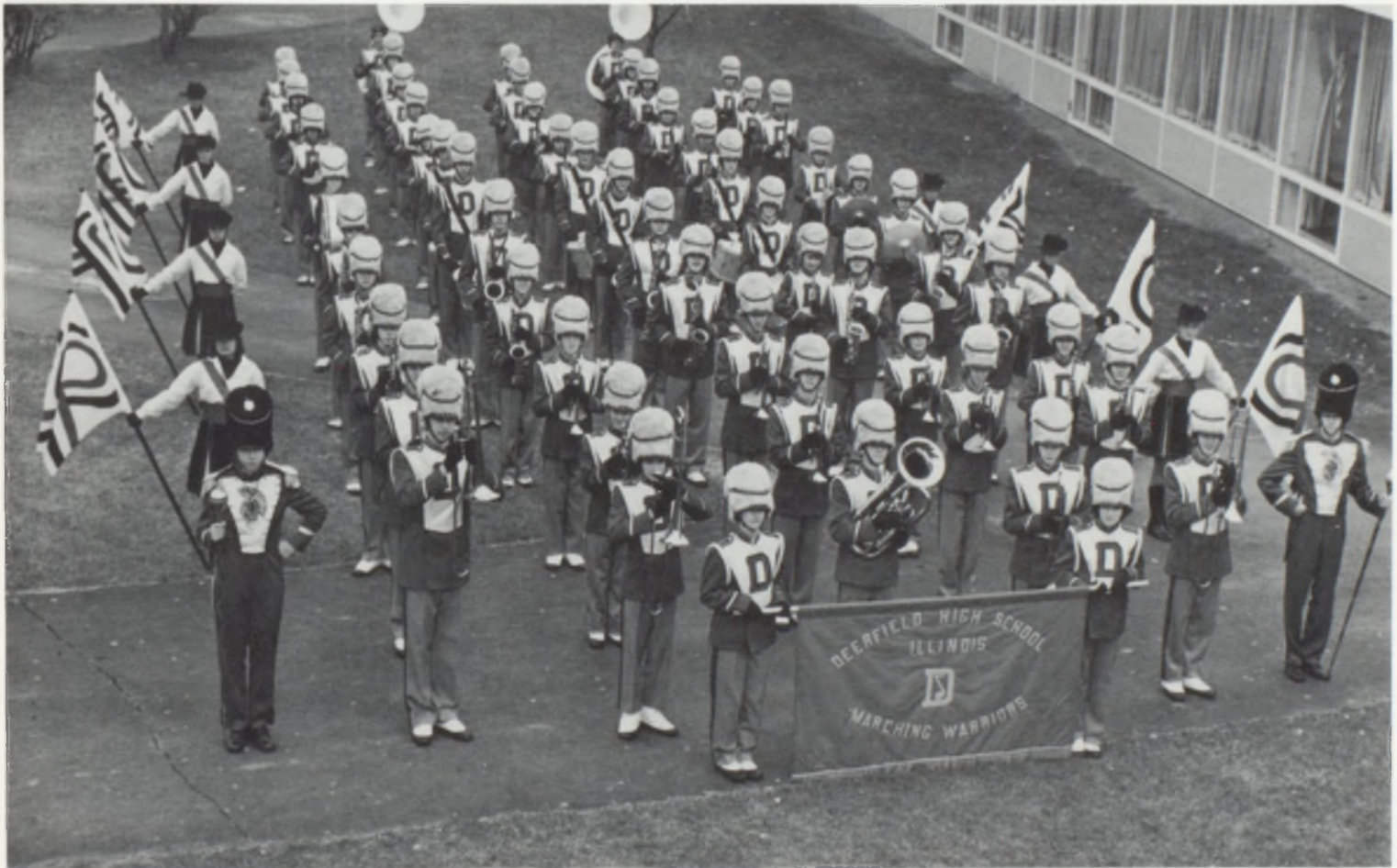
## Practice and Recreation

Pep Band—FRONT ROW: Wayne Maki, Cindy Garmaise, Stacy Kipnis, Mark Trendel, Laura Cohen, Brent Wahba. SECOND ROW: Ardith Straight, Whitney Reid, Mike Berman, Denise Apple, Merrick Miller, Donna Barrett. THIRD ROW: Rick Lauer, David Hellen, Annalisa Metz, John Usry, Bill Hagan, Marc Asplund, Dave Sandborg, Janet McDermott.



The Marching Warriors under the direction of Mr. Al Priester, had a successful season. With the work of drum majors Annalisa Metz and Derek Straight, the band prepared the drills seen at football games and in the parades. The members sold chocolate and citrus fruit to fund their excursion to St. Louis in the Spring. In October, the Marching Warriors went to Sycamore, Illinois to the Pumpkin Parade and came home with a third place trophy. "It was hard work, but I had a great time," commented one freshman.

The Pep-Band was a colorful addition to our basketball games. They boosted the spirit to help our team to victory. They devoted hours to be sure they were at every game playing their best. Both Pep Band and Marching Band members alike agreed that the time spent in practicing was well worth the final sounds produced.



Marching Band—Marc Asplund, Donna Barrett, Kim Barrett, Jenny Bellile, Anna Berg, Otto Berg, Mike Berman, Shannon Blair, Alesia Bock, Laura Cohen, Chuck Copeland, Marci Cowen, Keith Dart, Bissy Diamond, Patti Fyffe, Cindy Garmaise, Laura Gehrke, Jerry Gherardini, Pam Glowinski, Adrienne Grade, Jamie Gutterman, Bill Hagan, Rob Hansen, John Havlick, Steve Havlick, Shari Heiss, David Hellen, Bill Humber, Jennifer Jablon, Toni Jakubowski, David Kahn, David Keats, Bruce Kessler, Naomi Lauer, Denise Lee, Scott MacArthur, Wayne Maki, Larry Mason, Julie May, Janet McDermott, Annalisa Metz, Christina Metz, Merrick Miller, Brend amOeller, Bob Myers, Risa Newman, Charles Oines, Sue Pavett, Karen Purvis, Gordon Radke, Whitney Reid, Dave Sandborg, Jeff Schultz, Gordon Schwartz, Karen Schwartz, Sandi Smith, David Starkston, Scott Starr, Ardith Straight, Derek Straight, Mark Trendel, Joe Trocola, Jon Usry, Brent Wahba, Wendy Wignot. NOT PICTURED: Jason Archambeau, Jean MacArthur, Sara Rubin, Amy Suerth, Sharen Carlson.



ABOVE: Liz Ainsworth points to a "best buy."



Cooperative Work Training—FRONT ROW: Andy Rapp, Abby Scala, Debbie Klein, Julie Apostle. SECOND ROW: Kip Viti, Steve Larsen, Mike Gasper, David Schachta, Dave Andries, Marty Breen, Mike Stanley. THIRD ROW: Roland Kehrberg, Janice Evans, Stacy Kaskel, Ed Haras, Jim Beckman, Chris Brotzman, Dan Tricario, John Schuaba, Dave Glaser, Terry Kennedy.



Distributive Education—FRONT ROW: Cary Saperstein, Dan Sheahan, Marc Hergott, Liz Ainsworth, Tammy Klimczak, Darren Blank. SECOND ROW: Missie Grutza, Julie Cohen, Jay Wingender, Mariann Getz, Chris Heuer, Colleen Pett, Joe Russo. THIRD ROW: Dale Friedman, Lynn Rouse, Jeff Zarish, Lou Manfredini, John Phillips, Jill McCraren, John DeVries.

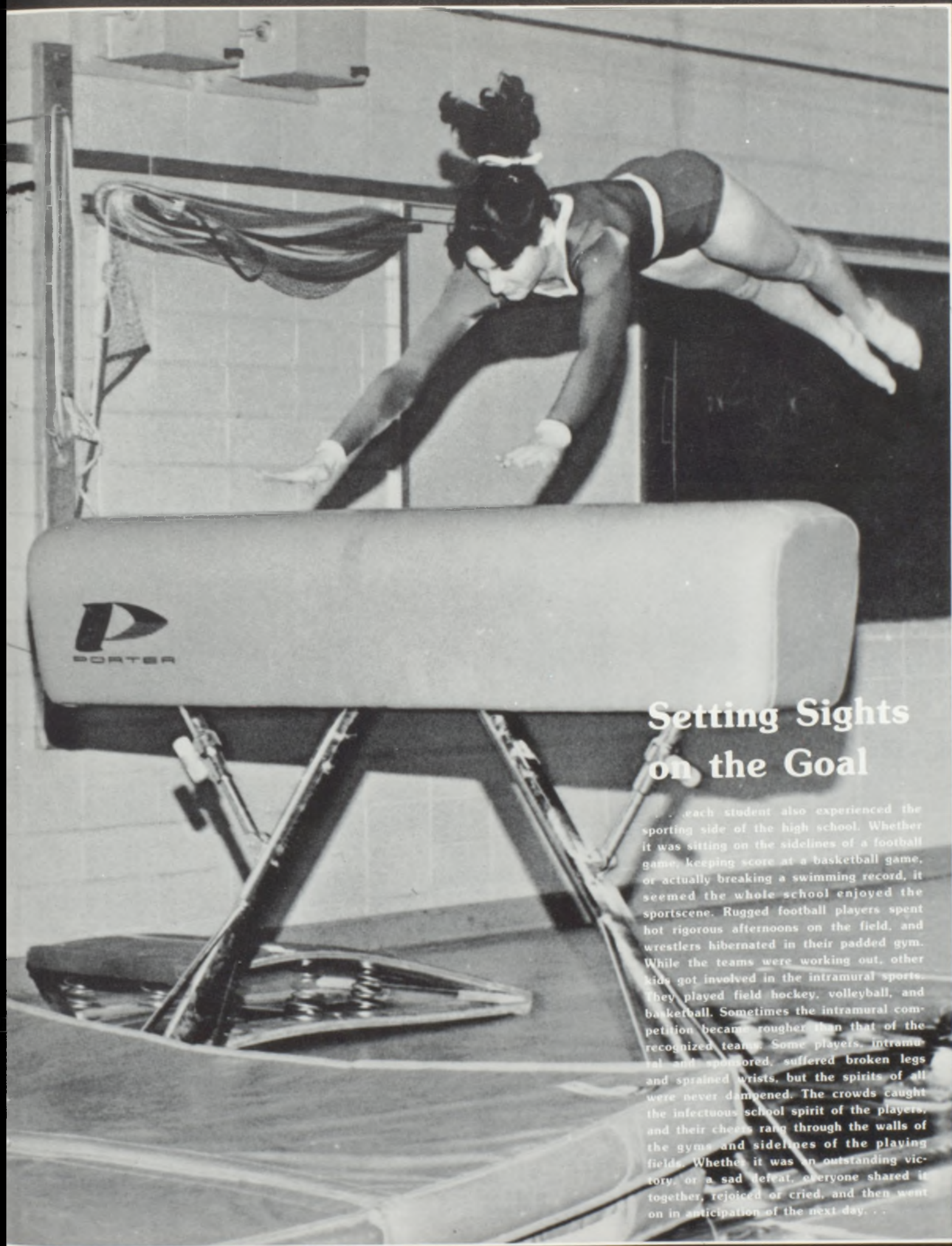
## Co-op-eration

If you would like to earn money while going to school, then D.E. or C.W.T. is for you. Deerfield's work-study programs are an excellent way for students to get on-the-job training. Joe Russo and Betty Freehling, administrators of the Distributive Education Program, feel that the experience that the students gain is helpful in facing the hardships in the working world. Some students worked on construction jobs, while others worked at bakeries, department stores, and restaurants. Its success has risen from the devotion of the students to the program and their willingness to do hard work. The students, in addition to working, had to go to a class that pertained to their jobs. They received one credit for the class and one for working. If the student got fired, he automatically failed the course. Although some students thought that the work training clubs were an easy out from the text-book grind, those involved realized it was really hard work.



ABOVE: Jeff Zarish takes a breather from his hard work at Sears.





## Setting Sights on the Goal

... each student also experienced the sporting side of the high school. Whether it was sitting on the sidelines of a football game, keeping score at a basketball game, or actually breaking a swimming record, it seemed the whole school enjoyed the sportscene. Rugged football players spent hot rigorous afternoons on the field, and wrestlers hibernated in their padded gym. While the teams were working out, other kids got involved in the intramural sports. They played field hockey, volleyball, and basketball. Sometimes the intramural competition became rougher than that of the recognized teams. Some players, intramural and sponsored, suffered broken legs and sprained wrists, but the spirits of all were never dampened. The crowds caught the infectious school spirit of the players, and their cheers rang through the walls of the gyms and sidelines of the playing fields. Whether it was an outstanding victory, or a sad defeat, everyone shared it together, rejoiced or cried, and then went on in anticipation of the next day. . .

## Making a Scene

The 1981-82 year will go down in Deerfield High School History as the year Deerfield played Joliet Catholic in the 5A State Championship. All through the fall, Deerfield went beyond any previous expectations and clinched a berth in the state finals at Dyche Stadium. Few realize the work put in by the team and the coaching staff that pulled the team together; but few will forget the excitement of Jim Stadler's touchdown or the disappointment of an 8-7 loss; however, no one will ever forget the fact that here, the Warriors will always be number 1.

BELOW: John Rudolph finds some daylight.



ABOVE: Andy Caris looks for a hole in the Joliet Catholic defense.



ABOVE: A disappointed Dave Esp accepts the second place state finals trophy.



LEFT: Peter Yastrow looks on as John Nelson pursues the quarterback.

BELOW: Mark Jones makes one of his many leaping catches.



ABOVE: Coach Mike Battista gives last minute instructions to Daryll Spinell.



ABOVE: Greg Williams breaks away from the secondary.

## A Second Look

A pair of sweat socks, a towel, a green and white headband, and a jersey . . . to laymen this may sound like a laundry list, but to the Varsity Football Team, these items are all "good luck charms" which helped them reach the Illinois State Championship Finals.

According to Kevin Black, owner of the special sweat socks, "I never forget to wear them to a game." The towel mentioned above is the one Steve Meyer used to apply stick'em to his hands.

Besides wearing or using the same item every game, many players also listened to symbolic music. Two of these players were quarterback Jim Stadler and versatile Andy Caris. Andy said, "Before every game, a couple of us guys got together and listened to a ceremonial sequence of tunes."

This year's season record would make even the nonsuperstitious take a second look at these good luck charms and practices.



BELOW LEFT: Andy Caris, with Jim Stadler holding, kicks for a field goal during the State finals.

BELOW: Jim Stadler fires a spiral after he spots an open receiver.

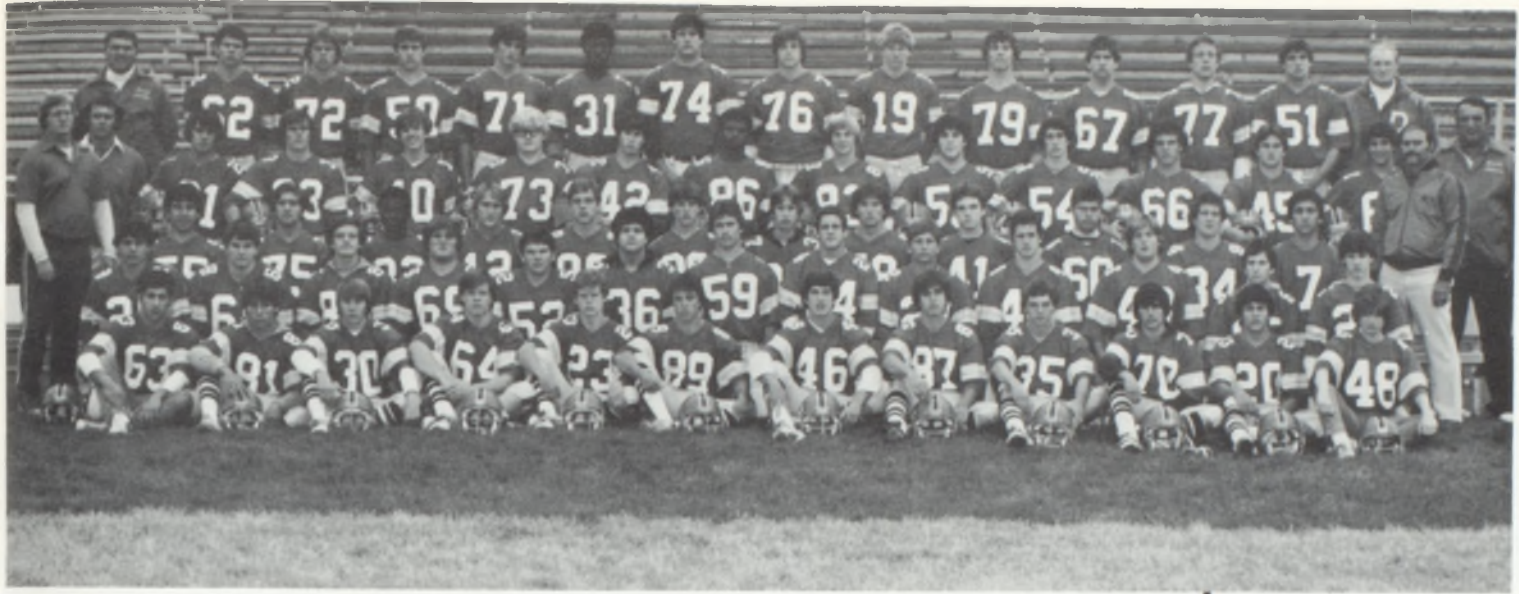


	Opponent	DHS
St. Viator	6	14
Niles West	0	28
Maine West	6	26
Waukegan East	16	28
Glenbrook North	7	29
Highland Park	7	14
Waukegan West	8	35
Glenbrook South	12	35
PLAYOFFS:		
Lake Forest	7	49
Rockford-Gifford	21	44
Elk Grove	0	24
Joliet Catholic	8	7



Freshman Football—FRONT ROW: B.J. Zombolo, Robert Somberg, Steve Greenberg, Tony Tufo, Scott Hodera, Brad Beauchamp, Andre Flouret, Tim Karp, M.J. Smith, Andrew Auch. SECOND ROW: Jeff Radke, Scott Prais, Mike Tricarico, Phil Strelon, Benjamin Galler, Javier Alba, Lawrence Kirsch, John Laughlin, Brian Feldman, Jay Steele, Jeff Crane, Jim Simon. THIRD ROW: Walter Sawosko (Coach), Brad Epcke, William Crawford, Jason Flinchum, Bob Gilmore, David Lindgren, John Ainsworth, Eric Blome, David Litt, Tony Kalama, Jason Wadler, Chip Martin, Greg Royer (Coach). FOURTH ROW: Victor Renaud (Coach), David Swalgren, Mike Kramer, Richard Schwartz, James Franks, Stephen Esp. DAVE CARDINAL, Willie Werhane, Matt Edstrom, Victor Renaud, Phil Roemer, John Donhauser, Sean Daley. NOT PICTURED: Jim Wilson, Erik Blome, Mike Pett, Joshua Weitzman.





Varsity Football—FRONT ROW: Keith Weiss, Bill Pawlan, Scott Longfield, Chris Casey, Mike Valchar, Don Snellback, Frank Eder, Jack McPhee, Tom Hirsch, Doug David, Bob Kipnis, Don Curley (Manager). SECOND ROW: Don Blome, Adrian Vuckovich, Ed Hansen, Tim Kehoe, Andy Siegal, Brad Aubel, Richard Cesario, Mike Lindsay, Mike Okmin, Frank Valchar, Andy Webb, Howard Katch, Frank Myers. THIRD ROW: Luke Mueller (Coach), Marc Brown, Eric Eichenfield, Kevin Black, Jim Stadler, Matt Koenig, Richard Bellile, Keith Forrest, Pat Daley, Andy Caris, John Bertram, Mark Jones, George Antonak, Mike Battista (Coach). FOURTH ROW: Andy Farrissey (Coach), Eric Jenkins, John Rudolph, Devin Shafron, Jon Nelson, Daryl Spinell, Corky Jones, Paul Donhauser, Chris Esp, Don Matthews, Ted Flis, Bob Sartini, Keith Butler, Paul Adams (Head Coach). FIFTH ROW: Mike Koehler (Coach), Dan Sheahen, Pat Whyte, Chet Balder, Dave Austin, Greg Williams, Dave Esp, Pete Yastrow, Steve Meyer, John Micklus, Evan Roberts, Rory Rion, Orlando Mazzolini, Cal Spears (Coach).



Sophomore Football—FRONT ROW: Peter Taylor, Mark Gehrig, Sam Sciaretta, Joel Plofsky, Steve Anderson, Greg Spears, Stuart Okmin. SECOND ROW: Mark Hoehne, Andy Wahlstrom, Steve Bertram, Garrett Meyer, Dan Brown, John Turner, Brad Schotanis, John Theiss. THIRD ROW: Fred Harris (Coach), Brian Daley, Mark McAuliffe, Larry Nobile, Sean Keary, Dan Coughlin, Tony Burlini, Joe McLachlan, Jim Johnston, Michael Penrod (Coach). FOURTH ROW: Tom Hutsell, Asher Weiss, Jim Halverson, Joe DeFrank, J.J. Johnson, Chris Mau, Dave Goberville, Jim Canham, Vic Spilotro. NOT PICTURED: Marco Fanani, Jon Segal.



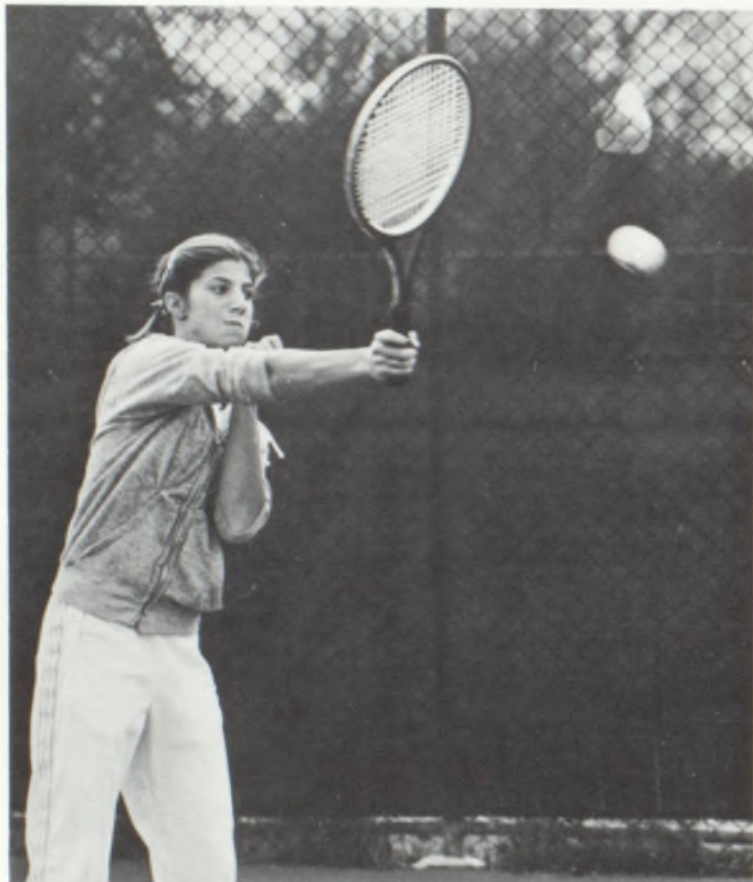
ABOVE: Tim Kehoe takes a breather from the Homecoming game.

# Looking Out for Number One

A compatible team was responsible for the girls' "smashing" tennis season. Coach Geoff Gluck said, "We had the strongest team ever, and did by far the best in the state tournament that we have ever done."

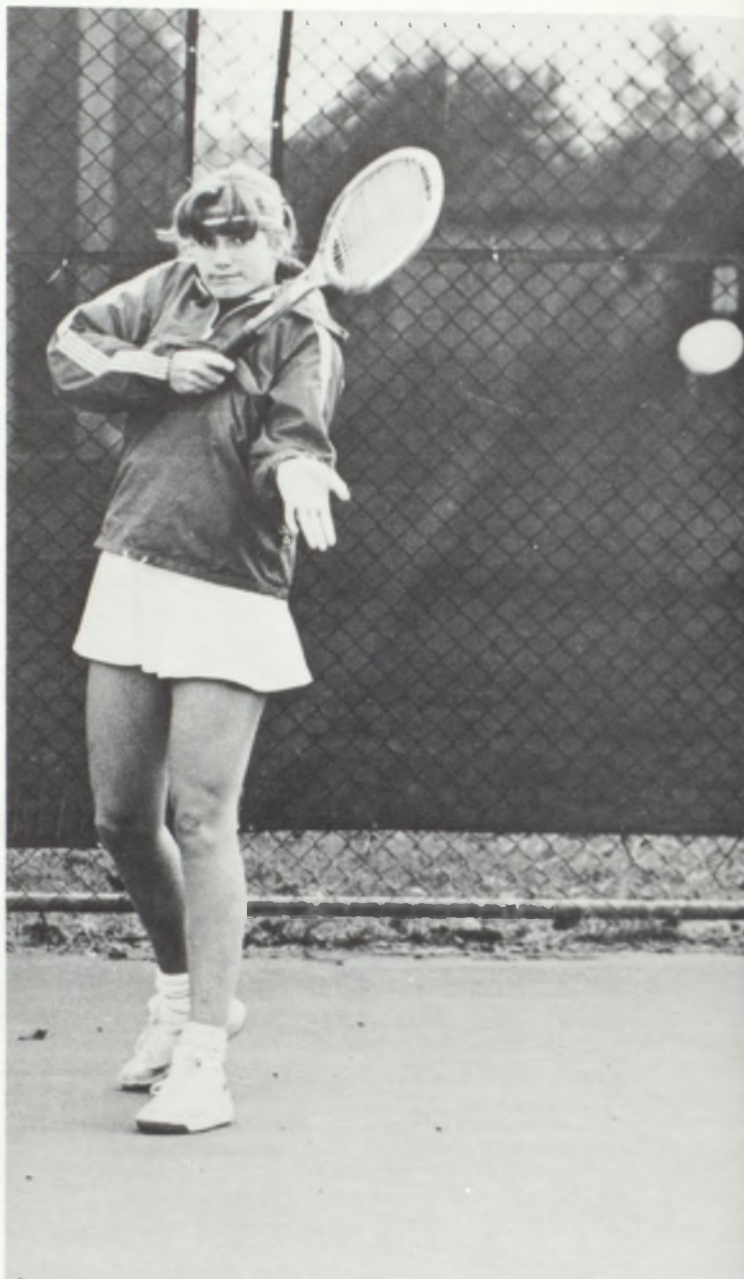
The varsity meet record of 10 wins & 1 loss maintained tradition. In addition, the team placed second in conference, first in districts, and ranked high at invitationals throughout the season.

Leading the team were all-conference players Dawn Mass and Mindy Thorson. Pam Thorson said, "Even though there was a lot of illness and injury, we kept up the spirit and had a good solid season as a team."



BELOW LEFT: Lori Davis follows through in practice.

BELOW: Dawn Mass slips over the serve.



	Opponent	DHS
	Libertyville	4 6
	Maine South	0 7
	Lake Forest	3 4
	Waukegan East	0 7
	Maine West	1 6
	Niles West	1 6
	Highland Park	4 3
	Glenbrook North	2 5
	Glenbrook South	3 4
	Stevenson	0 7
	Barrington Invitational	2nd Place
	Fremd Invitational	1st Place
	Oak Park Invitational	3rd Place
	Homewood Tournament	3rd Place
	Conference	2nd Place
	District	1st Place
	State	6th Place



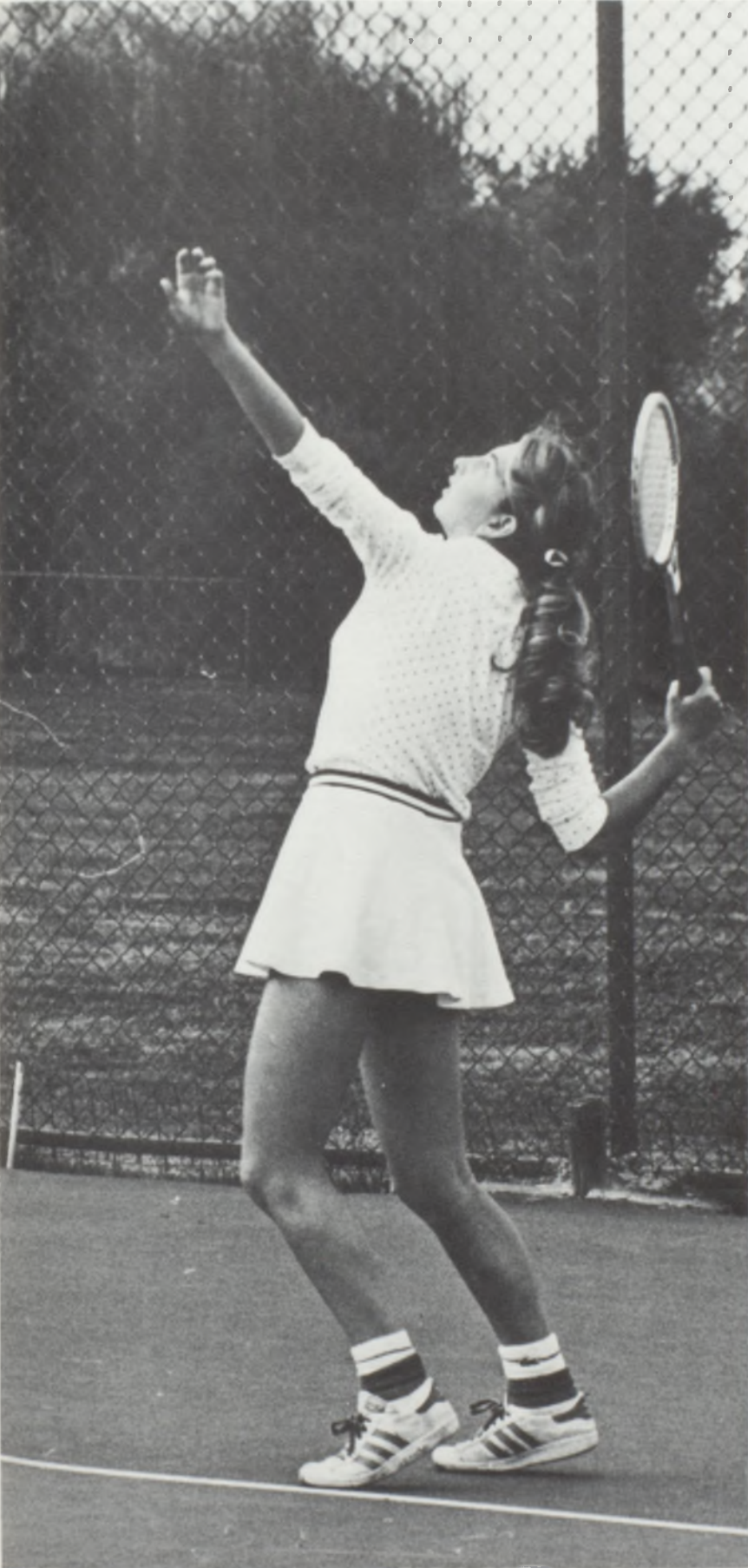
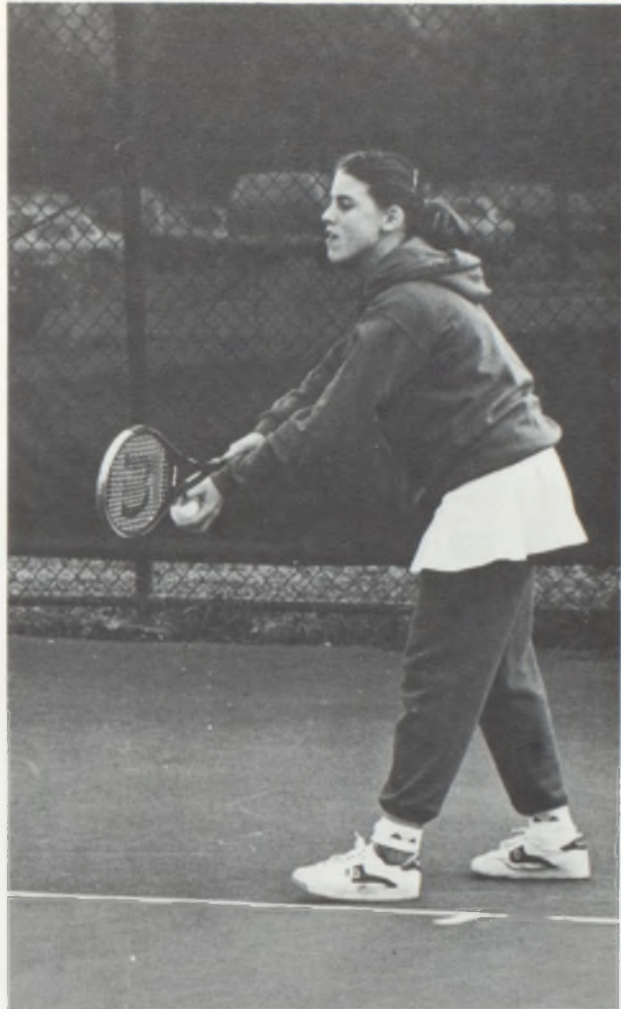
Girls' Tennis—FRONT ROW: Kim Slotky, Cathy Hermanoff, Suzanne Gilbert, Darcy Popoff, Mindy Thorson (Co-captain), Stacey Dunn. SECOND ROW: Karen Haake, Pam Thorson,

Jennie Cohen, Carole Hokin, Rhonda Lutton, Karin Mangin, Stephanie Sherman, Lori Adelsdorf, Cathy French. THIRD ROW: Geoff Gluck (Coach), Caroline Franz, Anne O'Donnell, Tina

Olson, Kali Nikitas, Dawn Mass, Diana Fliss, Karen Helmes, Lori Davis (Co-Captain), Kirsten Herzog, Elaine Adler (Asst. Coach).

RIGHT: Kathy French takes a moment for thought before serving the ball.

BELOW: Carole Hokin prepares to hit one of the serves that stunned her opponents.



RIGHT: Mindy Thorson uses two hands to provide a powerful return.

## Maintaining Tradition

"We have a tradition to maintain." Coach Richard Elliott's words had some impact, because the Cross Country Team, captured the Conference and Lake County Championships. They went on to a victory at the District Meet, and travelled downstate for the 7th consecutive year.

The team confidently rose to the challenges, and team captain Ron Amster placed 30th out of 229 in the state finals. As the runners know too well, the success of the year rested on the amount of miles that they ran. Coach Elliott simply refers to them as "money in the bank."



BELOW LEFT: Ron Amster's long stride earned him many victories in the season.

BELOW: Corey Bard finishes yet another long run.



Varsity Cross Country—FRONT ROW: Jeff Nytko, Ron Amster, Paul Fowler, Steve Karp, Corey Bard. SECOND ROW: Steve Reich, Rich Hartenberger, Doug Ten Eyck, Jeff

George, Mike Miodonski, Bill Moseley. THIRD ROW: Rich Elliott (Coach), Steve Gastfield, Rich Walsh, Craig Gertz, Dave Schwartz, Matt Mitchell.



Sophomore Cross Country—FRONT ROW: Rich Elliott (Coach), Brad Kucharski, Scott Frerichs, Craig Rixford. NOT PICTURED: Scott Corn. SECOND ROW: Scott Karambis, Ken Hoffmann, Jamie Werhane, Jim Kanter.

BELOW: Once again, the Warriors emerge far in front of their opponents.

FAR BELOW: On his native turf, Ken Hoffman gives chase to his opponents.



BELOW: Steve Gastfield and Bill Moseley keep pace with one another in one of the many victorious meets.



ABOVE: Steve Reich approaches the finish line.

Opponent	DHS
Niles North	31 25
Maine South	21 37
Thornridge	17 44
Maine East	37 20
Glenbrook South	19 40
Glenbrook North	27 30
Evanston	25 33
New Trier	22 37
Highland Park	32 25
Waukegan East	38 20
Waukegan West	49 15
Proviso West Invitational	12th Place
Illiana Invitational	9th Place
Waukegan East Invitational	9th Place
Lake County Meet	2nd Place
Conference	2nd Place
State	1st Place

Freshman Cross Country—FRONT ROW: Sam Kling, Jim Lovett, Craig Rakowsky, Kevin Powers, Neil Rosenblum. SECOND ROW: Andy Loeb, Roddy Jette, Brad Gassman,

Giles Caver, Steve Havlick. THIRD ROW: Brian Keary, Scott MacArthur, Dan Bruss, Bob Fjelstul (Coach), Jim Sumoski, Kevin Walsh, Mark Adamick.

## Full Speed Ahead

Crushing the competition, the girls' cross country team plunged into the season. Leading the pack was Laurie Soeder. Her consistent running prompted the team to elect her "most valuable runner." Under Coach Bob Fjelstul's guidance, the team went on to capture second place in their division, first place in Lake County, and first place in districts.

The cross country season was a mixture of fun and hard work. Sophomore Janine Jablon caught the mood of it when she commented, "Besides our disappointment that Laurie didn't make it downstate, we had a successful team and a lot of fun."

RIGHT: Laurie Stevens and Beth Smith keep each other company on another long run.



ABOVE: Missy Stuibitz strives to become the leader of the pack.

FAR RIGHT: As she rounds the corner, Janine Jablon is far in front of her opponents.

RIGHT: Coach Bob Fjelstul faithfully encourages his team.





LEFT: Laurie Soeder and Laure Frein take turns leading their opponents.

BELOW: Missy Staubitz takes the hills and valleys of the woods in stride.



Girls' Cross Country—FRONT ROW: Janine Jablon, Nancy Fowler. SECOND ROW: Missy Staubitz, Kim Malm, Margaret Dumyahn, Laurie Stevens, Alisa Crovetti. THIRD ROW: Laure Frein, Robin Toole, Beth Smith, Maryclare Hurley, Laurie Soeder, Bob Fjelstul (Coach).

	Opponent	DHS
	Niles North	31 25
	Maine South	21 37
	Thornridge	17 44
	Maine East	37 20
	Glenbrook South	19 40
	Proviso West Invitational	12th Place
	Glenbrook North	27 30
	Evanston	25 33
	New Trier	32 37
	Illiana Invitational	9th Place
	Highland Park	32 25
	Waukegan East Invitational	9th Place
	Waukegan East	38 20
	Waukegan West	49 15
	Lake Country Meet	1st Place
	Conference	2nd Place
	District	1st Place

# Potentially Qualified

"We fought hard to the finish, did it with class, and most importantly, did it together," said Coach Van Miller. These three factors caught the essence of the varsity soccer team. The team finished the season with a record of twelve wins, four losses and one tie. This respectable finish was the result of according to Coach Van Miller, "A group of players pulling together to get the most out of their potential." Highlighting the season was Deerfield's 1-0 victory over Highland Park, qualifying them for semi-finals. This and their overall record made this their best season in years.



BELOW LEFT: Team MVP Mark Fulkes shields the ball from an opponent as Norman Gorman looks on.

BELOW: John Barrett throws the ball back into play.



	Opponent	DHS
Zion-Benton	0	12
Quigley South	1	3
Mundelein	2	4
Buffalo Grove	1	2
Niles West	2	2
Barrington	0	5
Maine West	1	2
Stevenson	3	4
Maine South	3	0
Glenbrook South	0	4
Waukegan East	2	3
Waukegan West	1	6
Glenbrook North	3	2
Prospect	2	1
Highland Park	0	3
Highland Park (Subsectional)	0	1
Lake Forest (Subsectional)	1	0



Varsity Soccer—FRONT ROW: Paul Kaplan, Brian Kelly, Rudy Rathslag, John Kaplan. SECOND ROW: Matt Larson, Peter Hayes, John Barrett, Joel Spenadel (Tri-captain), Armand Milani, Norman Gorman, Chris Wittenburg, Jeff Bramson. THIRD ROW: Van Miller (Coach), Katie Miller (Manager), Brian Witte (Tri-captain), Mark Fulkes (Tri-captain), Robert Milani, Peter Sorrentino, Tim LaMarre, Tim Hamilton, Jeff Wertz, Marcy Fradkin (Manager).



BELOW: As Peter Sorrentino approaches, Brian Kelly defends the goal.



Sophomore Soccer—FRONT ROW: Greg Coleman, Matt Haid, Scott Falnders, Eric Bramson, Jon Miller, Mark Neulander, Paul Reiner. SECOND ROW: Marty Oines, Jordan Greenberg, Tom Jester, Dave Pool, Dave Hetzel, Basil Danos, Paul Salm, Brad Kruse, John Kirby, Hermon Bueno (Coach). NOT PICTURED: Ed Lim.



Freshman Soccer—FRONT ROW: Steve Hoffman, Ronnie Rosenberg, David Finn, Scott Silverman, Tom Healey. SECOND ROW: Nick Hahn, Joel Utterback, Jason Archangeau, Doug Levy, James Kirby, Joe Kaiser, David Picchietti, Justan Greenberg. THIRD ROW: Sam Samuelson, Dave Schimanski, Marty Kuntz, Corey Feldman, Rob Saarva, Andy Ullman, Greg Meyer, William Zwirner, Rob Worley, Brad Klein, Bob Jones (Coach). NOT PICTURED: Doug Levy.

## Just Call Me "Spike"

Every day after school, the players spent two and a half hours of their time practicing; perfecting spikes and serves. Their hard work and talent proved beneficial in the end with their many victories. Through the season, the team demonstrated their capabilities, and wound up with a 22 win—9 loss record; an upstanding one for any team. Coach Gayle Leuhr said she is proud of her girls for the closeness they show on the volleyball court. It might have been this closeness that led the team to the Sectionals, and to an upstanding end to their season.



BELOW: Katie Manhard keeps her eyes on the ball.

BELOW LEFT: Mary Meyer bumps the ball to her opponent.

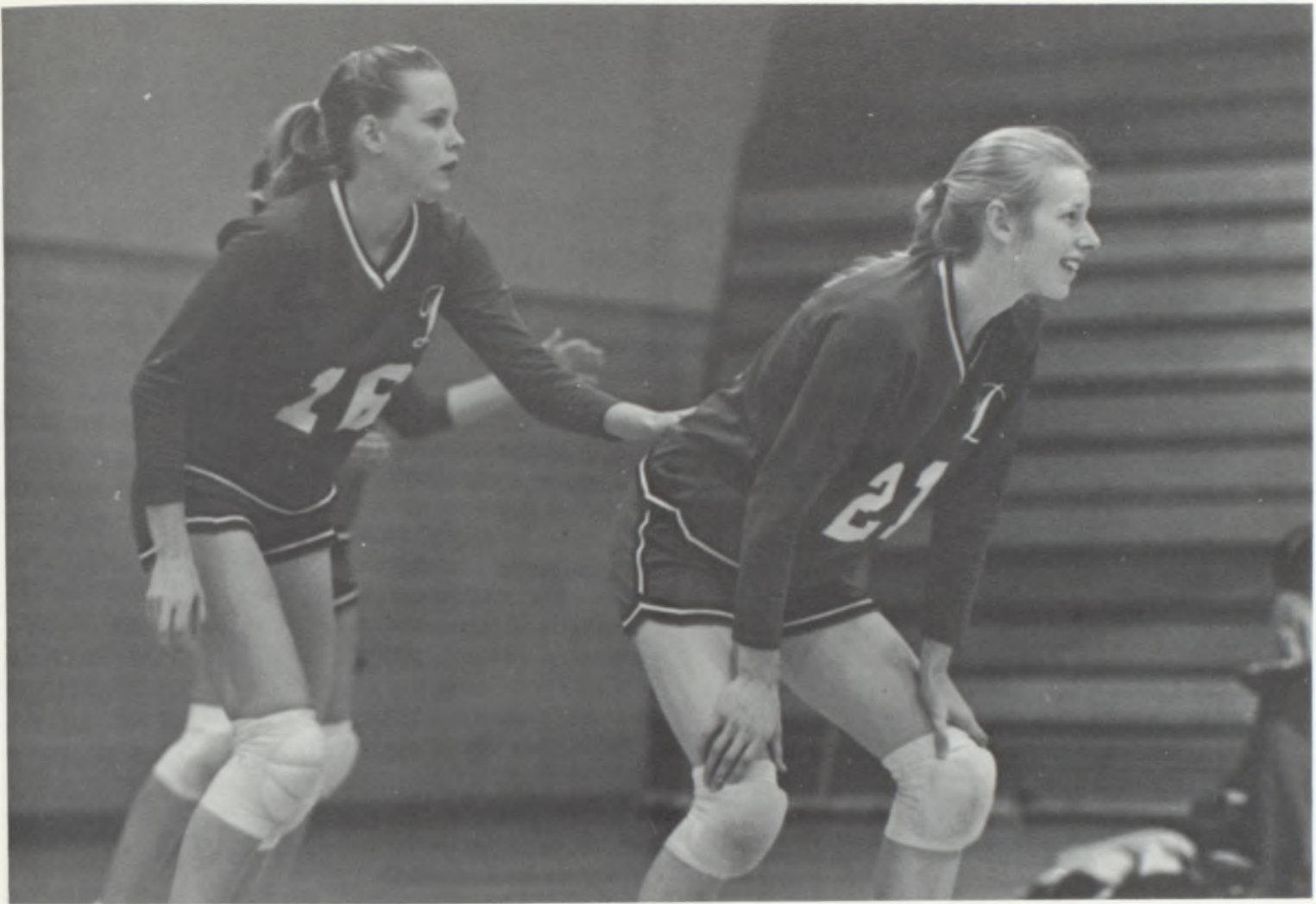


	Opponent	DHS
	Niles North	1 2
	Maine West	2 0
	Lake Forest	1 1
	New Trier	0 2
	Maine East	1 2
	Wheeling	2 0
	Evanston	2 0
	Waukegan West	0 2
	Niles West	0 2
	Highland Park	0 2
	Maine South	2 1
	Glenbrook North	0 2
	Waukegan East	1 2
	Glenbrook South	0 2
	Lake Forest	0 2
	District	1st Place



Varsity Volleyball—FRONT ROW: Diane Campbell. SECOND ROW: Cathy Burbules, Mary Meyer, Ardith Straight, Stacey Edwards, Heidi Johnson, Michelle Nordmark. THIRD ROW: Barb Peterson (Manager), Jean Loeffl, Katie Manhard, Kathy Cielak, Debbie Rumsey, Janet McDermott (Manager). FOURTH ROW: Gayle Leuhr (Coach). NOT PICTURED: Jackie Enright.

BELOW: Ardith Straight and Heidi Johnson await the oncoming serve.



Junior Varsity Volleyball—LEFT TO RIGHT: Stacy Smith, Ingrid Schwartz, Julie Balder (Captain), Betsy Tyson, Beth Engelhardt, Linda Marchetti, Carol Myers (Coach), Rebecca Garber, Stacy Spinell (Co-captain), Stefanie Knox, LeeAnn Floersch, Karyn Davis, Kelly Duffy, Ellen Igolka.



Freshman Volleyball—TOP TO BOTTOM: Suzy Manning, Susie Santoro, Eileen Kennedy, Julie Buccola, Kim Schinto, Katy Lockner, Bill Cowgill (Coach), Tracy Star, Blanche Schwarz, Cathy Marchetti, Patricia Enright, Chris Miller, Sue Lucari, Wendy Hoops, Kelly Hamilton.

# Keeping an Eye on the Ball

The silence was spellbinding as sophomore Jeff Radke skillfully hit the ball into the hole, scoring an 80, just low enough to make it downstate. This was only one of the many successful events of the golf season.

Every day, ten varsity members played nine holes after school. As a result, the season record came to 8 wins and only two losses. Also, Peter Cimbalo was the County's 1st medalist. "It was a very successful season with a very young team," said Coach Len Kisellus, "Next year's team should be outstanding!"



BELOW LEFT: Todd Lancioni demonstrates his perfect follow-through.

BELOW: On the practice green, Craig Swanson putts.



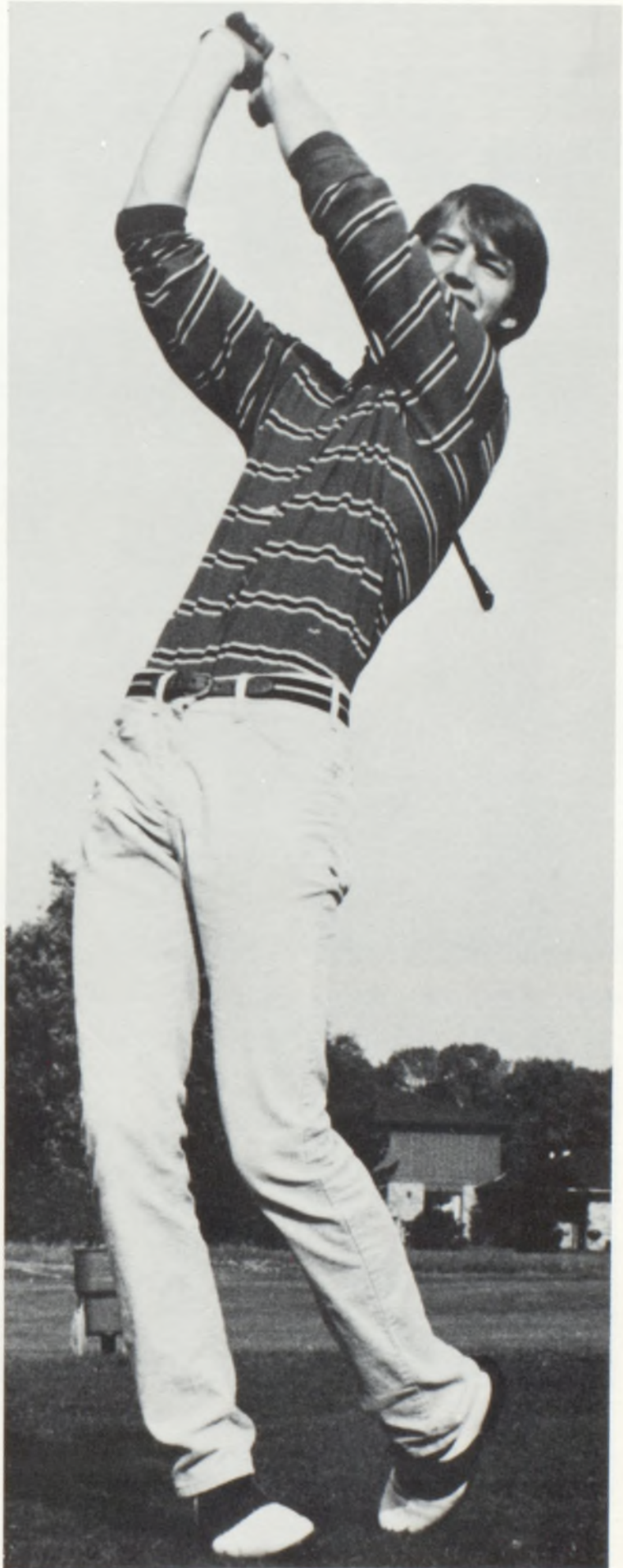
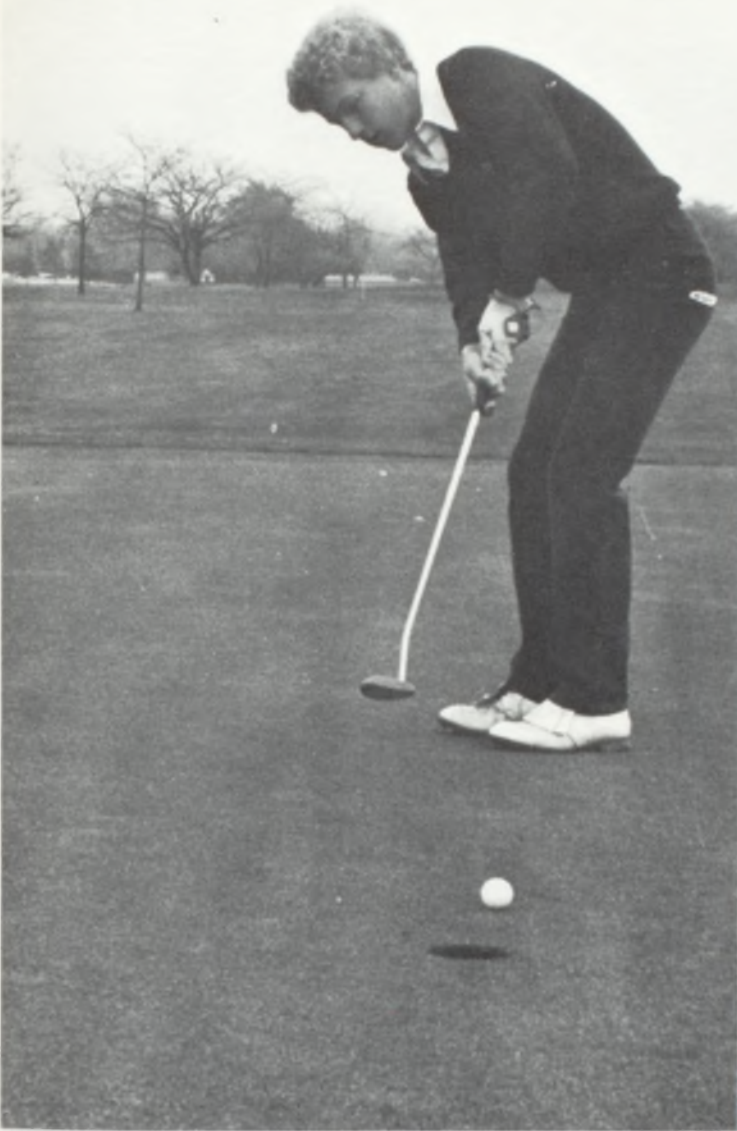
	Opponent	DHS
	Maine East	162 159
	Maine West	172 154
	New Trier	161 163
	Glenbrook North	165 159
	Lake Forest	167 157
	Waukegan West	181 154
	Glenbrook South	164 163
	Highland Park	160 163
	Waukegan East	178 172
	Carmel	164 158
Lake County District		1st Place 4th Place



Varsity Golf—FRONT ROW: Beecher Abeles, Mike Rowles, Jeff Radtke, Rich Hansen, Chris Blowers, Tom Vislisel, Tom Gaecke, Peter Cimbalo, Mark Mrnka. SECOND ROW: Tom Hoops, Len Kisellus (Coach).

LEFT: Fine putting enabled Jeff Radtke to qualify for the State Tournament.

BELOW: Chris Blowers watches his 4-iron shot to the tenth green.



Freshman/Sophomore Golf—FRONT ROW: Rob Brantman, Bill Krumm, Mike Golden, Brad Swanson, David Fishbein, Jim Rolfe. SECOND ROW: Rick Lindholm, John Hughes, Jeff Ploch, Todd Lancioni, Craig Swanson, Coach Len Kisellus.

# A Team Effort

"The season was excellent!" stated sophomore Abby Bechler. Coach Ann Small felt "the team was extremely enjoyable and just great to work with." The varsity team finished their season with a superior record of 9-3-1. What made this season so special was that the members of the team faced each practice, without complaining, and kept improving through their hard work. Coach Small emphasized the fact that this year's record was due to a "team effort where everyone contributed their best to winning each game."

The eight seniors who are graduating will be missed, but plenty of people are left to fill in for them. Next year is going to be exciting to look forward to.



LEFT: Andy Worley is in hot pursuit of the ball during the Antioch game.

BELOW: In deep concentration, Carla Swanson aims for the ball.



Varsity Field Hockey—FRONT ROW: Laura Issel, Lorraine McDevitt, Jenny Brandt, Andrea Worley, Judy Hahn. SECOND ROW: Stacey Zimmerman. THIRD ROW: Roni Thompson, Samantha Mueller, Mary Wilson, Diane Cifuentes, Xandra Wolf, Carla Swanson, Elissa Rosenthal, Marcia Neil, Ann Small (Coach).



Junior Varsity Field Hockey—FRONT ROW: Lori Stoller, Karen Schwartz, Nancy Wolf, Laura Kruse, Maureen Brandt. SECOND ROW: Lisa Deutsch, Lisa Hikes, Marion McDevitt, Stefanie Rixeher, Pam Koster, Wendy Wignot. THIRD ROW: Lisa Rankin, Amy Hikes, Sheila Trendel, Rena Austwick, Kristie Newall, Jenny Bellile, Abby Bechler, Jean Coleman (Coach).



LEFT: Mary Wilson looks on as Roni Thompson attempts a steal.

BELOW: Stacy Zimmerman appears relieved as the defense clears the ball.



	Opponent	DHS
	Maine East	0 2
	N.S. Country Day	0 6
	New Trier	3 1
	Oak Park	0 1
	Lake Forest	2 0
	McHenry	0 2
	Barrington	0 3
	Homewood-Flossmoor	1 1
	U. of Chicago Lab School	1 2
	Antioch	1 4

LEFT: Andy Worley avoids a trip while moving the ball upfield.

# Cutting Down on Time

Many people feel that it isn't hard to break swimming records. However, there is a group of people that could have proved that assumption wrong in "two seconds flat." These athletes who made up the Girls' Swim Team put in more than three hours per day.

The girls were led by seniors Lisa Vandervier and Whitney Knapp. Other swimmers who constantly won points were sophomores Joyce Baran and Carol Jones, and freshman Marilyn Merkle. Individually, their times improved considerably to make this a most memorable swim season.

	Opponent DHS	
New Trier	26	46
Glenbrook North Invitational	5th place	
Maine West	117	51
Niles West	91	75
Waukegan East	120	51
Highland Park	95	73
Glenbrook North	63	109
Waukegan West	55	28
Maine South Invitational	12th place	
Sacret Heart of Mary	98	70
Glenbrook North	44	121



BELOW LEFT: Whitney Knapp practices her start as Coach Beerbower looks on.

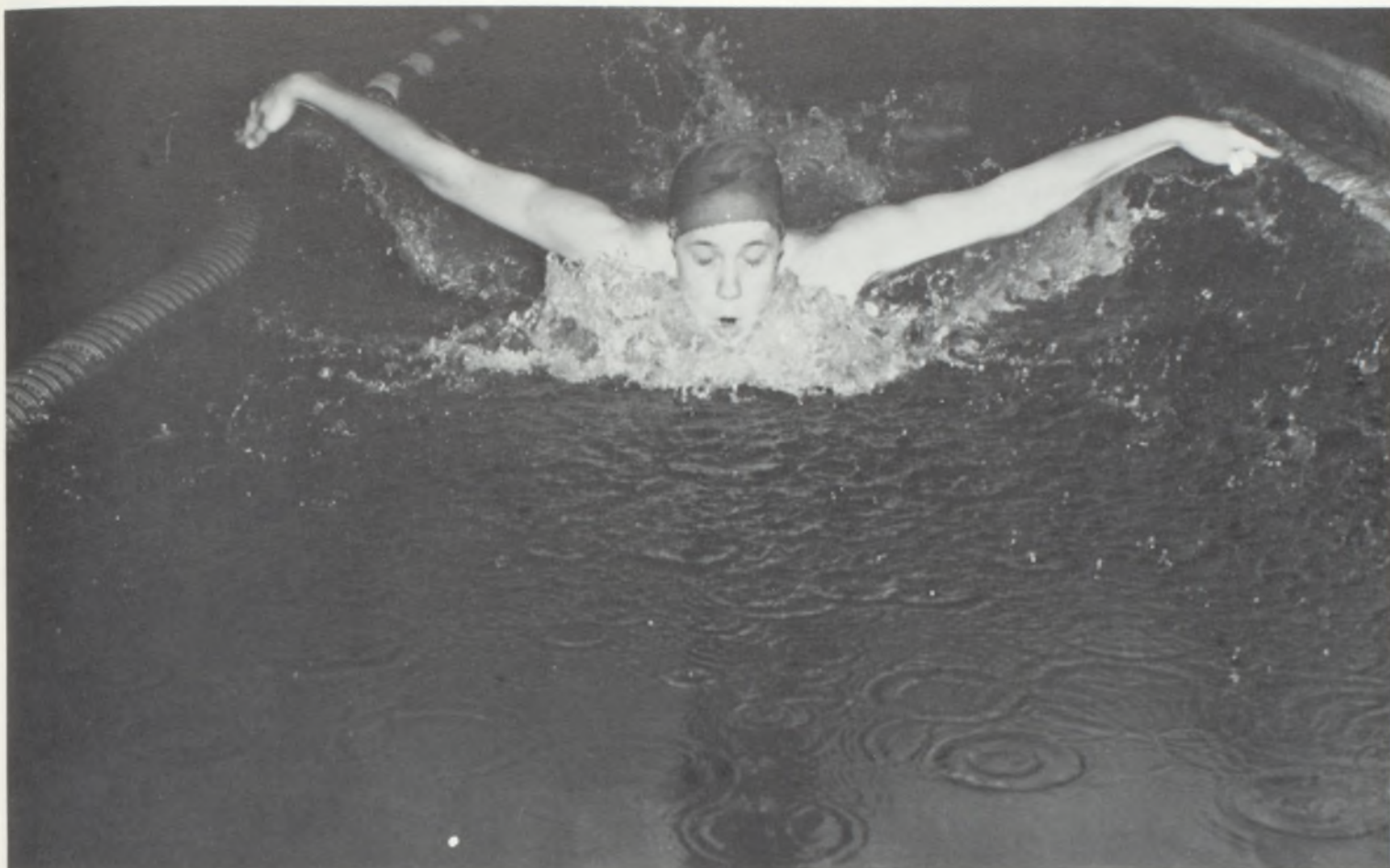
BELOW: Caroly Knoll shows her champion's version of the difficult backstroke.



Diving—Kim Marks, Sandra Seiffert, Suzie Odom, Hugh Hoffman (Coach).



BELOW: A camera-shy Carol Jones swims her favorite style.



Junior Varsity Swim Team—FRONT ROW: Beth Fennell, Andrea Newman. SECOND ROW: Barb Caminer, Debbie Kasch, Karen Enrietto. THIRD ROW: Sue Bass (Manager), Lynda

Arends, Denise Dever, Jonanne See, Sue Lyons, Ann Fleischman, Cindy Zaban (Asst. Coach). FOURTH ROW: Denise Ambre, Mary Haines.



Varsity Swimming—FRONT ROW: Kiersten Dexter, Lisa Vandevier (Captain), Carolyn Knoll, Joyce Baran. SECOND ROW: Whitney Knapp (Captain), Marilyn Merkle, Missie Grutza,

Virginia McGarvie (Manager), Laura Beerbower (Head Coach). THIRD ROW: Amy Melendy, Julie Bogner, Carol Jones.

## Intense Spirit

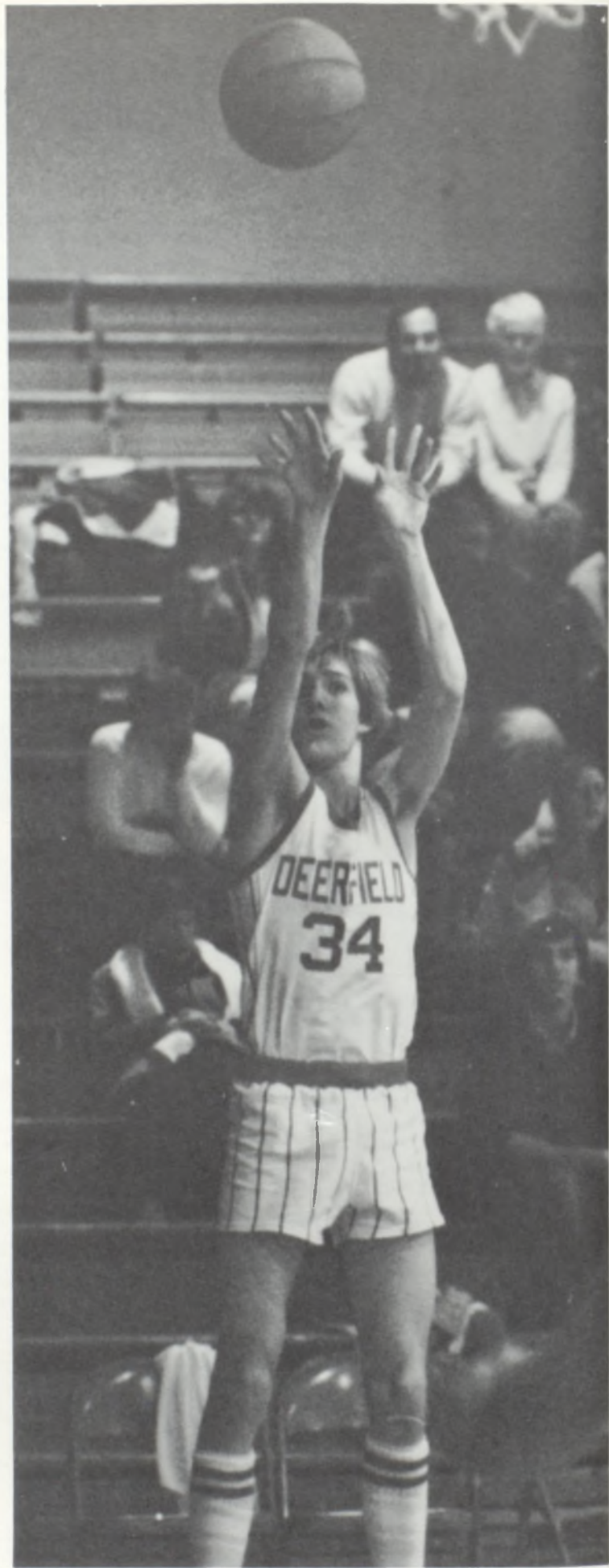
"High school basketball is not only a participant sport," Coach Ron O'Connor stated, "But one which requires an audience as well. . . People have the rest of their lives for the Big Ten sports, but only four years for high school." So the basketball team took their four years, and tried in the best way they knew how to make the season memorable for everyone—for spectators as well as participants. With players like "Dr. Intensity" Stan Pezzella and the giant-sized center Greg Sizemore, the team did some fancy shooting and admirable scoring that gave the crowd something valuable to cheer about. The enthusiasm the players showed—on the court and the sidelines—was infectious as it spread through the crowd, row by row. And while a few students stayed the Warriors in the Stinking or De Paul, even more were watching the Warriors in action, making the best of their high school playing years.



ABOVE: Rich Hansen's basket shots just can't be blocked.



ABOVE: A battle for possession of the ball ensues as center Greg Sizemore battles his opponent at the jumpball.



ABOVE: Steve Nordmark makes it a high pass to his teammate from the out of bounds line.



ABOVE: Corky Jones just made another great basket, and can't believe the ball is already back to him.



Varsity Boys Basketball—FRONT ROW: Peter Langas, Chris Mass, Peter Cimbalo, Derek Straight. SECOND ROW: Peter Galuppo, Steven Nordmark, Corky Jones, Bill Humer, John Rudolph. THIRD ROW: Ron O'Connor (Coach), Tom Vislissel, Richard Decker, Richard Hanson, Greg Sizemore, Rob Copenhagen, Matt Janus, Chris Blowers. NOT PICTURED: Paul Morenz, (Asst. Coach), Stan Pezzella.



ABOVE: Dr. Intensity, Stan Pezzella, awaits the offensive attack.

# Strong and Swift

Because of the extended football season, the varsity basketball team got off to a slow start. Many players missed the daily practices and the opening games. After losing some games, the morale of the team began to fall, but by the end of the season, the morale and its players had improved.

During the last month of the season, John Rudolph finally developed his "basketball legs" and along with seniors Richard Decker and Stan Pezzella, gave consistently strong performances. Senior Pete Cimbalo was named the Most Valuable Player on the team by his teammates, and senior Greg Sizemore was named All-Conference by the coaches. This year's Juniors, Rich Hanson, Derek Straight, and more, promised a strong and experienced team next year.



ABOVE: Greg Sizemore concentrates to make sure that he will make a free throw and raise the Home score.



	Opponent	DHS	
	Highland Park	71	61
	Glenbrook South	59	52
	Waukegan West	60	48
	Niles West	57	59
	Glenbrook North	58	55
	Waukegan East	74	60
	Carmel	40	71
	Highland Park	60	51
	Niles North	51	54
	Glenbrook South	55	48
	Waukegan West	47	48
	Grayslake	52	57
	Waukegan East	62	49
	Maine West	76	67
	New Trier	56	52
	Lake Forest	37	47
	Maine East	72	59
	Glenbrook South Tournament	3rd Place	
	Highland Park (Regional)	56	53(OT)



Sophomore Boys Basketball—FRONT ROW: Brian Daley, Jeff Radtke, John Theiss. SECOND ROW: Dave Hetzel, Asher Wiess, Jeff Panek, Jim Sandgren, Todd Lancioni, Jim Canham. THIRD ROW: Craig Swenson (Manager), Bill Wickstrom, Chris Mau, J.J. Johnson, Jeff Ploch, Mike Delgrosso, Kenneth Kurtz (Coach).



Freshman Boys Basketball—FRONT ROW: Rick Lindholm, Jeff Crane, Brian Waxman, Garry Friedman, Andy Loeb, Justin Greenberg, Pete Johnson, Jim Kirby. SECOND ROW: Dave Lindgren, Sean Daley, Bob Gilmore, Bill Krumm, Pete Furlong, Marc Ziskind, Greg Meier, Dave Gass. THIRD ROW: Kip Gasper (Coach), Dave Cardinal, Matt Edstrom, Bill Brotzman, Jim Franks, Paul Reed, Vic Renaud, John Donhauser, Phil Reemer, Charles Shepard (Coach).



LEFT: The Jet Corp Stan Pezzella and Pet Cimbalo sneak a pass behind the opponent's back.



BELOW: John Rudolph goes up against a tall Maine West competition for the jump ball.



ABOVE: With just a flick of his wrist, Rich Hanson swishes a basket.

# Building a Legacy

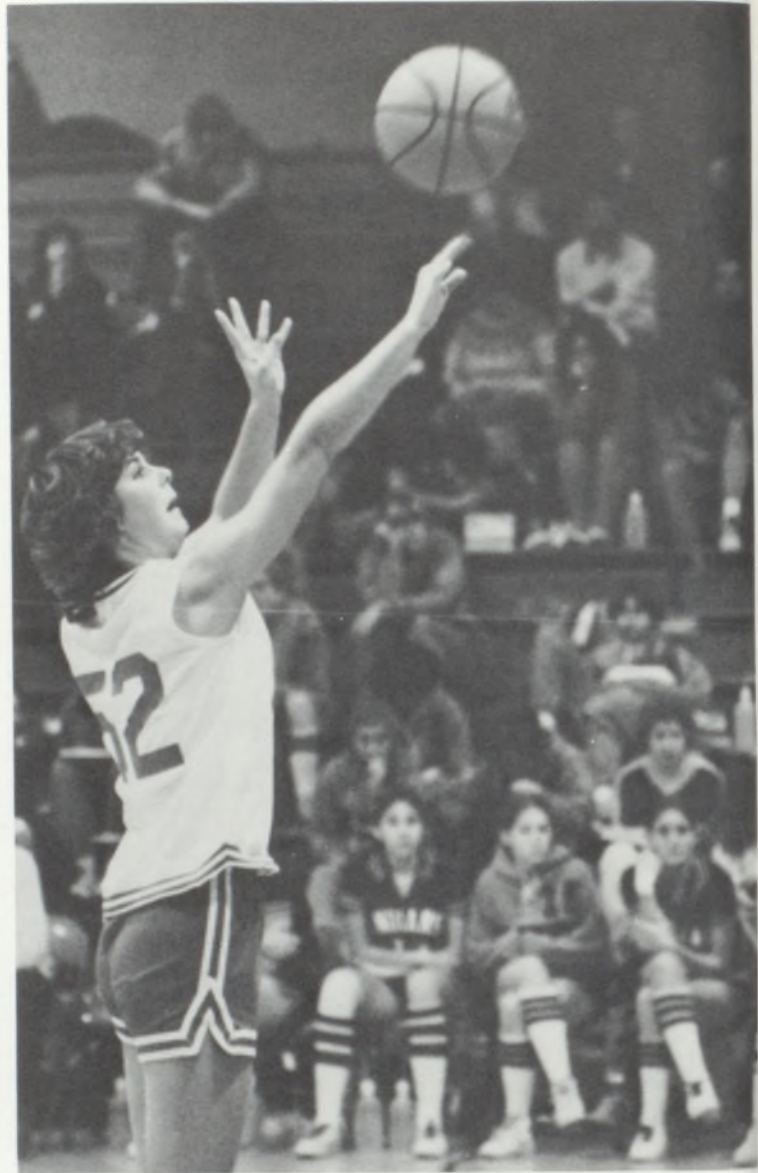
Girls basketball coach Fred Dickman started from scratch five years ago and has since built a legacy. Through careful planning and hard work, the cagers have evolved from an unsuccessful team, to one that DHS can be proud of.

The prospect of progressing to the state finals hung in the air as the team advanced through the regular season. And it seemed that this goal would be reached. The cagers were conference champs, ending the regular season with a 19-3 record, and progressed far into the state series.

"We've come a long way because of the girls' dedication throughout the year and summer," Coach Dickman said. It was their efforts, along with the support of the coaching staff that have brought the team to what it is today. Many of these athletes such as seniors Heidi Johnson, Marley Smith, Sheila Kelliher, Marianne Getz, and Lori Davis will be sorely missed, but with the backing of a strong program, new talent is sure to emerge.

BELOW LEFT: Lori Davis gets set to pass the ball over the opposition's head.

BELOW: Jill Carlson aims for the basket from the free-throw line.



Junior Varsity Basketball—FRONT ROW: Lori Stoller, Julie Lewis, Michelle Mallick, Chris Miller, Lisa Brooks, Nancy Wolff. SECOND ROW: Beth Engelhardt, Susan Maas, Kristy Newall, Linda Marchetti, Beth Smith, Patricia Enright, Michelle Langas, Amy Young (Coach).



Freshman Basketball—FRONT ROW: Kim Malm, Kim Schinto, Caroline Franz, Stefanie Knox, Cathy, Marchetti, Tracy Star. SECOND ROW: Suzanne Gilbert, Susie Lucari, Suzy Manning, Stacey Dunn, Cathy McDonald, Susie Santoro. THIRD ROW: Arlo Straight (Coach), Kathy Whitson, Laure Frein, Jill Herlihy, Denise Ambre, Jan Anderson, Wendy Hoops.

BELOW: Heidi Johnson dribbles past the defense.



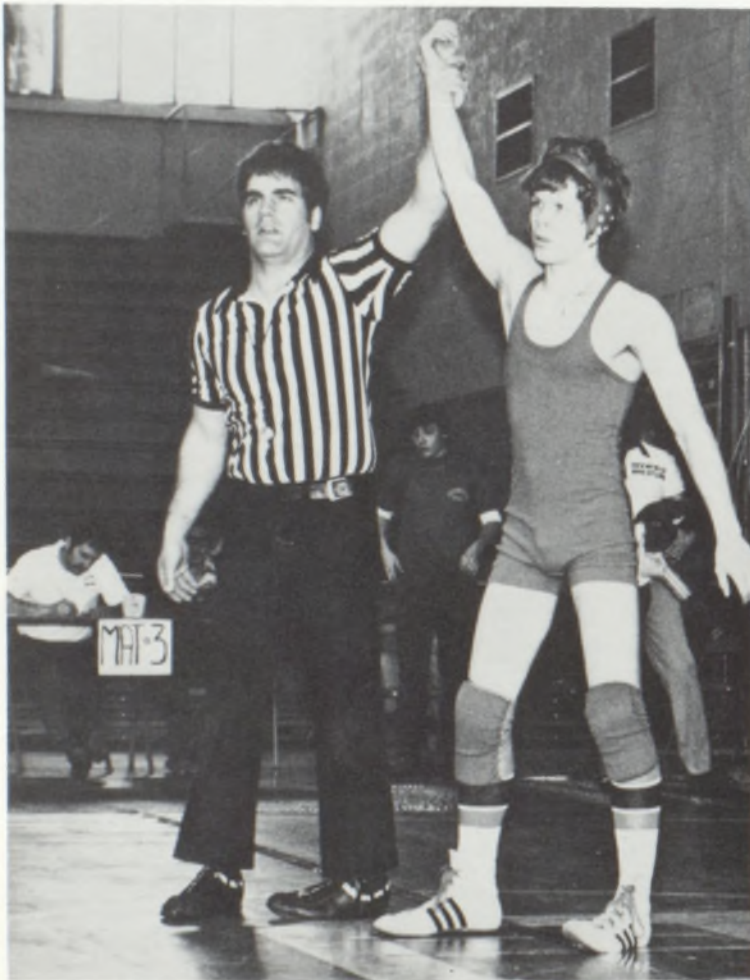
Varsity Basketball—FRONT ROW: Libby Keller, Katie Manhard, Julie Buccola, Heidi Rentsch, Lori Davis, Kelly Duffy. SECOND ROW: Marley Smith, Marianne Getz, Jill Carlson, Stacey Edwards, Heidi Johnson, Fred Dickman (Coach).

	Opponent	DHS
Main West	55	50
New Trier	36	40
Waukegan East	40	53
Lake Forest	22	39
Glenbrook North	46	60
Elmwood Park	32	67
Willowbrook	49	43
Oak Park	52	63
Niles North	47	63
Waukegan West	42	63
Wheeling	49	68
Glenbrook South	38	53
Highland Park	32	51
Waukegan East	51	31
Marillac	47	63
Glenbrook North	38	50
Maine South	41	46
Waukegan West	47	64
Glenbrook South	41	45
Evanston	39	43
Highland Park	22	48
Maine East	43	61
Glenbrook North (Regional)	38	49
New Trier (Regional)	42	38

# A Big Reversal

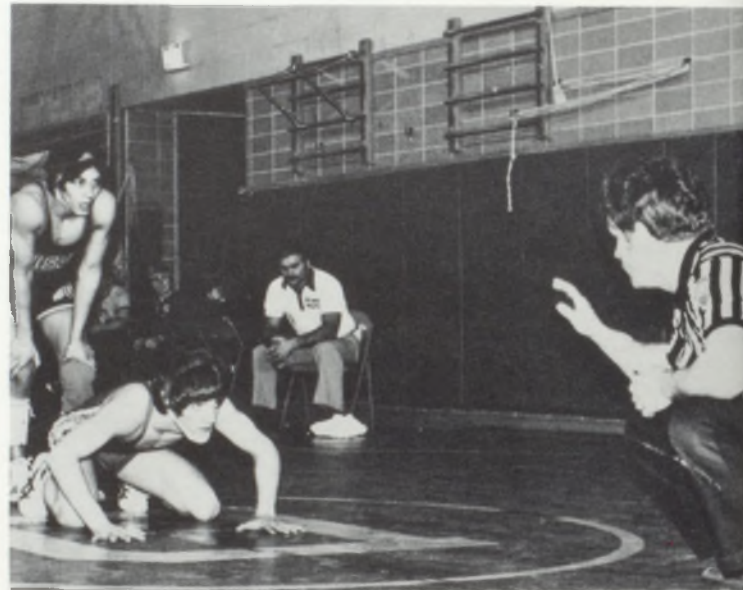
Just as it seemed that Deerfield was doomed to be a "non-wrestling school, the grapplers shocked everyone with an impressive season. Good team interaction provided the motivation needed for a team that, as varsity wrestler Todd Cohen put it, "was successful, competitive and hard working." The wrestlers' response to the direction of Mike Battista was evident in their overall performance, an end result that everyone was pleased with. The team showed a lot of individual progress as well. Not only was general improvement noted throughout the season, but three wrestlers qualified for State. Although next year's team will be fairly inexperienced, the return of State qualifiers Mike Sartini and Todd Cohen should keep success as the upswing.

BELOW: Todd Cohen takes a minute to soak up the "thrill of victory" as the referee announces his win.



MIDDLE: Noel Williams listens to the Referee.

BELOW: Mike Sartini breaks away from a strong opposing hold.

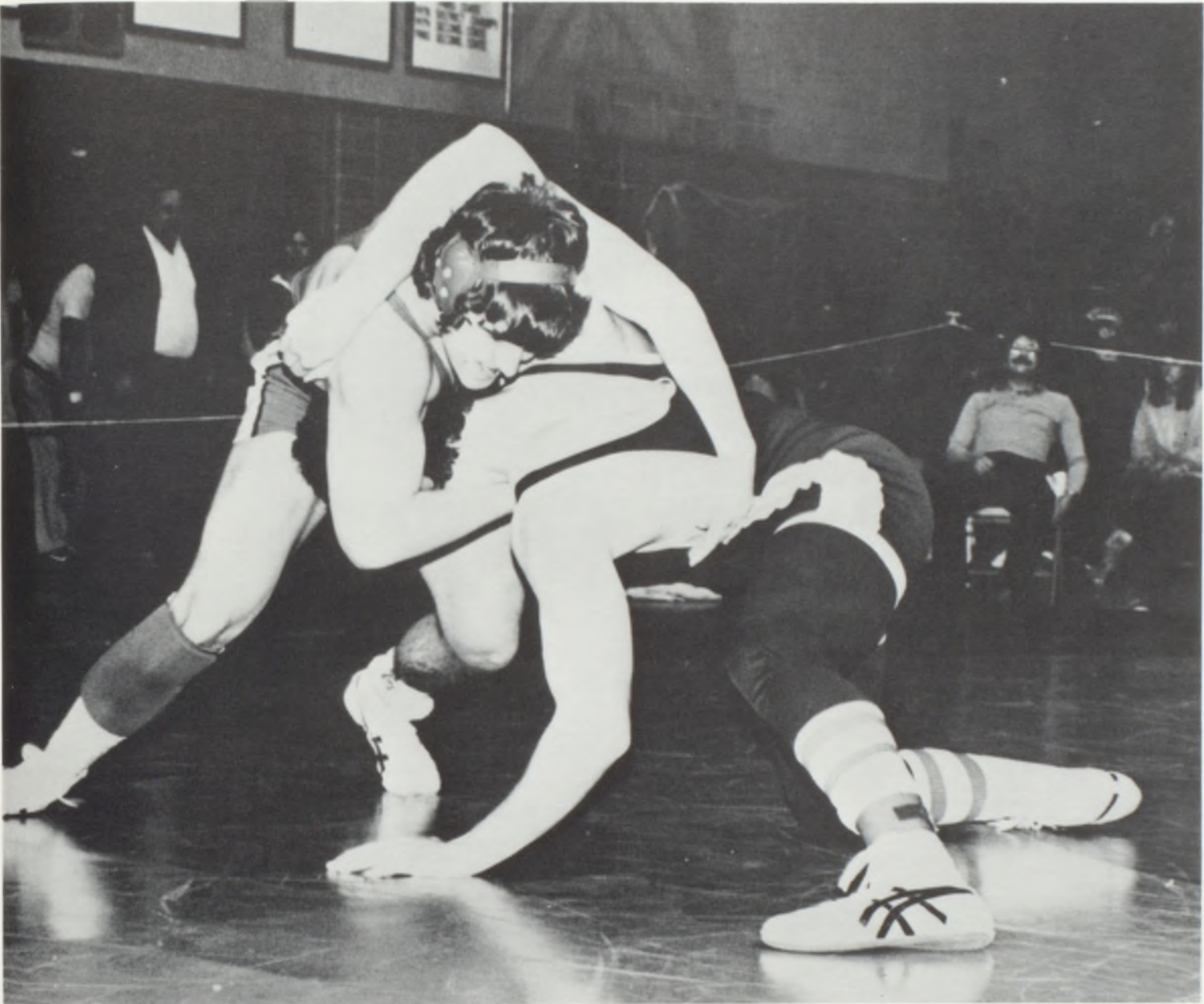


	Opponent	DHS
Warren	42	16
Waukegan East	56	6
Mundelein	26	29
Highland Park	35	22
Wheeling	30	30
Riverside-Brookfield	30	18
Glenbrook South	36	28
Niles North	29	34
Waukegan West	45	16
Glenbrook North	29	32
New Trier	50	14
Maine West	48	14
Maine East	48	11
Round Lake Tournament	6th Place	
Lake Forest Tournament	5th Place	
Lake County Tournament	5th Place	
District	4th Place	

Freshman Wrestling—FRONT ROW: Nick Hahn, Brad Gassman, Jim Cohn, Jim Simon. SECOND ROW: Paul Chen, Bill Crawford, Chio Martin, Scott Prais, Paul Ainsworth, Bernie Kleinman (Coach). THIRD ROW: Glenn Hansen, Chris DePinto, Andy Ullman, Jason Wadler, Joshua Weitzman, Willie Werhane. FOURTH ROW: Mike Kramer, Dave Swalgren, Joe Kartheiser, Joel Prince, Joel Utterback, Dave Tazzioli. NOT PRESENT: Mark Adamick, Tallis Anton.



BELOW: Bob Sartini tries to land his opponent on the ground.



Varsity Wrestling—FRONT ROW: Mike Sartini, Todd Gohen, Scott Close, Jim Sisk, Bill Seiden. SECOND ROW: Mike Sartini, Todd Cohen, Scott Close, Jim Sisk, Bill Seiden. SECOND ROW: Mike Battista (Coach), Doug David, Dee Krumm, Rory Rion, Andy Siegal, Don Blome. NOT PICTURED: Noel Williams, George Enjaian.



JV Wrestling—FRONT ROW: Don Dubrow, Scott Noskin, Mark Leader. SECOND ROW: Luke Mueller (Coach), Peter Taylor, Martin Cody, John Hughes, Danny Zelken, Tom Carani. NOT PICTURED: Tom Hutsell, Matt Finnegan, Evan Roberts, Steve Wenke.

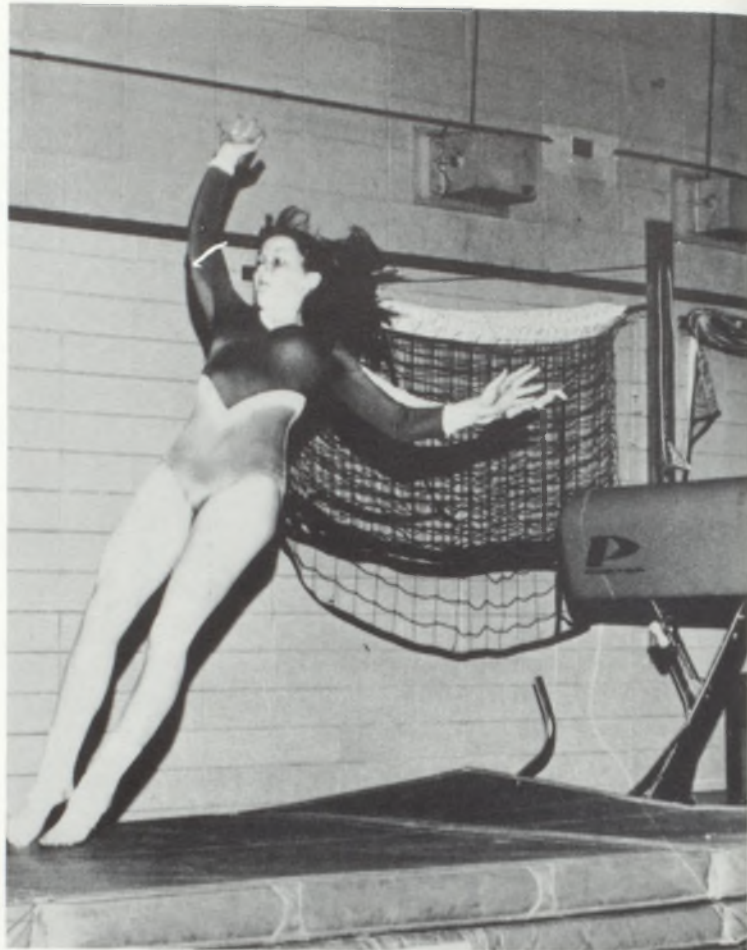
# A Balanced Attack

"Deerfield gymnasts? What? Who are they?" No one will be asking those words now. The Deerfield Gymnastics Team put an end to that with their magnificent performance this season. Working hard and long, the gymnasts advanced from their Sectionals to take first place. Never before has a Deerfield Gymnastics Team qualified for the State competition. Robin Close was a strong addition to the team, qualifying for the individualized state competition, and placing 1st on the balance beam, and 2nd on vault and floor. Other State competitors were Sue Blatt, Katie Brantman, and Carla Werheim. With 4 wins and 1 loss, the gymnasts made another winning team for DHS to be proud of.

BELOW: Katie Brantman demonstrates the poise and form of a devoted gymnast on the beam.



BELOW: Robin Close soars over the horse in one of her State qualifying events.



J.V. Gymnastics—FRONT ROW: Karyn Davis, Kristine Paulson, Maria Lombardo SECOND ROW: Cindy Zaban (Coach) Robin Peiffer, Claudia Casey, Lee Ann Floersch, Stacy Spinell, Paula Banick, Beth Weiss.

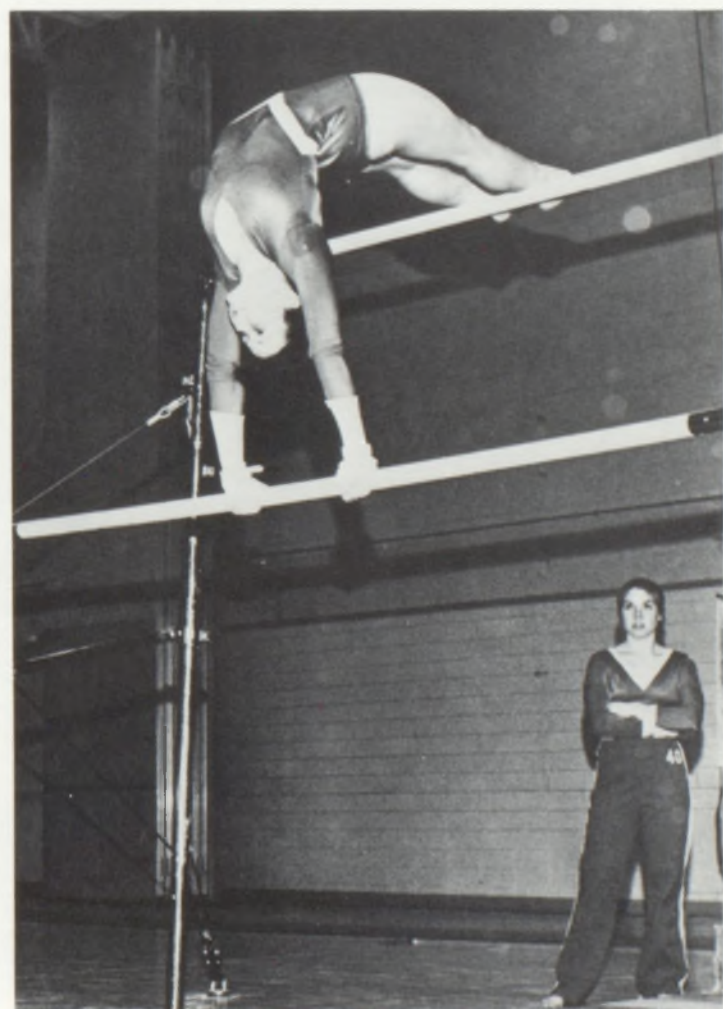


Varsity Gymnastics—FRONT ROW: Manager Bridget Archambeau, Assistant Tony Jakubowski, Nancy Horn, Sue Blatt, Robin Close, Colleen Abeles, Carla Wehrheim, Coach Carol Myers SECOND ROW: Andi Greenberg Katie Brantman

BELOW: Andi Greenberg looks at the narrow beam she's on as she finished a walkover.



BELOW: Carla Werheim's perfect dismount helped her in gaining many high scores.



ABOVE: Carla Werheim watches for new moves as Robin Close practices her routine.

	Opponent	DHS
Waukegan West	79.08	111.00
Lake Forest	103.69	108.55
Niles West Tournament	7th Place	
Highland Park	109.16	109.98
Waukegan East	91.86	108.05
Glenbrook North	97.35	111.48
Glenbrook South	110.19	111.94
New Trier	113.43	112.83
Maine South	98.61	108.23
Evanston	100.70	101.78
Maine West	100.00	101.07
Maine East	100.65	102.72
District	2nd Place	
Sectional	1st Place	
State	3rd Place	

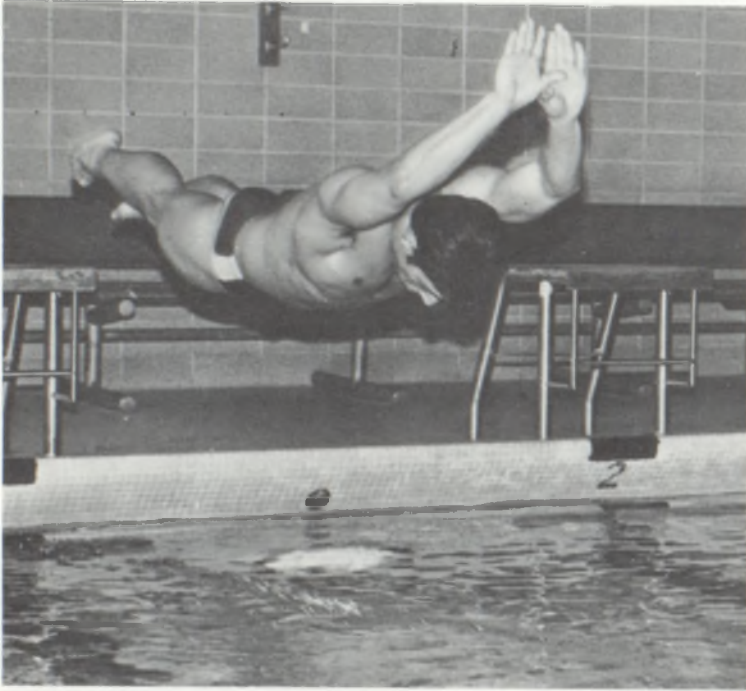
# Truth in Numbers

"In the wake of defeat, the swim team managed to maintain their level of enthusiasm," said coach Art Edstrom. Although they were consistently defeated on a win-loss standpoint, the squad constantly improved their times with an average of 14 personal best times per meet.

With only three seniors on the varsity team, it was necessary to advance underclassmen to the varsity ranks. Due to this factor the squad was plagued by inexperience but as the season developed it gained, as Coach Edstrom put it, "an understanding as to what competitive swimming is all about." One way the squad demonstrated their improvement was by increasing the amount of yardage per day at workouts.

The freshman team had a particularly good season. Their outstanding performances made them the best freshman swim squad that Deerfield has seen in years.

In a sport where success lies in number, lack of participation proved harmful at the varsity level. However, with a large number of underclass competitors returning, this should pose no threat in the future.



BELOW LEFT: Keith Weiss works on his start in practice for an upcoming event.

BELOW: The littlest splash possible is the mark of a good dive, and Steve Epstein's goal.

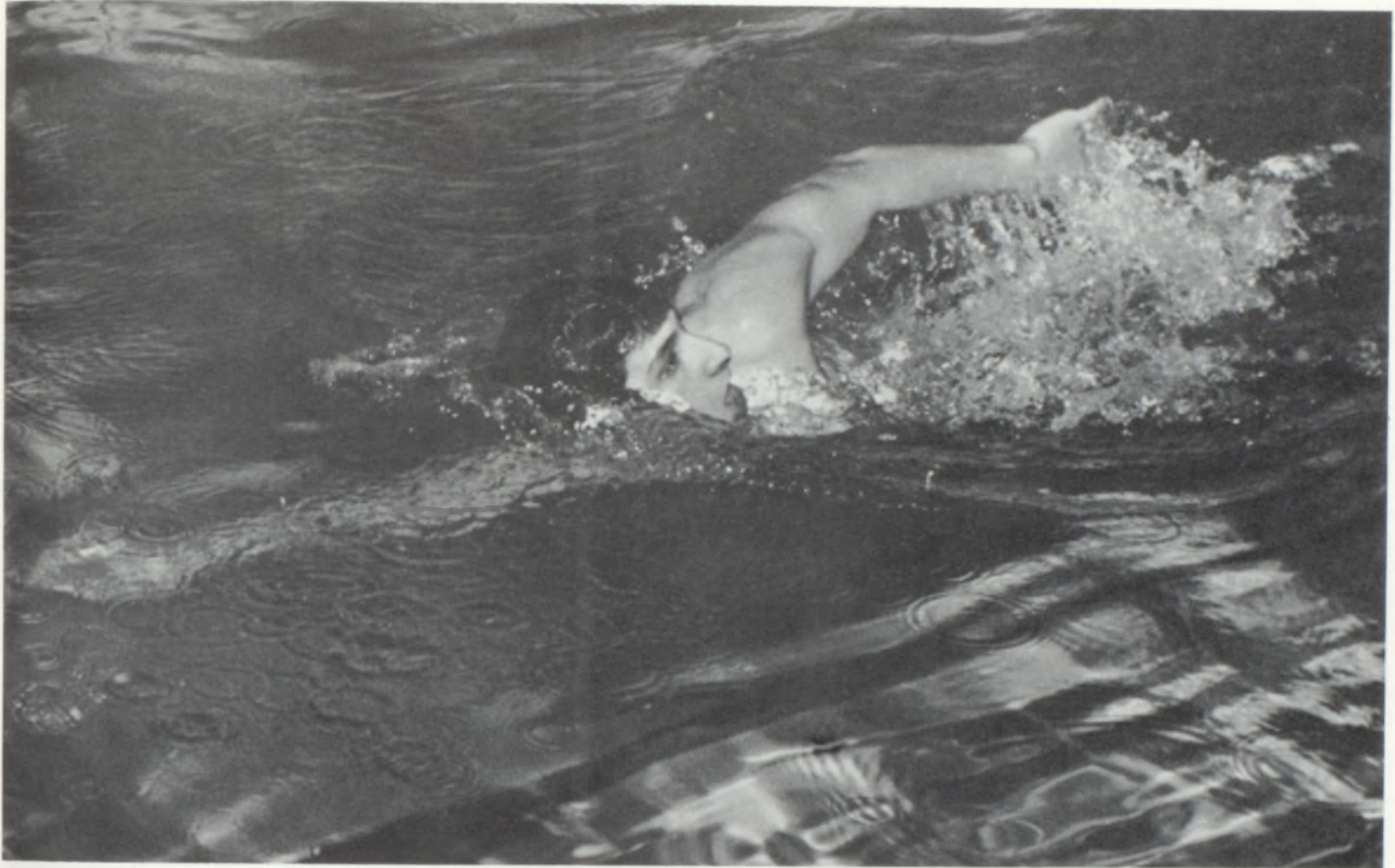


Diving Team—Jeff Zaffron, Brad Laney, Chuck Shepard, Jim Lovelt, Steve Epstein, Curley



Freshman Swim Team—FRONT ROW: John Kaiser, Scott Vasey, Dave Graham, Randy Levy, Dan Weiss. SECOND ROW: Fritz Dale (Coach), Larry Golding, Luke Truty, Terry LaMarre, Brian Loftus, Kevin Baladad, Brad Klein, Jim Rolfe, Kevin Sullivan (Assistant Coach). THIRD ROW: Javier Alba, Brian Casebolt, Ron Haschak, George Svoboda, Darrill Andries, Tod Neely, Bill Townsley, Eric Levy, Mark Foster, Bill Stelcher. NOT PICTURED: Andy Auch, Matt Sabath, Rob Saarva, Tom Welker, Andre Flouret, Brian Curley, Debbie Kasch (Manager), Kim Link (Manager), Amy Rendel (Manager).

BELOW: Keith Weiss swims towards the end of his last length.



ABOVE: Matt Goldin demonstrates the ever difficult butterfly.

Boys Swim Team—FRONT ROW: Steve Cherneff, Jerry Champer, Dave McGee, Joe Trocola, Gordon Radke, Howard Cooper, Joel Samuel, Brad Klein. SECOND ROW: Bill Hagan, Steve Epstein (Co-Captain), Brad Kucharski, Andy Hunt, Bob Palmer, Terry LaMarre. THIRD ROW: Keith Weiss, Karlis Lazda, Jordon Grossman, Mark Grethen, Brett, Buccola. FOURTH ROW: Adam Rappaport, Keith Forest, Jim Peterson (Co-Captain), Dave Fuhrman, Scott Frerichs. FIFTH ROW: Fred Harris (Coach), Art Edstrom (Coach), Debbie Levinthal (Manager). NOT PICTURED: Matt Goldin (Co-Captain), Gail Fischer (Team Manager), Amy Greene (Team Manager), Heidi Henderson (Team Manager).

	Opponent	DHS
Waukegan West	46	36
Glenbrook North	101	70
Highland Park	104	68
Waukegan East	92	80
Libertyville	88	86
Niles West	76	90
Maine West	98	73
New Trier	127	45
Conference	6th Place	

BELOW: Don Matthews stops the puck in an unusual way.

## Sticks and Refs

Although it is not recognized as an official interscholastic sport by the IHSA, hockey has long played an important role in the BHS athletic scene. Because they are a self-supporting team, the hockey Warriors are among the most devoted athletes. Not only can equipment and rental fees add up to hundreds of dollars, but practices are held in such distant locations as the Trinity College Bubble, and the Northbrook Sports Complex.

Under the coaching of alumnus Matt Dietz, the Warriors undertook their season. After a rather slow start, the team picked up momentum and played well in the Founders Cup Playoffs. The hockey team later went on to beat their rivals, Lake Forest, with a 5-3 final score. A fine individual performance by All-star Brent Bowen, capped off the season.



ABOVE: Tim Karp stops with authority.

BELOW: Tony Tiritilli tenses before a shot.



Varsity Hockey Team—FRONT ROW: Bruce Budge, Tim Karp, Steve Karp, David Charles, Tony Tiritilli, John DeVries, Eric Granata. SECOND ROW: Coach Tad Lyon, Tom Jester, Chuck Smith, Don Matthews, Bob Bodeman, John Barrett, Jon Klopp NOT PICTURED: Brent Bowen, Dean Pagano, Jerry Piazza, Coach Matt Dietz.



J.V. Hockey—FRONT ROW: Kip Poncher, Sam Kling, David Picchiatti, Andy Solem, Ron Kalish, Mike Bazzoni. SECOND ROW: Coach Tad Lyon, Mike Pugliese, Mike Jakubowski, Tom Whitley, Mike Bastone, Dan Pugliese, David Clavey. NOT PICTURED: Jim Barrows, Marco Fanani, Byron Gabriel, T.J. Koppelman, Neal Pagano.







## The Guiding Light

... and the next day brought more challenges, more threats, and more triumphs. Everyone in the school—whether teachers, administration, or students—were an important participatory part that created the atmosphere and spirit Deerfield became known for. The rowdy pep rallies, the locker decorating, the School Chest Drive ... all were the small things that demonstrated the sensitivity of the people that helped to organize and participate in them. They laughed together over victories, and sometimes cired together when it seemed all was defeating. The entire school was there to show their support of the number-one-in-our-eyes football team that almost became number one in the State. They were together in the red and green cheer of Christmas, and the deep grey concentration of final exams. The closeness of friends, and growing friendships between teacher and student were the things that made the school day bearable, and the good times memorable. How does it go? All for one, one for all! Deerfield has grown to be one ... for all.

## Social Studies



Julie Anderson



Ralph Becker



Joseph Hajost



Susan Kaplan



Richard Laursen



Merle Monroe



Paul Morenz



Randall Schultz



Dan Vincett



ABOVE: Louis Crouch teaches the existentialism of **The Plague** to his Senior Class.

## English



Elaine Adler



Richard Baxter



Richard Elliott



Marlene Feder



Donald Hollenbeck



Joan Hollenbeck



Al Metzger



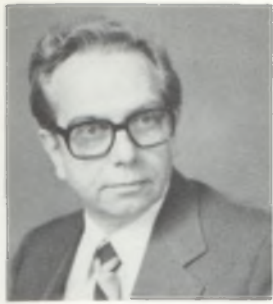
Edith Miller



Thomas Silverwood



Kay Severns



Louis Crouch



James Dyas



Richard Fruhwirth



Joanne Hanwell



Ray Horton



Irene Kramsky



Richard Moore



Joyce Morehouse



Howard Skoien

# Math



Ralph Asher



ABOVE: James Gosh explains the ambiguous case to his Analysis class.



Michael Doren



Edward Fair



Kip Gasper



James Gosh



John Klein



Marilyn Knilans



Charles Shepard



John Swearngin



Betty Timmer



Judith Wason



Marty Wick



Rita Wolbert

# Fine Arts



ABOVE: John Brawders and George Van Horne discuss the latest trends in science.



Charles Emmons



Rick Holst



Cary Libkin



Anita Oliva



Fred Putz



Theresa Russell



David Ritter



Al Spriester



Bruce Stuppel

# Science



Cathryn Baumhardt



Donald Bell



John Brawders



Ken Cooksey



Fred Fabry



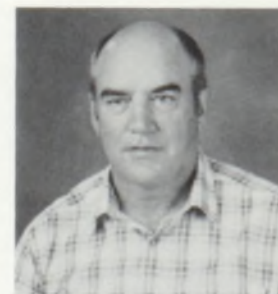
Bob Fjelstul



Kenneth Kurtz



Vincent Malek



Victor Renaud



Walter Sawosko

## Foreign Languages



Gene Blackburn



Robert Bordenave



Jerome Carvajal



Susan Cohen



Mariclaire Dixon



Art Edstrom



Margaret Eisinger



Lionel Lebeau



Jane Lutz



Julienne Renaud



Robert Fountain



Vance Huntsinger



William Schildgen



Susan Seglin



Margaret Wilton



Robert Motzko



Betty Park



ABOVE: Lionel Lebeau lectures about French-speaking countries of the world.



Dorothy Zitzewitz



Arlo Straight



George Van Horne

# Guidance



Joan Harvey



Mike Koehler



Mary Beth Kravets

# Applied Arts



Paul Adams



Barbara Carman



ABOVE: Mike Koehler guides the football team.



Nan Norris



Joe Ostrander



Fred Dickman



James Chamberlain



Elaine Penwell



Ralph Poelling



Donna Fitzgerald



Betty Freehling



Ed Saleniek



Kathleen Shea



Leonard Kisellus



Ray Knudson



Wilma Tallman



Alice White



John Wilson



Joseph Russo



Joy Sadin

# Physical Education



ABOVE: Ray Knudson confers with one of his EBE students.



Mike Battista



Laura Beerbower



Jean Coleman



William Cowgill



Tom Halford



Fred Harris



Dale Galsky



Roland Kehrberg



Robert Jones



Gayle Luehr



Van Miller



Ross Koepnick



Chuck Morrison



Carol Myers



Ronald O'Connor



Mike Penrod



Marion Young

BELOW: Tom Halford and Fred Dickman observe the Stevenson-Deerfield soccer game.



Ann Small

# Special Services



Louis Adler



Miriam Benjamin



Carol Brodwin



Dacia Fahler



Geoffrey Gluck



Kathleen Hansen



Sheila Hollander



Allyn Hoverland



Mary Kremkau



Ted Lawrence



Luke Mueller



Georgia Nicholson



Janice Pasameni



Janet Roemer



Greg Royer



Christine Schlegel



Jeannette Siwinski



Cindy Zaban



Steve Krempotic teaches Jonathan Krit the fundamentals of programming.



# ADMINISTRATION



Assistant Principal Muriel Klinge.



Assistant Principal Wallace Hammerburg.



Principal Theodor Repsholdt.



Director of Student Affairs Bernard Bruhn.



Director of Student Activities Richard Rurey.



Teacher's Aides—Carol Pondel, Marjorie Pearson, Mary Becks, Steve Kremptik, Cathy Chester, Terry Meyer, Penny Frankel, Bernie Kleinman.



Brookstore Manager Nancy Linville.



Locker room Attendant Annie Oberstar.



Locker room Attendants Frankie Santoro, Ernie Rabattini.



F-Hall/IMC Clerical—Ellen Cooksy, Val Sack, Jean Didier, Jean Ehlers, Louise Furo, Muriel Dompke.



B-Hall Clerical—FRONT ROW: Alice Beinlich. BACK ROW: Mary Suigussar, Rita Benson, Nancy Mihail.



Building Manager Jimmy Nardini.



Main Office Clerical—June Sparks, Dorothy Peterson, Cissy Peterson, Dolores Healy, Marjorie Pearson, AnnaMae Ragland, Sue McMann, Barb Davis, Gloria Caldarelli, Grace Lamb.



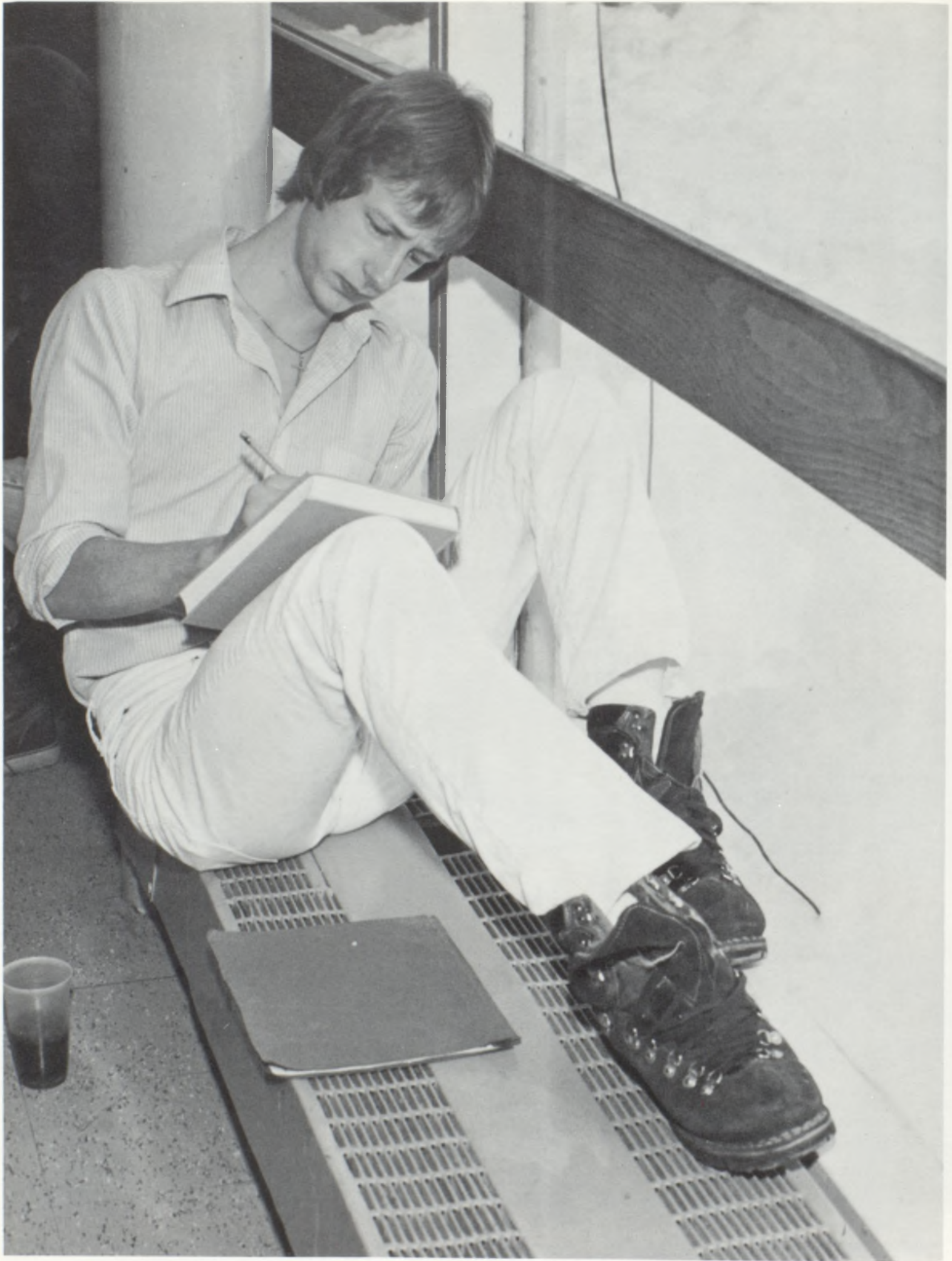
Custodians—Marco D'Amore, Frank Mazza, Val Voisard, Tony Biondi, George Wallace, Ted Talano.



Security Guard Josephine Gheradini.



Security Guard Larry Minton.





Colleen Abeles  
David Abrams  
Ellen Abrams  
Lori Adelsdorf  
Suzanne Adler



Elizabeth Ainsworth  
Alaine Alexander



Paris Amani  
Susan Ambre



Ron Amster  
Susan Anderson

Mrs. Fahler patches Doug Demers' serious badminton injury.



David Andries  
George Antonak  
Julie Apostle  
Kimberly Archambeau  
Mark Aronson



Bradley Aubel  
David Austin  
Daniel Bailes  
Chester Balder  
Kathryn Baldwin

Jan Baran  
 Corey Bard  
 Donna Barrett  
 Emma Barrett  
 Jennifer Barrows



Reinhard Barthel  
 Gayle Bauer  
 James Beckman  
 Richard Bellile  
 Robert D. Benson



Robert J. Benson  
 Russell Benton  
 Amy Berenz  
 Otto Berg  
 Michael Berman



Robert Bischoff  
 Kevin Black  
 Daniel Blanchard



Susan Blatt  
 Dawn Marie Block  
 Christopher Blowers



Julie Bogner  
 Michele Bouwer  
 Brent Bowen



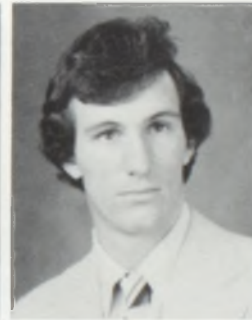
Pete Sorrentino displays unusual energy before 8 in the morning.

David Seifried "escapes" from the parking lot.



## Going Blind

The new year brought with it new regulations concerning student parking. Nearly every morning there were security guards and administrators checking incoming cars for parking stickers as they entered the parking lot. The most shocking of the new rules was that no one would be allowed to take their car out of the lot during the school day. This was a successful though unpopular effort to curb what one teacher called lunchtime "Drinking, pot-smoking and group sex." An informal survey of seniors revealed few who had anything printable let alone positive to say about the new rules. Mark Erickson grumbled that he could not "go to Tony's or McDonald's for lunch once a month or so like when I was a junior and sophomore." Another common complaint was stated simply by Stan Pezzella. "You can't go home and get your homework if you forget something like you could before!" The enforcement of speeding in the parking lot was accomplished by the installation of speed bumps. Mark Aronson's feelings were "If you are driving and not paying attention, you can really get jolted."



Christine Boyum  
Jennifer Brandt  
Martin Breen  
Thomas Brennan  
Dana Brooks



Chris Brotzman  
Marc Brown  
Marilynn Brown  
Pamela Burdick  
Sheila Byrnes



Cynthia Cardinal  
Andy Caris  
Helene Carlson  
Deborah Casanzio  
Kathleen Castle

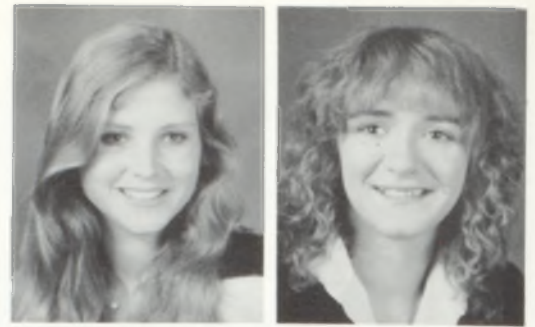
Sharon Chapley  
Peggy Chapman

Mary Moran clowns around.



John Charles  
Sandra Charlton

Peter Cimbalo  
Lawrence Cimino



David Clavey  
Scott Close  
Jeffrey Cohen  
Julie Cohen  
Laura Cohen



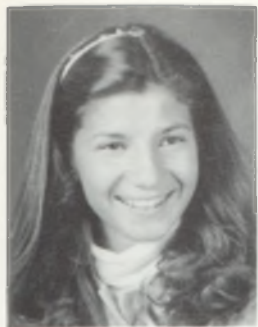
Wendy Cohen  
James Cokefair  
Deborah Colver  
Ronald Colson  
Christine Conover



Russell Cook  
Wendy Cook  
Patrick Daley  
Matthew Daniels  
Keith Dart



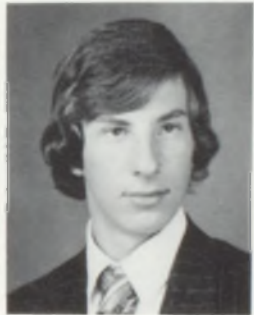




Lori Davis  
John S. Day  
Richard Decker  
Lauren DeGrange  
Michael DeSmet



David Detlefsen  
Helene DeVito  
John DeVries  
Eric Diamond  
Cathy Dodge



James Dolan  
Kathleen Donovan  
Michael Dorfman  
Diane Dorman  
Steve Dumyahn



Sara Dunn  
Steve Dunn



Richard Eames  
Brian Ehlers



Kristin Ehlert  
George Enjaian



Georgene Karkazis and Trisha Priske cuddle in the courtyard.

Steven Epstein  
 Mark Erickson  
 Charles Esdale  
 David Esp  
 Louis Esp



Janice Evans  
 Susan Falato  
 Lee Ferris



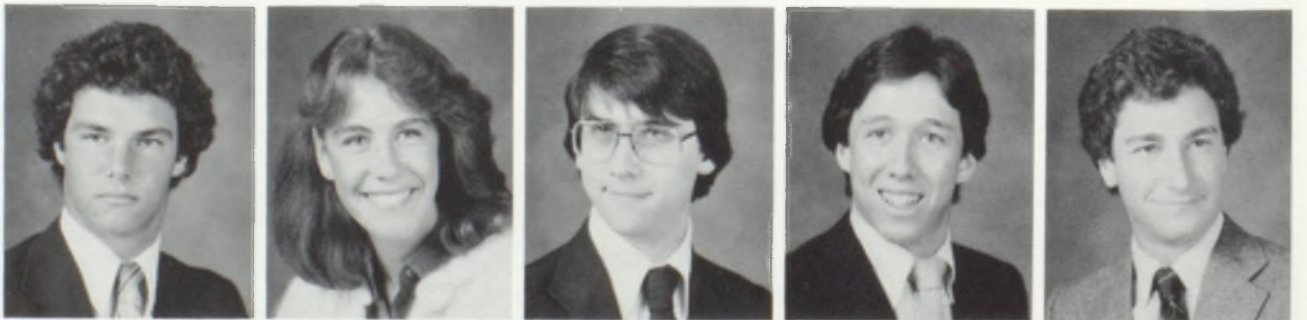
Chris Ferronyalka  
 Brian Fielding  
 Lisa Fingold



Leslie Flanagan  
 William Flattery  
 Ann Fleischman



Thaddeus Flis  
 Martha Foreman  
 Mark Fox  
 Scott Fradin  
 Thomas Freund



Naomi Fried  
 Mark Fulkes  
 Patricia Fyffe  
 Cindy Garmaise  
 Constance Gartner



Sue Adler and Cheri Samuels look forward to an



Mike Gasper  
Ilyse Gassman  
Steven Gastfield  
Jeffrey George  
Shelly Gerts



Marianne Getz  
John Gherardini  
Joseph Giampietro



Karen Gignac  
John Gilliland  
William Gindt



Nicholas Giori  
Alison Glaser  
David Glaser



Douglas Godzicki  
Kenneth Goldberger  
Matthew Goldin  
Jeffrey Golding  
Norman Gorman



Eric Granata  
Andrew Green  
Amy Greene  
Melisa Grutza  
Jamie Gutterman



after-school snack.



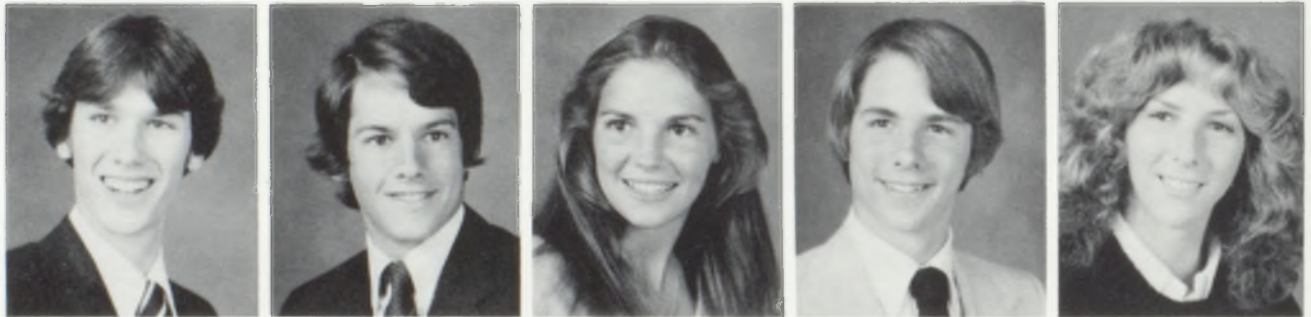
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 Judith Hahn  
 Patricia Hahn  
 Jon Haid  
 Kathleen Hamilton



Randi Hammerman  
 Audrey Hanrahan  
 Edmund Haras  
 Joanne Harder  
 Carol Harty

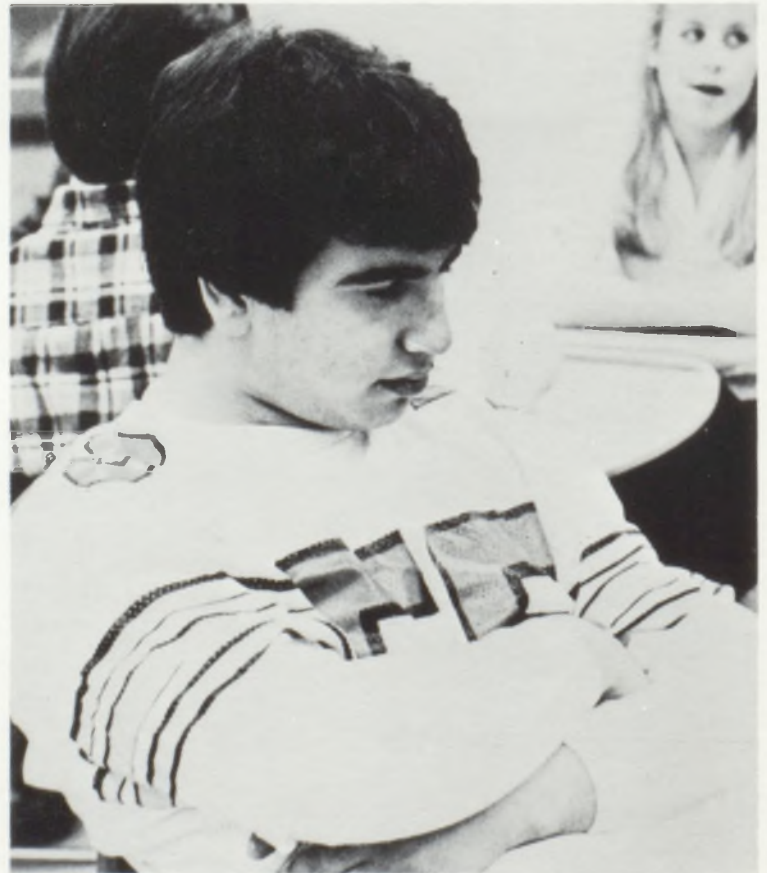


Glen Harvell  
 John Havlick  
 Linda Healy  
 Steven Hemmer  
 Sally Henricks

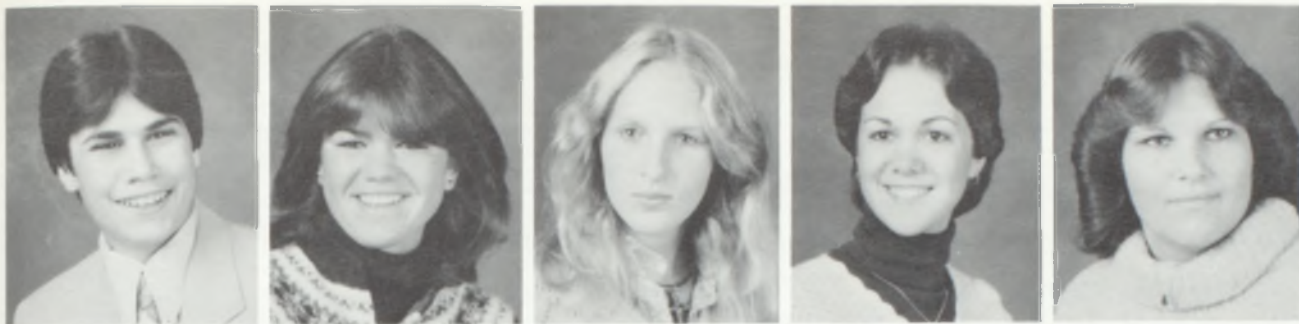


## Out of Sight . . .

Beware! It can strike anyone at anytime. Commonly known as "Senior Slump," this academic apathy hit every senior this year. Senior Slump is the process by which, after being accepted to a choice college, one "blows off" his studying and homework assignments in favor of taking part in a more interesting activity. As a result, one's grades and academic interest suddenly collapse. "This is my senior year, and when I find something fun to do, I just say 'good-bye' to homework," said one senior. However, some seniors simply could not face perpetual enjoyment and actually found the self-discipline to get some studying done. "I just feel so guilty about not doing my homework after three years of conscientiously completing my assignments," said Janet Luth. Yes, there are still many dilligent students, yet now and again everyone suffered the academic slumps. Everyone found themselves yearning for a year of leisure, and most seniors fell for this temptation. But **WARNING:** The Surgeon General has determined that Senior Slump could be hazardous to one's health.



Mark Brown catches an early case of senior slump.



Marc Hergott  
Kirsten Herzog  
Christine Heuer  
Jill Himelick  
Valarie Hines



Timothy Hinkey  
Steve Hirsch  
John Hoffmann  
Steven Hoffmann  
Robert Holder



Tina Holder  
Tom Hoops  
Ted Horist  
Sang Huh  
Phillip Hunt



Patricia Immel  
Robyn Jacobson  
Joel Jacover  
Mike Jakubowski  
Mark Jaycox



Heidi Johnson  
Sandy Johnson  
Dirk Kaiser  
Kathleen Kaiser  
Laura Kamin



Marla Kane  
Jim Karambis  
Douglas Karey  
Georgene Karkazis  
Eileen Karnazes

Stacy Kaskel  
 Robert Katz  
 Tim Kehoe  
 Donald Keller  
 Lauren Keller



Michael Kelley  
 Sheila Kelliher  
 Terry Kennedy  
 Dawn Kerstein  
 Michael Kieser



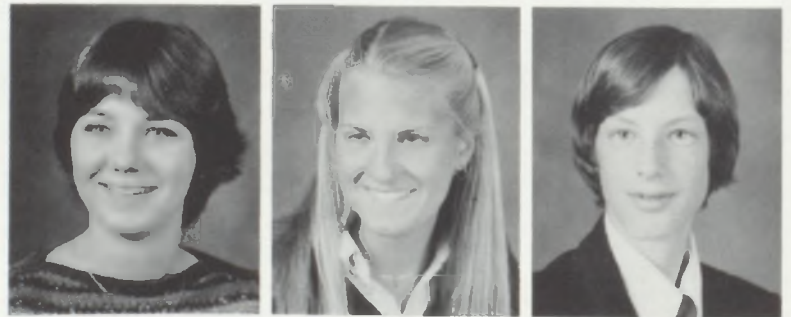
David Kim  
 Evan Kirshenbaum  
 Jennifer Klatt  
 Edward Kleban  
 Debby Klein



Tammy Klimczak  
 Whitney Knapp  
 Kyle Knoff



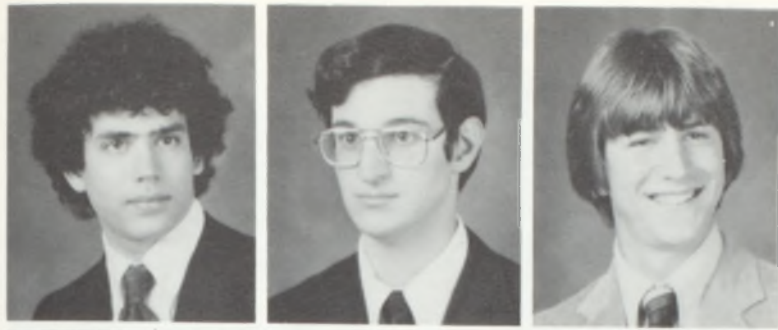
Henry Kobitter  
 Matthew Koenig  
 Jeanine Koopman



Judith Kraemer  
 Sue Ann Kramer  
 Holly Krieger



Steve Dunn prepares a silkscreen for the fall play, Medea.



Mary Provenzano does her Lisa Luebner imitation on Halloween.

Gary Krimstein  
Jonathan Krit  
Dewitt Krumm



Cristy Kruse  
Timothy Lamarre  
Michael Lamb



Sue Lampert  
Douglas Laney  
Matthew Larson



Steven Larson  
Peter Leffler  
Jeanne Leslie  
Carla LeVeaux  
Allison Levy



Andrew Levy  
Pam Levy  
Alison Litz  
Carolyn Liv  
Peter Lloyd



Jean Loeffl  
Janet Luth  
Linda Lyons  
Mary Ann Ma  
John Maas



Wayne Maki  
Kevin Malm



Louis Manfredini  
Kathryn Manhard



Lisa March  
Jon Marchuk



Miriam Marcus  
Marjorie Markon



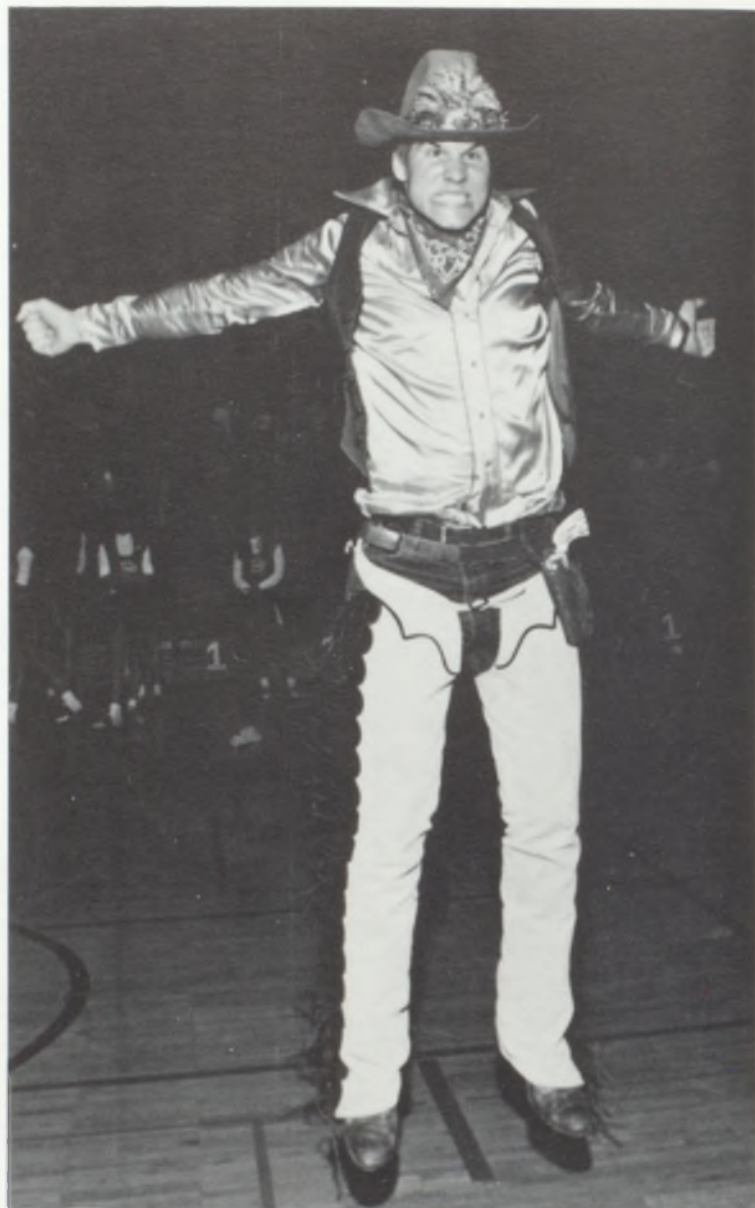
Scott Marks  
Susan Marks  
Andrew Marovitz  
Mary Mascoli  
Lawrence Mason



Dawn Mass  
Sara Massarik  
Brian Mathews  
Lynn Matthews  
Henry May



Lou Manfredini terrifies the freshmen.





Sally Henricks and Ed Kleban lead the Senior Stampede.



Jill McCraren  
Nancy McCulla



Janet McDermott  
Michele McDevitt



Todd McGlauchlin  
Susan McIlwaine



Timothy McIntyre  
Karen McKenney

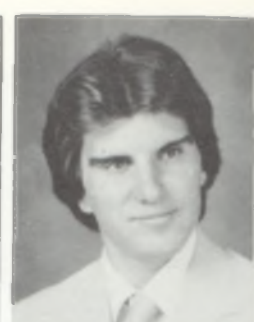


Michael McLaughlin  
Tamera McLaughlin  
Michelle McLean  
Mike McMillan  
Julie McNulty



Julie Meisinger  
Amy Jo Mendelson  
Eric Meter  
Annalise Metz  
Jodi Meyer

Mary Meyer  
Melissa Meyer  
Steven Meyer  
David Meyers  
Armand Milani



Robert Milani  
Jenny Miller  
Kathryn Miller



Mark Miller  
Barbie Mills  
Margaret Milton



Brenda Moeller  
Nancy Moore  
Mary Moran



Carla Swanson and Tom Hoops man the Student Council booth at the 3:25 fair.

Richard Moras  
Michael Morris  
Melinda Morrison  
Laura Moss  
Eric Munson



Kathleen Murphy  
Robert Myers  
Sharon Nedved  
Marcia Neil  
Kathleen Nelson





Marla Newman  
Kali Ann Nikitas  
Donna Nordenberg  
Nancy Norlin  
Claude Novack



Laurie Nult  
Kevin O'Donnell  
Mary Jo O'Donnell  
Charles Oines  
Mike Okmin



John Old  
Stuart Opfer  
Andy Orsini



Katie Overholt  
Darin Parker  
Jeff Pascoe



Tina Perva  
Stephen Petersen  
Barbara Peterson

Viki Wenzlow plays the piano for the chorus.



James Peterson  
Colleen Pett  
Stan Pezzella  
John Phillips  
Lisa Piacenza

Jerry Piazza  
 Susan Picchietti  
 Laurel Pine  
 David Polikoff  
 Susan Poncher



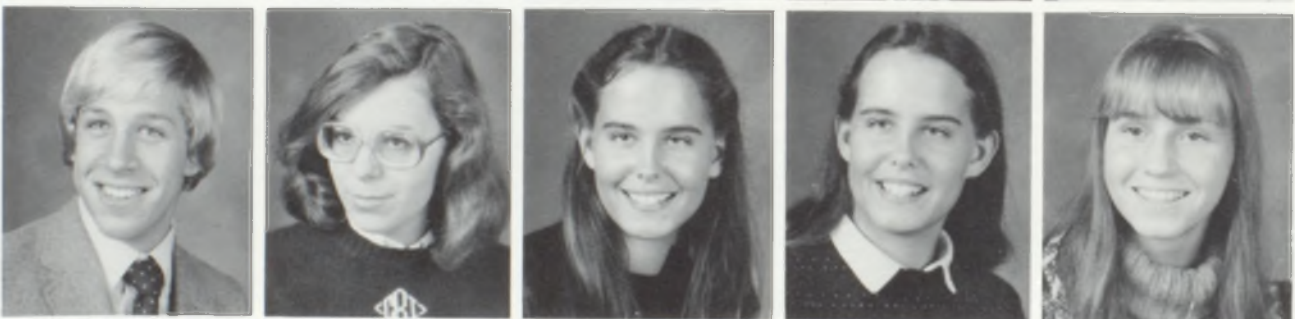
Morena Posterli  
 Gregory Power  
 Patricia Piske  
 Mary Provenzano  
 Heather Purcell



Allan Radford  
 Madhavi Raju  
 Stacy Rash  
 Jon Raymond  
 Lori Rearick



Diego Redondo  
 Carolyn Reed  
 Leslie Reeder  
 Lisa Reeder  
 Carol Reid



Margaret Reidy  
 Tim Reticker  
 David Riddle  
 Mary Riggio  
 Charlie Riley



Julie Rivi  
 Terry Rogan  
 Kendric Rollins  
 Jody Roman  
 Jeff Romans



Bill Walsh finds play practice tiring.



Deborah Rossi  
Diana Rowles  
Lauren Rubenstein  
Kelly Ruda  
Peter Sack

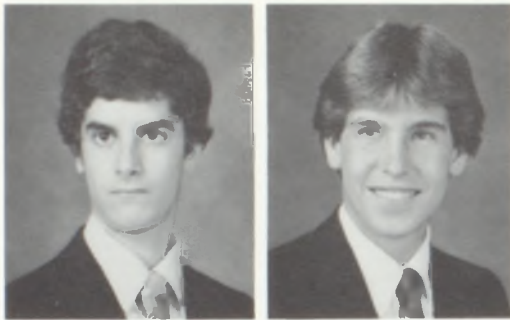


Roberta Saielli  
Cherie Samuel  
David Sandborg  
William Sanke  
Cary Saperstein



Robert Sartini  
Sanjay Sastry  
Abbey Scala  
Christopher Schade  
William Schermerhorn

Stuart Schiff  
Steven Schopf



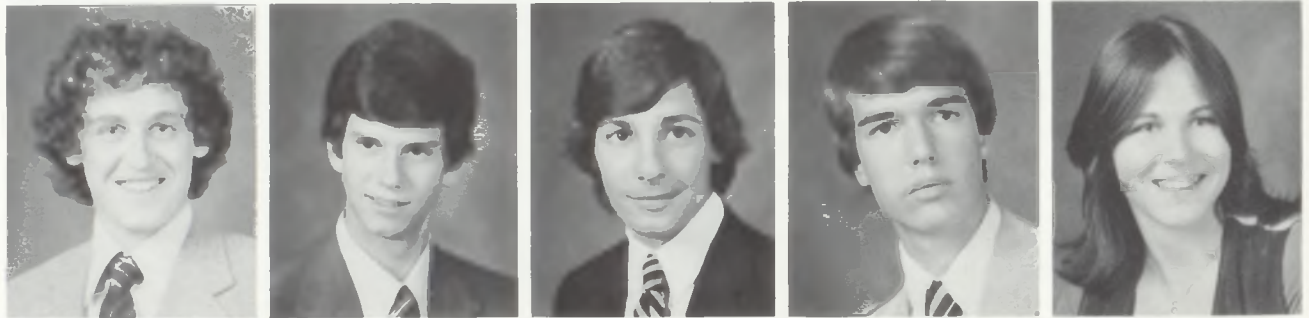
Chris Boyum and Kathy Hamilton audition for the Polar Bear Club.



Jeff Schultz  
Cristyne Schwartz



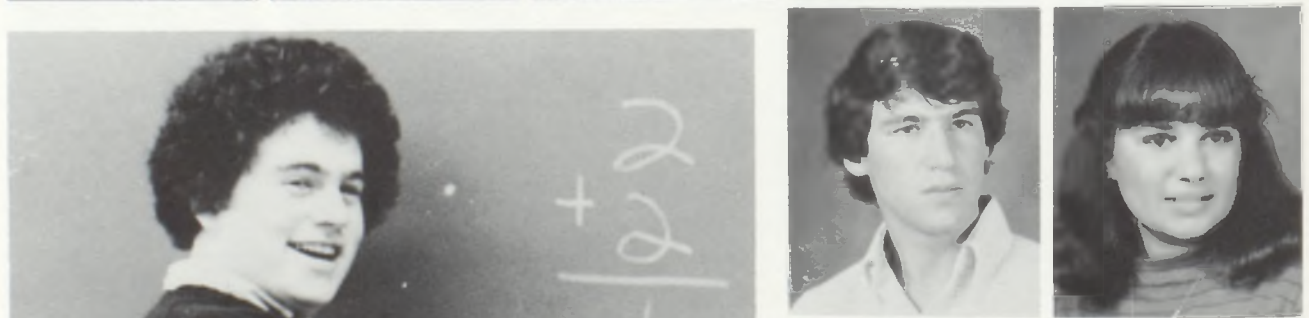
Michael Schwartz  
Stephen Schwartz  
William Seiden  
David Seifried  
Holly Seinfeld



Alisa Shamis  
Jill Siegel  
Mark Simons  
John Sizemore  
Richard Sklare



Dean Sloan  
Lisa Slotky

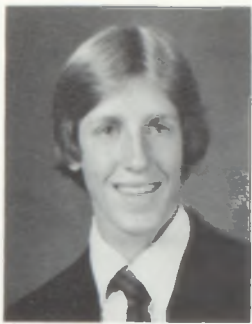
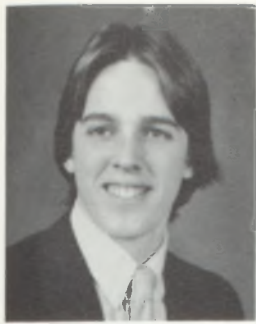


Charles Smith  
Christopher Smith

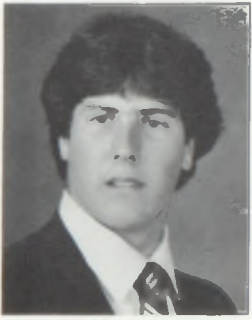
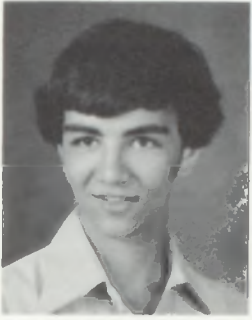
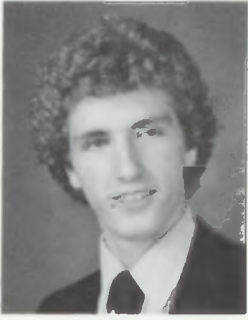


Ed Kleban shows his mathematical prowess.

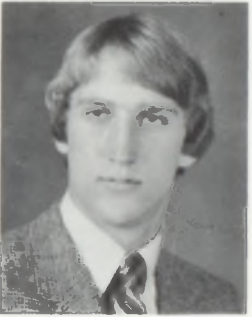




Jeffrey Smith  
Marley Smith  
Peter Smith  
Tom Sneed  
Laura Soeder



Charles Sokolow  
Richard Somberg  
Peter Sorrentino  
Joel Spenodell  
Daryl Spinell



Mary Sreenan  
Maureen Sreenan  
James Stadler  
Michael Stanley  
Lisa Stepp



Laurel Stevens  
Ardith Straight  
John Stuart  
Milissa Sutton  
Carla Swanson



Vickie Tarbis  
Henry Thomas  
Veronica Thompson  
Melinda Thorson  
Thomas Tietz



Tony Tirtilli  
Lisa Tomei  
Robin Toole  
Ellyn Topel  
Kenneth Tornheim

# Hindsight

Reflecting back on our high school years, the 1982 Senior Class will be able to find hundreds of everlasting memories. Seniors will never forget the anticipation of their very first day of school. As freshmen, we feared the strange and unfamiliar surroundings of DHS. However, we quickly learned to overcome our anxieties. We were all faced with many challenges: study halls, teachers, books galore, classes such as Algebra and Physical Science. Although difficult at first, we all survived.

Sophomore year was a time for individuality. Many sophomores became involved. We learned new communication skills in Speech, the laws of Geometry in Math, and a broad sampling of knowledge in other areas.

As juniors, new responsibilities began to unfold. Driver's licenses, part-time jobs, and term papers had become a new set of headaches. Junior year was a time filled with the tension of college testing, SAT's, and AP testing all contributed to the difficult atmosphere of preparing for college.

Senior year, the long awaited culmination of our efforts, started off at a fast pace. Teachers began speaking of "what was expected of us" and what we should know by now. The pressures of meeting application deadlines, writing essays, and asking for recommendations faced many college-bound seniors. Even the thought of career plans had become an important part of our lives. The postman became the messenger of what was ahead in our futures. Meanwhile, the football team was rolling on to another successful season. Our final year had an air of growth, excitement, achievement, and happiness. The Prom Night Dance was an evening to be cherished. And finally, we walked onto the Ravinia Stage to receive our diplomas all clad in red and white. The cap and gown identified us as the Class of 1982. Our lives were just beginning.

Laura Soeder experiences **Crime and Punishment**.



Catherine Townsley  
Dan Tricarico  
Jean Trocola  
Susan Turner  
Jean Ugolini



David Ullrich  
Frank Valchar  
Lorry Vancrey  
Lisa Vandevier  
Jeffrey VanDyke



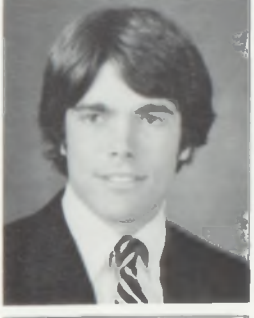
Doug Van Eeckhout  
Jonathan Velk  
Jerry Viti  
Kevin Walch  
Scott Walden







William Walsh  
 Lisa Walter  
 Jane Weatherby  
 Neil Weisbond  
 Jay Weiss



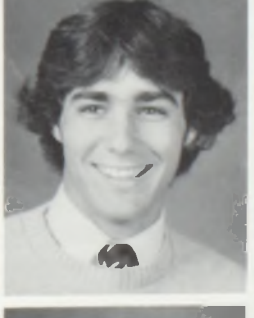
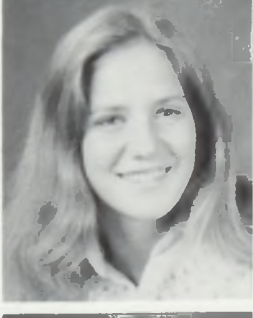
Viki Wenzlow  
 Amy Whitcher  
 Cynthia Whitfield  
 Peter Wiley  
 Holly Williams



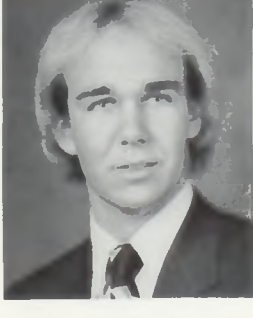
Noel Williams  
 Amy Williamson  
 Betty Wilson  
 Donna Wilson  
 Robert Wilson



Jay Wingender  
 Brian Witte  
 Eve Witzeling  
 Daniel Wolf  
 Xandra Wolf



Olivia Wong  
 Andrea Worley  
 Kristi Wunrow  
 Anthony Yager  
 David Yanow



Peter Yastrow  
 William Yoest  
 Michelle Yogan  
 Tom Zahnle  
 Jeff Zarish

David Zilligen  
 Stacey Zimmerman  
 Laura Zobus  
 Debra Zyss  
 Marilyn Zweiner



NOT PICTURED:  
 Tamara Ausloos  
 James Baer  
 Tom Bauer  
 Mary Bicek  
 Sara Braus  
 Mike Conway  
 Martin Coughlin  
 Ronald Crawford  
 Douglas DeMers  
 Angelo Edwards

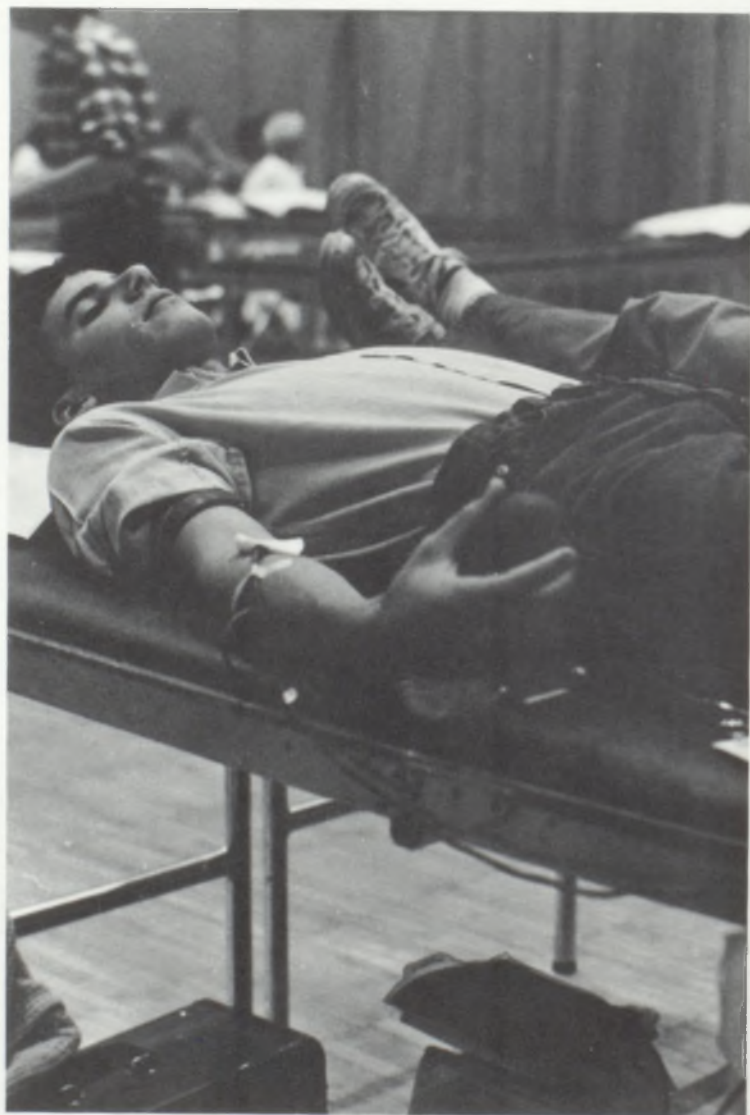
Jeff Franks  
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 Nancy Hayes  
 Sheila Higgason  
 David Jackson  
 Julie Lambert  
 David Lepola  
 Alan Marcus  
 Dean Pagano  
 Kevin Pasquesi

Donald Phillips  
 John Schwaba  
 Steven Seul  
 Daniel Sheahan  
 Steven Stucko  
 Brian Torosian  
 Ernest Trogi  
 Jeff VanMieghem  
 Brad Wilson  
 Derick Wilson

## Seeing Red

I was one of the few, the proud, the blood donors. First, I registered at the desk, filled out the necessary information, gave my signature, and went to a table where a nurse sat eagerly awaiting my blood. Once seated, she began the procedure. She took my blood pressure, pulse, and pricked my finger. OK, blood test over. Then it was time for the TABLES. It's all right, I'm cool. Once on the table, the nurse told me to relax. That was it: those reassuring words were all I needed to know that my life was on the line. I thought I heard a scream coming from the table next to me. Hysteria broke loose! Once they had me down, they got the "little" syringe ready. I closed my eyes tightly, clenching my teeth in anticipation of the pain that would soon sweep over my body. And then she did it. What? I opened my eyes—no pain? Everyone knows that there is supposed to be massive pain involved in giving blood!

Nope, not even a single sting. In fact, it was over before I knew it. That's the way it was for most people—almost painless, and each one aided the blood drive's great success.

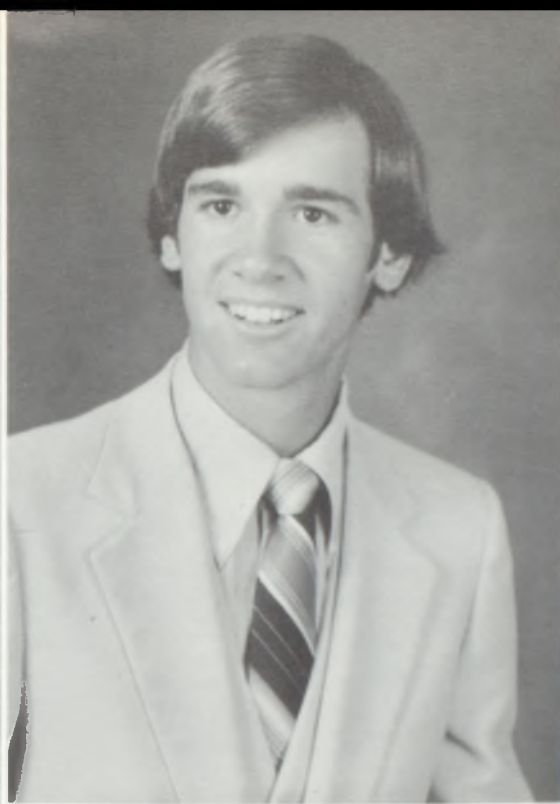


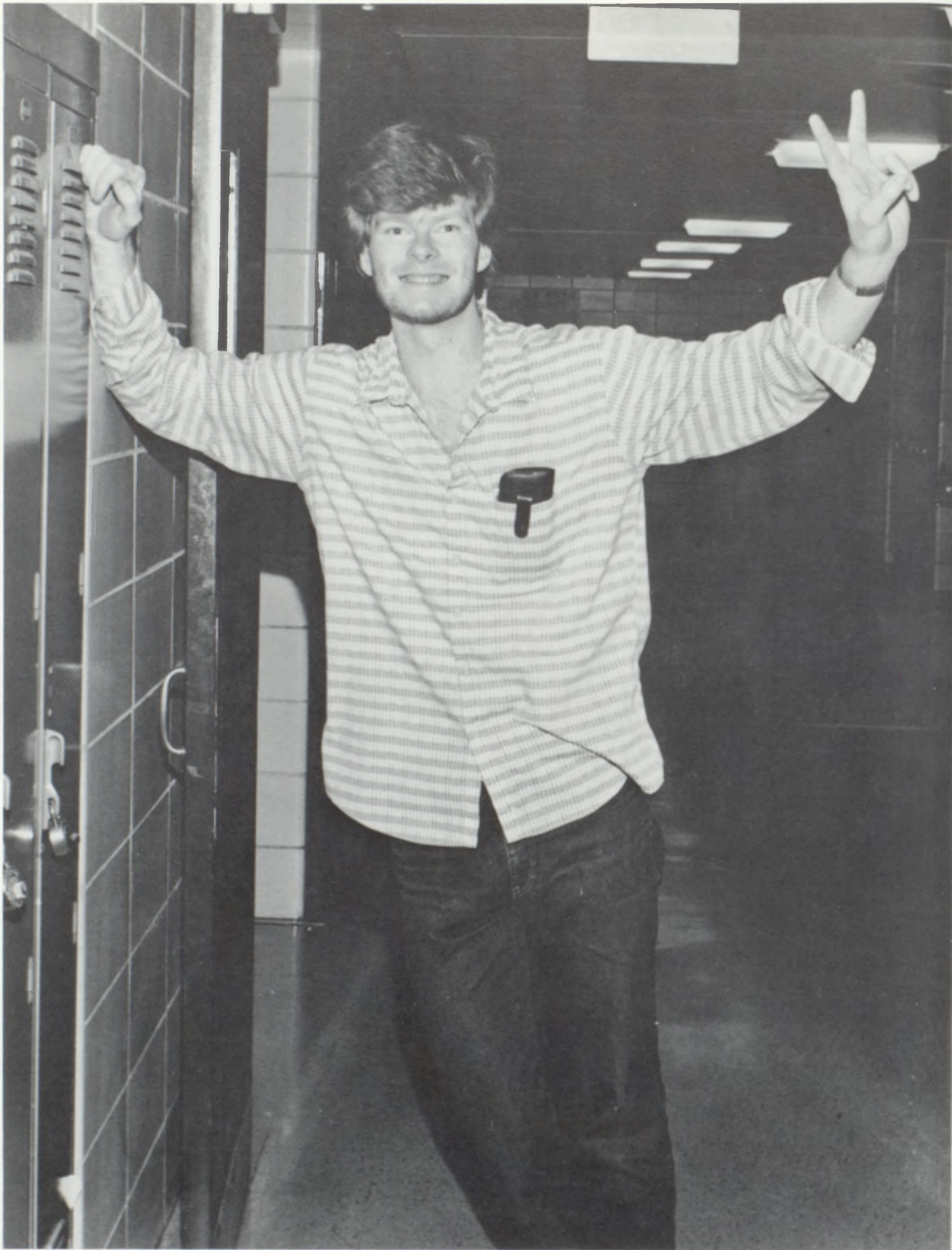
Jeff Cohen is one of the 145 students who donated blood at the fall drive.

## A Senior To Be Remembered

To some he was a motivated classmate, to others a dedicated teammate. To all he was a warm and spirited friend. Although these relationships with Scott Reirden ended abruptly one Saturday morning in early October, the meaning of that relationship most certainly did not. "Having known Scott is a privilege not to be forgotten," stated Principal Ted Repsholdt in a letter to faculty and students.

Throughout the year the memory of Scott continued. Numerous contributions from many sources were made to the Scott Reirden Memorial Fund. In November he was named an honorary member of the National Honor Society. Mr. Repsholdt concluded, "In the classroom and the corridors, on the baseball field and hockey rink, he exemplified the competitive spirit, the commitment to excellence, and moral and physical courage—qualities which we most admire in others."







Beecher Abeles  
James Abrahams  
Mark Adams  
Pamela Almassy  
Peter Ambre  
Christopher Anderson  
Nancy Anderson  
Mark Anver  
Bridget Archarbeau



Lynda Arends  
Myriam Arnold  
Marc Asplund  
Beth Audo  
Rena Austwick  
Shelly Axelrod  
Stephanie Bachand  
Eric Baker  
Jennifer Barnes



John Barrett  
James Barrows  
David Bassett  
Michael Bastone  
Christopher Bator  
Nancy Bauer  
Richard Baughman  
Marc Bauman  
Michael Bazzoni



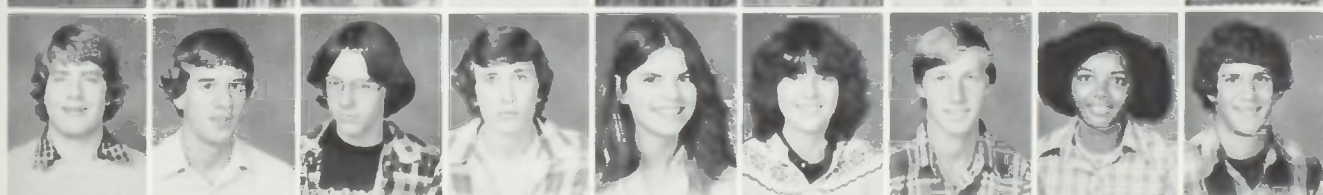
John Beckman  
Jennifer Bellile  
Gayle Bereskin  
Richard Berkshire  
Karen Bernstein  
Marni Bernstein  
Michael Berry  
John Bertram  
Tajma Beverly



William Bilkey  
Thomas Billings  
Brian Birmingham  
Laura Bishop  
Pamela Blakeley  
Darren Blank  
Debra Blitz  
Jacqueline Block  
Anne Blowers



Jennifer Blum  
Robert Bodeman  
Jill Bonnett  
Danielle Bordenave  
Christine Bott  
Jeffrey Bramson  
Kathleen Brantman  
Elizabeth Bremner  
Cynthia Brown



Patrick Brown  
Michael Buccoia  
Scott Buck  
William Budge  
Ellen Bulzoni  
Catherine Burbules  
Todd Burrus  
Francine Burton  
Keith Butler



Diane Campbell  
Sharon Cardinal  
Charlotte Carlson  
Jill Carlson  
John Carlson  
Christopher Casey  
Richard Cesario  
LeeAnn Chamberlain  
Richard Chen



Kun Cho  
John Christensen  
Kathryn Cielak  
Diane Cifuentes  
Robin Close  
Joseph Clouser  
Chad Coe  
Daniel Cohen  
Julie Cohen



Todd Cohen  
Andrew Cohn  
David Cohn  
Deborah Coit  
James Copek  
Robert Copenhaver  
Megan Coughlin  
Victoria Cullinan  
Michael Cummins

Anne Cummings  
 Donald Curley  
 Susan Dan  
 Lisa Daniels  
 George Danos  
 Lisa Daskal  
 Douglas David  
 Mary Frances DeFrank  
 Tracy Deal



Douglas Detlefsen  
 Lisa Dingman  
 Paul Donhauser  
 Lisa Dreher  
 Eric Dryden  
 Timalyn Duffy  
 D. Dunn  
 Jeannene Eames  
 Frank Eder



Stacey Edwards  
 Eric Eichenfield  
 Robert Engelhardt  
 Diane Engelking  
 Karen Enrietto  
 Michele Esposito  
 Lisa Feder  
 Arthur Feldman  
 Robert Feldman



Elizabeth Fennell  
 Philip Ferester  
 Deborah Fiegura  
 James Field  
 Laura Field  
 Gail Fischer  
 Frederick Fitz  
 Jim Fitzgerald  
 Laura Foreman



Keith Forrester  
 Richard Forster  
 Paul Fowler  
 Sally Freeman  
 Linda Friedman  
 David Fuhrman  
 Thomas Gaecke  
 Peter Galuppo  
 Mark Gapinski



## The Seniors' Blind Fury

Junior Spirit Jug! That was the cry of the class of '83 after it was announced that they had won the Jug at the Homecoming Pep Rally. Donned in khaki to exemplify their ROTC theme (Rowdiest Of The Classes), they sat patiently through the pep rally until it came time for the Spirit Jug Contest. After all the classes had competed in class yelling, emcees Louis Manfredini and Kelly Ruda came out with the results of the contest. With a dejected, half hearted voice, Lou announced the juniors as the victors. After pausing for a moment to take in the seniors' stunned silence, the ROTC ran down the bleachers to claim their jug. Then, the seniors walked out on the juniors in protest. But, even if the classes split for one night a year, the total school spirit of Warrior support was a united Homecoming goal.



Junior attendant Lisa Dingman and Jordan Grossman riding in the Homecoming parade.



Beth Samuelson takes a rest to see the game.



Rebecca Garber  
Lisa Gastfield  
Laura Gehrke  
Dana Gerber  
Jerry Gernady

Craig Gertz  
Carl Gilmore  
Pamela Glowinski  
Glenn Goetz  
Jeffery Goetz

Paul Goldberg  
Lisa Goldboss  
Robin Goldfarb  
James Gortva  
Kerry Grafke

Laura Graham  
Chris Green  
Kevin Green  
Andrea Greenberg  
Nancy Greenberg

Laurie Greene  
Michelle Gross  
Jordan Grossman  
Michael Grossman  
Sue Gugli

William Hagan  
Mary Haines  
David Hamilton  
Timothy Hamilton  
Tony Han  
Edward Hansen  
Karen Hansen  
Robert Hansen  
Kirsten Hanson

Richard Hanson  
James Harms  
Richard Hartenberger  
Erin Hartigan  
Richard Hartig  
Jean Harvell  
Dawn Hathorn  
Peter Hayes  
Eileen Heisler

Mark Hermanoff  
Sondra Heuer  
Lisa Hikes  
Thomas Hirsch  
Joanna Hodera  
Carole Hokin  
Chris Holcombe  
Nancy Horn  
Stephen Horvat

William Humer  
Andrew Hunt  
Mary Clare Hurley  
Joseph Immel  
Laura Issel  
Jennifer Jablon  
Deborah Jackson  
Nancy Jackson  
Robert Jacobs

James Jacobsen  
Margaret Jaeger  
Tony Jakubowski  
Julie Janisch  
Matthew Janus  
Dana Jenkins  
Eric Jenkins  
Julia Johnston  
Corky Jones

Mark Jones  
Jenny Kallas  
Nancy Kallinger  
Scott Kamber  
Annette Kammerer  
Donna Kammerer  
Debra Kanter  
Ari Kaplan  
Glen Kaplan



John Kaplan  
Paul Kaplan  
Steve Karp  
Howard Katch  
Julie Kaufman  
David Keats  
Brian Kelley  
Lisa Kelley  
Amy Kelum



Brian Kelly  
Kathleen Kennedy  
Naomi Kessler  
Kelly King  
Robert Kipnis  
Wendy Kirschi  
Bonnie Klasinski  
Peter Klein  
Jonathan Klopp



Carolyn Knoll  
Jay Kuerten  
Tracy Kuhlmeier  
Kristie Kuta  
Mary Lucy  
Bruce Lambert  
Peter Langas  
Beth Lancioni  
Donna Lasin



Richard Lauer  
Missy Lazar  
Karlis Lazda  
Kurt LeFevre  
Jill Leffler  
Erik Lekberg  
Barbara Leopold  
Debbie Lerch  
Eilyn Leshin



Meg Leslie  
Debra Levinthal  
Suzanne Levy  
Michael Lindsay  
Andrea Liner  
Kimberly Link  
Joseph Linsky



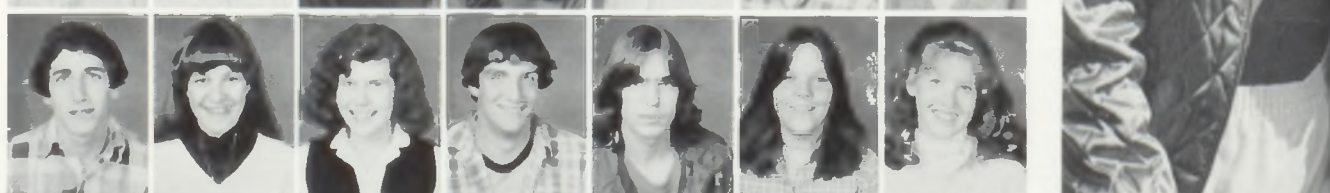
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Scott Longfield  
Christopher Luke  
Vivian Lund  
Rita MacDonald  
Kim Madison



David Mandel  
Sharon Manning  
Linda Marchetti  
Gloria Mark  
Rosanne Marshack  
Christopher Mass  
Gina Mastrangelo



Donald Matthews  
Julie May  
Linda May  
Orlando Mazzolini  
William McClure  
Wendy McClaren  
Lorraine McDevitt



Peggy McDonald  
Virginia McGarvie  
Elyse McNeerney  
Janet McNulty  
Jack McPhee  
Jonathan Meyers  
John Micklus



Cindy Phillips (left) and Kendra Stelcher dressed to





Kevin Mika  
 Mary Mikulski  
 Steven Miller  
 Michael Miodonski  
 Matt Mitchell  
 Richard Moore  
 Brendan Moran  
 Bridget Moran  
 Bradley Morell



Jodi Morton  
 William Moseley  
 Mark Mrnka  
 Samantha Mueller  
 Kevin Murphy  
 Frank Myers  
 Jodi Natkin  
 Carolyn Negley  
 Elizabeth Nelson



John Nelson  
 Jon Nelson  
 Deirdre Nix  
 Michelle Nordmark  
 Jeffrey Nytko  
 Karl Oder  
 Sally Oson  
 John Olmsted  
 Erika Olson



Marc Olson  
 Joan Ottow  
 Jacqueline Pace  
 Sari Padorr  
 Lisa Page  
 David Panek  
 Douglas Pantle  
 Julie Pantle  
 Shirin Parsavand



Suzanne Pavett  
 Bill Pawlan  
 David Pearlman  
 Sally Pearson  
 Randy Perlan  
 Tim Perry  
 Christine Peterson  
 Julie Pezzella  
 Cindy Phillips



Lesley Picchetti  
 Mary Pickett  
 Victoria Pickett  
 Mark Pluskowski  
 David Pock  
 Andy Poland  
 Daniel Pugliese



Valerie Puszyński  
 Gordon Radke  
 Sridhar Raju  
 Andrea Rapp  
 Adam Rappaport  
 Rudy Rathslag  
 Jane Rauen



Maureen Redmond  
 Bret Reed  
 Steven Reich  
 Ruth Reichenbach  
 Jeffrey Reid  
 Lianne Renaud  
 Amy Rendel



Karen Resseguie  
 Amy Reticker  
 Meg Reticker  
 Jamee Riggo  
 Kenneth Rivi  
 Wendy Roberts  
 Andrew Rosengarden



Elissa Rosenthal  
 Lynn Rouse  
 Adam Rubin  
 Sarah Rubin  
 John Rudolph  
 Deborah Rumsey  
 Stephen Ryon



show their Homecoming spirit.

Phillip Samson  
Beth Samuelson  
Steven Sanner  
David Schachta  
Stacy Schiraps  
Paula Schirado  
Julie Schloemer  
Margie Schramm  
Corne Schumacher



Charley Schwartz  
David Schwartz  
Kevin Secrist  
Jeff Segal  
Nancy Seifried  
Jeff Sekera  
Richard Senior  
Devin Shafron  
Sari Shein



Chuck Shepard  
Peter Sherman  
Stephanie Sherman  
Andrew Siegal  
Michael Siegel  
Eric Simon  
Gary Simon  
Neal Singer  
Jitinder Singh



James Sisk  
Elizabeth Smith  
Sandra Smith  
Scott Smith  
Donald Snellback  
Greg Solem  
Keith Soya  
Lisa Stanwood  
David Starkston



Tammy Steele  
Karen Steinberger  
Kendra Stelcher  
Lyle Stepp  
Bradley Stevens  
Ian Stevenson  
Jonathan Stewart  
Derek Straight  
Dennis Sudberg



Amy Suert  
Thomas Swint  
Douglas Ten Eyck  
Allen Teplitz  
Laura Terek  
Dean Thompson  
Janet Thurston  
Sammye Tillery  
Jennifer Todd



Marileen Torossy  
Michael Torossy  
Steven Tracy  
Meg Trenchard  
Mark Trendel  
Sheila Trendel  
Luke Trifilio  
Thomas Tukesbrey  
Merilee Turner



Abraham Untermeyer  
John Usry  
Michael Valchar  
Janice Vaznonis  
Claudette Virzi  
Thomas Vislisel  
Adrian Vuckovich  
Jenny Wagner  
Richard Walsh



Craig Waxman  
Andrew Webb  
Carla Wehrheim  
Lisa Weil  
Keith Weiss  
Stephen Wenke  
Jeffrey Wertz  
Nancy White  
Leslie Whiteman



Tom Whitley  
Patrick Whyte  
Gregory Williams  
Mary Wilson  
Michael Wilson  
Bonnie Winslow  
Christopher Wittenberg  
Herbert Wolf  
Wendy Wolf





Horatiu Wolff  
Joan Zahorik  
Timothy Zgonena  
Karl Zimmermann

NOT PICTURED:

Donald Blome  
Jacqueline Enright  
Christopher Esp  
Robert Firl  
Dale Friedman  
John Gates  
Tom Hayes  
Andrew Kerman

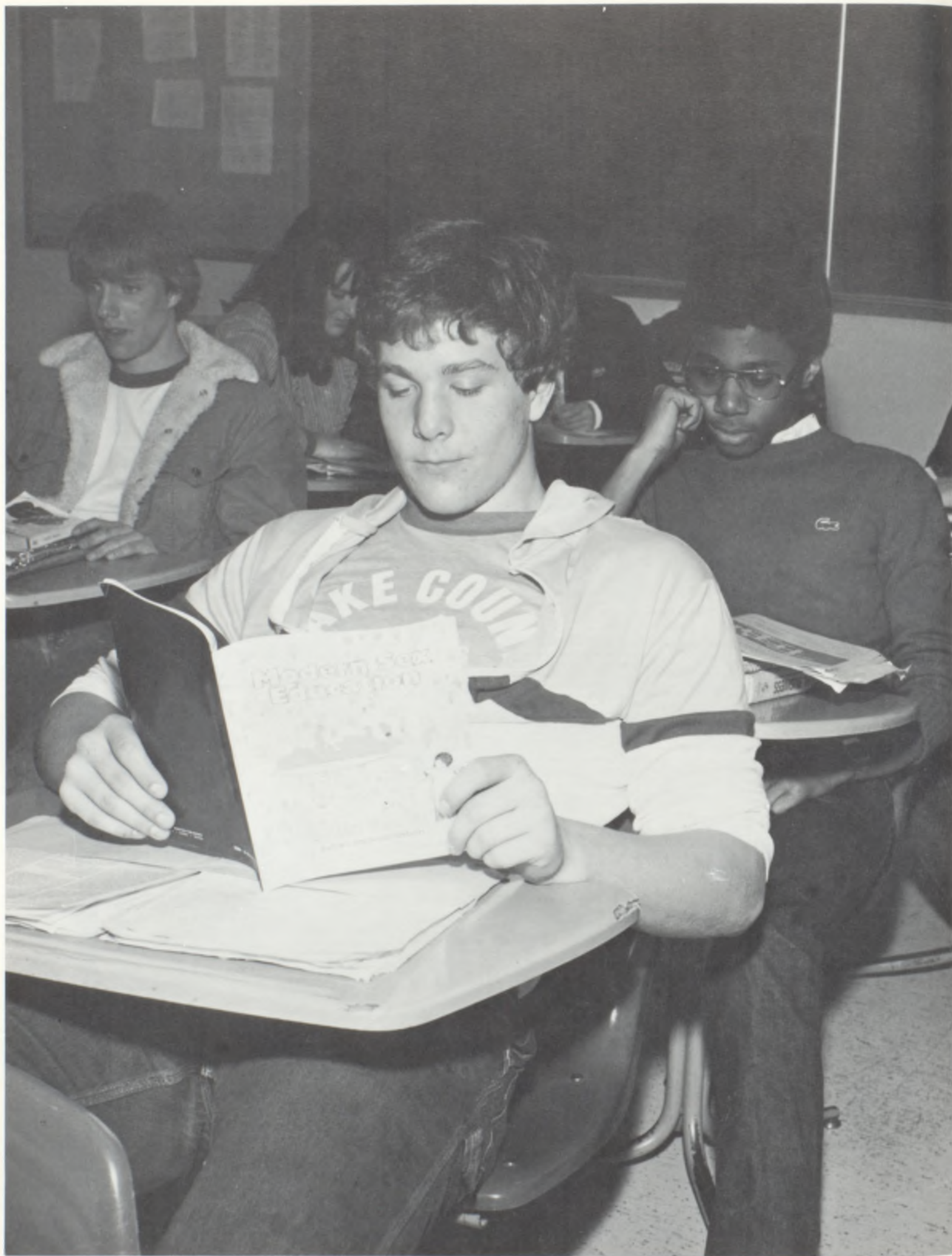
Joseph Lampi  
Lincoln Newman  
Laura Panico  
George Philbeck  
Tobias Reich  
Evan Roberts  
Thayer Torgerson  
Domenic Trogi

## A Glint Of Gold

Clubs, stones, and initials. Each of these things became important details as the students began to create their class rings. As juniors started receiving brochures in their English classes, and posters of Josten's popped up all over school, questions and excitement arose among students. Most people went for the conventional design, including their birthstone, inscribed initials, and an organization they belonged to symbolized on one side. A few people got extravagant, however. Signatures were copied in the band, and astrological symbols were inlaid under the stone. No matter what design of ring they chose, each bore the endeared warrior on one side, giving students a tangible memory of their high school years.



Julie May displays her class ring.





Alfredo Alba  
Scott Alexander  
Dawn Alroth  
Sheryl Andersen  
Steve Anderson  
Lana Apostle  
Laurel Archer  
Gretchen Arends  
Paul Ash



Susan Audo  
Robert Austin  
Jeffrey Axelrod  
Brett Baer  
Mark Baladad  
Julie Balder  
Joan Baran  
Joyce Baran



Steve Barnett  
Kimberly Barrett  
Laura Barth  
Linda Basevitz  
Susan Bass  
Leslie Bauer  
Nicolaus Bauman  
Susan Beal  
Theodore Becchetti



Abby Bechler  
Amy Belcove  
Lisa Belgrad  
Melissa Berger  
Frances Berman  
Natalie Bernardi  
Robert Black  
Gary Blanski  
Susan Blum



Joyce Booth  
Eric Bramson  
Robert Brantman  
Mark Brauer  
Anne Bremner  
Lisa Brooks  
Daniel Brown  
Brett Buccola  
Paul Burdick



Anthony Burlini  
Charlotte Butler  
Joni Butts  
David Byrnes  
Jeffrey Callen



Colin Campbell  
James Canham  
Thomas Carani  
Andrea Carden  
Paul Carlson



Sharen Carlson  
Frank Carolan  
Andrea Carter  
Claudia Casey  
Jerry Champer



David Charles  
Christopher Chen  
Steven Cherneff  
James Christensen  
Ann Cimbalo



Carlos Cisneros  
Susan Clavey  
Martin Cody  
Brocke Cohen  
Gregory Coleman



Basil Danos works diligently on the sophomore float.

Kelly Collins  
Michelle Collins  
Edward Collins III  
James Collver  
Robert Cook  
Sara Cook  
Douglas Cooksy  
Howard Cooper  
Scott Corn



Daniel Coughlin  
Elizabeth Crowley  
Deborah Cuneff  
Brian Daley  
Andrew Dahlstrom  
Basil Danos  
Karyn David  
Joseph DeFrank  
Michael DeGrosso



Lisa Deutsch  
Denise Dever  
Elisabeth Diamond  
Mary Ditton  
Laurie Dorfman  
Donald Dubrow  
Kelly Duffy  
Margaret Dumyahn  
Mary Dumyahn



Chris Ellensohn  
Elizabeth Engelhardt  
Scott Ernsteen  
Lisa Fairhead  
Marco Fanani



Lynne Faulhaber  
Jennifer Faulkner  
Kyle Faulman  
Dean Feldman  
Polly Felten



Lynda Fine  
Michael Fingold  
Debby Finn  
Matthew Finnegan  
Scott Flanders



Patrick Flattery  
Diana Fliss  
Marcy Fradkin  
Karen Freihaut  
Scott Frerichs



Denise Dever and Catherine Reese enjoy the pep rally.

Deana Frumentino  
Jennifer Fulper  
Byron Gabriel  
Joseph Gandall  
Anthony Gaples  
Eugene Garcia  
Patricia Garcia  
Jane Garlock  
Steven Gass



Therese Gastfield  
Mark Gehrig  
Katherine Gembra  
Jerry Gherardini  
Kenneth Glasner  
Denise Glassman  
William Gnanndt  
David Goberville  
Victoria Godzicki



Romi Goldenberg  
Stuart Goldstein  
Karen Granata  
Jeffrey Grawe  
Stephen Green  
Jordan Greenberg  
Mark Grethen  
Ilene Grossman  
Karen Haake





Gayle Hagler  
 Stacey Hahn  
 Matthew Haid  
 James Halverson  
 Michael Hank  
 Jennifer Hankin  
 Jennifer Hanrahan  
 Shari Heiss  
 David Hellen

Karen Helmes  
 David Hetzel  
 Gail Heyman  
 Amy Hikes  
 Bret Hiser  
 Mark Hoehne  
 Edward Hoffmann  
 Kenneth Hoffmann  
 Devera Holder

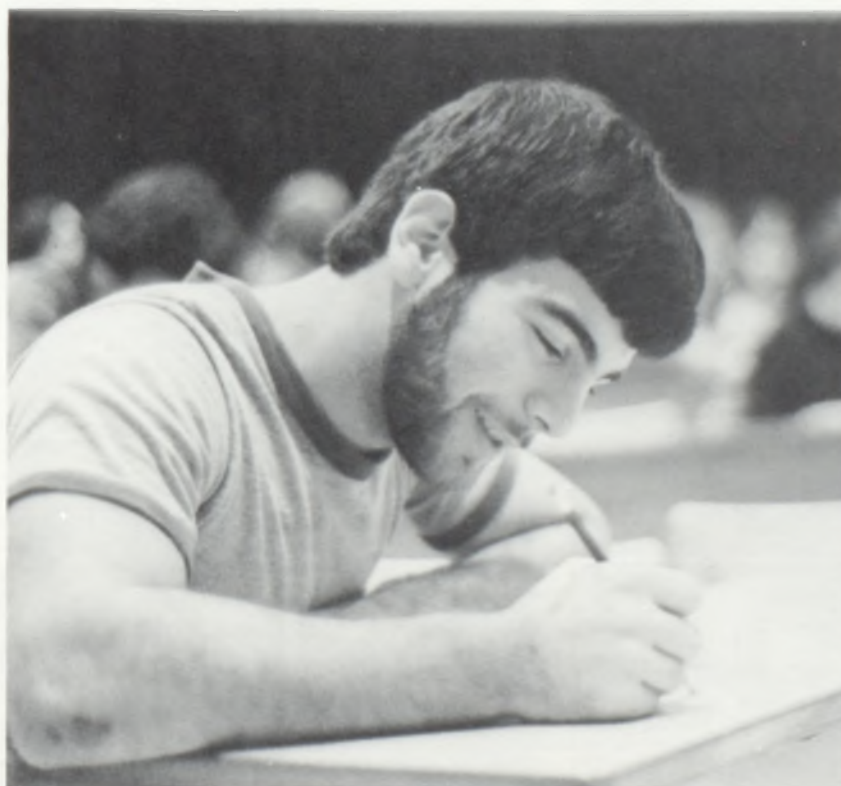
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 Gail Horwitz  
 John Hughes  
 Thomas Hutsell  
 Ellen Igolka  
 Diane Izzo  
 Janine Jablon  
 Sharon Jacobs  
 Christine Jaeger

Stephanie Jenkins  
 Randall Jensen  
 Thomas Jester  
 James Johnson, Jr.  
 James Johnston  
 Carol Jones  
 James Kahn  
 Jill Kaiser  
 Kelle Kalmes

James Kanter  
 Scott Karambis  
 Deborah Kasch  
 Daniel Kaul  
 Sean Keary  
 Elizabeth Keller  
 Bruce Kessler  
 Patricia Kim  
 Jason Kipnis

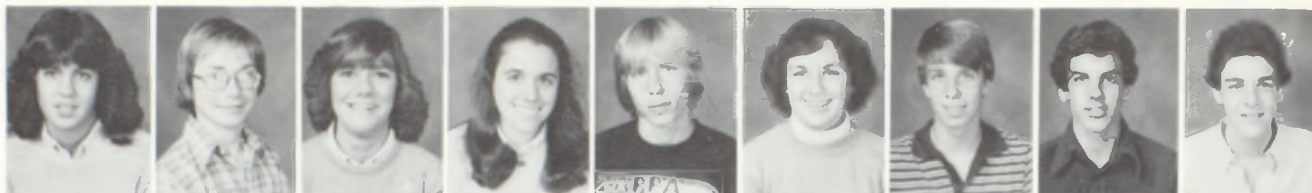
## Out of Focus

The sophomore study hall: never interesting, almost always boring, but none the less, a definite requirement. The purpose of these so-called studies, though unknown to most, is to provide the newer student, not quite set with good study habits, with a place to begin, or complete homework assignments. The sophomores, however, seem to think that their purpose is to socialize with all their friends, (even if they are across the room), and do various other things, none of which involve studies. Hard as it may be to sit through a study hall, it is even harder to supervise one. The supervisors have acquired names such as Dungeon-Masters, Wardens, Slave Drivers. No matter the general student opinion, the parents approve of the study hall, and it is a sophomore curse (or blessing) that is here to stay.



Sam Sciarretta's smile is deceptive—few sophomores like study halls.

Stacey Kipnis  
John Kirby  
Lisa Klimczak  
Ann Kotelman  
Ronald Kraemer  
Brenda Kravets  
Bradley Kruse  
Bradley Kucharski  
Steven Kwate



Dawn LaBuda  
Michael Lacy  
Jenny Landsman  
Todd Lanscioni  
Melany Lanzilotti  
Marc Leader  
Deborah Lee  
Kerry Lemmon  
Joan Less



Dorothy Lessen  
Andrew Levey  
Andrew Levin  
Jami Levin  
Jeffrey Levin  
David Lewis  
Edward Lim  
Christopher Linster  
Jennie Lipowich



Laurence London  
Leticia Lopez  
Tracy Lucas  
Susanne Luedi  
Margaret Luth  
Thonda Lutton  
Amy Lutz  
Suzanne Lyons  
Jean MacArthur



Carlo MacDonald  
Tim Madden  
Mike Mahony  
Michelle Mallick  
Keith Malm  
Kenneth Marchese  
Anthony Mariani  
Wendy Markon  
Ellen Marks



Kimberly Marks  
Christopher Mau  
Erin Maxen  
Mark McAuliffe  
Elizabeth McCarty



Michael McDonald  
David McGee  
Joseph McLachlan  
A. Dennis Mehegan  
Gregory Menghini



Robin Merritt  
Glenn Meter  
Garret Meyer  
Heidi Meyers  
Amy Miller



Cheryl Miller  
Jonathan Miller  
Kim Miller  
Merrick Miller  
Michael Miller



Paul Minorini  
James Moore  
Angie Mormino  
Karen Morris  
Timothy Morrison

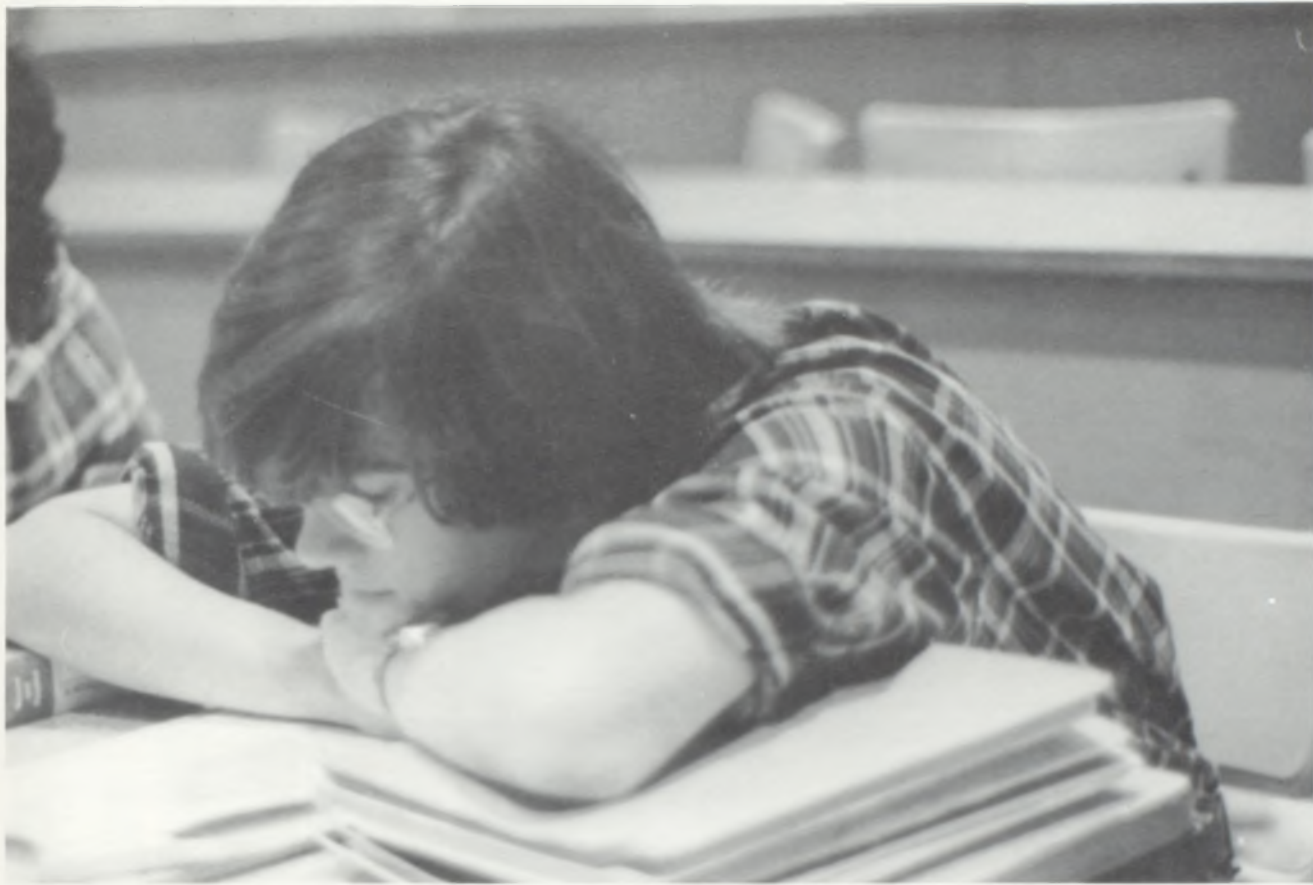


Brett Radford cleans up after Medea.





Glenn Meter crams for a Western Civ exam.



John Mulvihill  
Susan Murray  
Razi Mustafa  
Lauren Nachbar  
Susanne Nagy  
Joseph Nerini  
Kristina Newall  
Lary Nobile  
Steven Nordmark

Scott Noskin  
Kelly O'Brien  
Anne O'Donnell  
Patty O'Donnell  
Martin Oines  
Stuart Okmin  
Tina Olson  
David Ori  
Drew Osman

Karin Ostebo  
Neal Pagano  
Robert Palmer  
Jeffrey Panek  
Keith Pano  
Kristine Paulson  
Brian Peddle  
Mark Perrin  
Steve Piacenza

Colleen Piersen  
David Pinsky  
Jeffrey Ploch  
Joel Plofsky  
Laura Polasiak  
Scott Pomerance  
Kenneth Poncher  
David Pool  
Darcelle Popoff

Danette Puckett  
Michael Pugliese  
John Pullen  
Cheryl Quoss  
Brett Radford  
Jeffrey Radtke  
Karen Ranck  
Cheryl Raucher  
Andrew Raymond

Dorothy Redondo  
Catherine Reese  
Whitney Reid  
Paul Reiner  
Heidi Rentsch  
Jerome Riggio  
Rory Rion  
Craig Rixford  
Brian Rogan



Kenneth Rollin  
Beth Roman  
Suzi Romane  
Eric Rosenfeldt  
Adam Ross  
Amy Rothenberg  
Michael Rowies  
Mark Rubjin  
Lisa Rubjerg



Jill Rudolph  
Julia Rudolph  
James Ruiz  
Peter Rukin  
Ellen Sachs  
Paul Salm  
Joel Samuel  
Craig Samuels  
James Sandgren



Michael Sartini  
Rachana Sastry  
Eric Schade  
Robert Schaller  
Francine Scherman  
Katherine Scholl  
Brad Schotanus  
Karen Schwartz  
Sam Sciarretta



Jon Ann See  
Jon Segal  
Timothy Severns  
Julie Shaprio  
David Shaltiel  
Lori Shein  
Toby Shievtz  
Ilene Shwartz  
Scott Siegel



James Silver  
Amy Simon  
Patti Simon  
Robert Simon  
Sue Simon  
Greg Singer  
Joan Slavin  
Kim Slotky  
Michael Smith



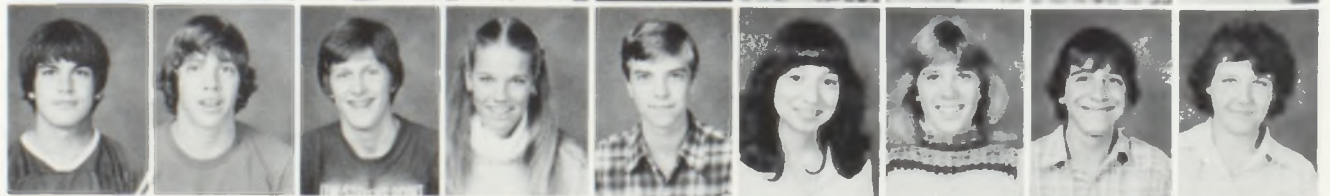
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Joseph Sneed  
Gregory Spears  
Cynthia Speckmann  
Victor Spilotro  
Stacy Spineil  
Carl Stanley  
Nancy Stanley  
Scott Starr



Michael Staubitz  
Carolyn Stock  
Lauren Stoller  
Richard Stratford  
Laura Suppo  
Bradley Swanson  
David Sweet  
Craig Swenson  
Janice Tannenbaum



Peter Taylor  
John Theiss  
Bradley Thompson  
Pamela Thorson  
James Tietz  
Linda Tornheim  
Leda Trachtenberg  
Joseph Trocola  
Elizabeth Trungale



John Turner  
Elizabeth Tyson  
Joseph Ulrich  
Joseph Usher  
Vincent Virzi  
Brent Wahba  
Andrew Wahlstrom  
Kim Wallace  
Bob Weigand





Jane Weir  
 Scott Weisman  
 Beth Weiss  
 Louis Wenzlow  
 James Werhane  
 B. Wickstrom  
 Ginger Wienke  
 Asher Weiss  
 Wendy Wignot

Gregory Wilson  
 Jamie Winslow  
 David Winston  
 Michael Winter  
 Charles Wolf  
 Nancy Wolf  
 Hilke Wolters  
 Robert Yoest

Teresa Zenzola  
 Kirsten Zitzewitz  
 Audra Zuckerman

NOT PICTURED:

Stefanie Cohen  
 Scott Crossland  
 Leif Landon  
 Lisa Ligon  
 Sara Livengood  
 Shawn Massey  
 Matthew McKenny  
 Mark Neulander

Jay Pon  
 Lisa Rankin  
 Jennifer Schesno  
 Marianne Schiess  
 Peter Strombeck  
 Danny Zelken  
 David Ziskind

## Out in Plain View

Paper, pictures, LOOP stickers—these are a few of the many items used to decorate lockers. Most decorate the inside of their lockers for fun, some for looks. With wrapping paper, ribbon, and balloons, outsides of lockers are decorated for every birthday. "Locker decorating has always been fun for me and my locker partner, from choosing what to put up in September to taking it down in June," says sophomore Jenni Schesnol. Looking into various lockers, one would see that most of the lockers bearing pictures and bows belong to the girls. However, the male version, though rare, contains bumper stickers, grafitti, and pictures of various objects from cars to record labels, to centerfolds. From frosh to senior, no one could pass through these years without having decorated a locker or having theirs decorated.



Natalie Bernardi showing off her checkerboards.





Elizabeth Abrams  
Mark Adamick  
Karen Adelman  
John Ainsworth  
Javier Alba  
Denise Ambre  
Carol Anderson  
Janine Anderson  
Lori Anderson



Darrill Andries  
Tallis Anton  
Katherine Appelgren  
David Aronson  
Kristen Arslanian



Andrew Auch  
Lisa Auerbach  
Michael Baier  
Kevin Baladad  
Paula Banick



Betsy Bard  
Bradford Beauchamp  
Julie Belcove  
Matthew Benjamin  
Jennifer Benkler



Julie Benton  
Anna Berg  
Audrey Berkowitz  
Cary Berman  
Joseph Bertram



Dawn Wienke helps Kim Witte with a perplexing problem.



Cindy Billings  
Shannon Blair  
Pam Blanchard  
Cameron Bletzt  
David Block  
Erik Blome  
Alesia Bock  
Kristin Boland  
Gina Bonar



Lisa Bowby  
Christine Brandt  
Maureen Brandt  
Deborah Bregstone  
James Broderick  
Andrea Brodsky  
William Brotzman  
Dan Bruss  
Julie Buccola



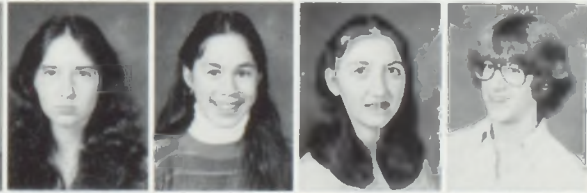
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Barb Caminer  
Lisa Carder  
David Cardinal  
Betsy Carlson  
Maria Carvajal  
Suzanne Casanzo  
Brian Casebolt  
Giles Caver



David Cesario  
Nicki Chandler  
Paul Chen  
Mia Chikazawa  
Vicki Clark  
Jennifer Cohen  
Nancy Cohen  
James Cohn  
Michael Colby



Vikki Comentino  
Donald Conover  
Aaron Contorer  
Chuck Copeland  
Marci Cowen  
Jeffrey Crane  
William Crawford  
Alisa Crovetts  
Brian Curley



Sean Daley  
 Vicki Daniels  
 Theresa Danielson  
 Heather Dart  
 Sandra Davenport  
 Donald David  
 Chris DePinto  
 Susan Devendorf  
 Andrea DeVito



Kiersten Dexter  
 Tina DePietro  
 John Donhauser  
 Debra Dorman  
 Kelly Dougherty  
 Michelle Drewes  
 Darice Dronzek  
 Stacey Dunn  
 Marijo Easton



Matthew Edstrom  
 Elaine Ebling  
 Patricia Enright  
 Bradford Epcke  
 Carolyn Esdale  
 Stephen Esp  
 Brian Feldman  
 Corey Feldman  
 Sylvia Ferro Nyalka



Nancy Fillmore  
 Meredith Finer  
 David Finn  
 David Fishbein  
 April Fitz  
 Jason Flinchum  
 Andrea Flis  
 Lee Ann Floersch  
 Andre Flouret



Mark Foster  
 Nancy Fowler  
 Ilyssa Fradin  
 Joanne Frankel  
 Jim Franks  
 Caroline Franz  
 Laure Frein  
 Catherine French  
 Gary Friedman



## Pride in Their Eyes

The class of '85 was justifiably proud of its Homecoming float, which was judged the best in the parade, as well as being proud of themselves. Following the theme of "Dog-Gone Weekend", the freshmen showed their share of school spirit with their prize winning float. Alex Garcia, who rode the float during the parade, summed up his enthusiasm for his classmates when he said, "Freshman spirit has been really great. A lot of them came to work on the float, and we got a lot of creative ideas." There was a slight worry when the freshmen heard that the sophomore float dubbed a similar theme, but George Svoboda represented the confidence of his class by saying "When we saw the competition, we knew we had it won." As Garcia said, "We had a great float."



1. Senior Pete Wiley assists Ilyssa Fradin in Freshman Advisory.  
 2. Gary Friedman learns from senior Kathy Nelson

Freshmen enjoying the courtyard



Laura Friedman  
Kelly Frumentino  
Kate Fulkles  
Peter Furlong

Benjamin Galler  
Alex Garcia  
David Gass  
Brad Gassman

William Gatz  
Stephanie Geman  
Jeff Gernady  
Felice Gertz

Krina Gibbs  
Suzanne Gilbert  
Robert Gilmore  
William Glader



Leslie Glantz  
James Glaser  
Mitchell Gold  
Tony Goldboss  
Michael Golden  
Lawrence Golding  
James Goldman  
Scott Goldman  
David Goodman

Jodi Goodman  
Kathleen Grace  
Adrienne Grade  
David Graham  
Howard Green  
Hal Greenberg  
Justin Greenberg  
Stephen Greenberg  
Tracy Greenberg

Gary Grossman  
Michele Groves  
Samuel Gulotta  
Nicholas Hahn  
David Hamel  
Kelly Hamilton  
Glenn Hansen  
Kathleen Hanson  
Ronald Haschak

Lauren Hatch  
Steven Havlick  
Christine Hayes  
Tom Healy  
Melodie Heidenfelder  
Marcy Heisler  
Stephanie Heller  
Heidi Henderson  
Julie Henson

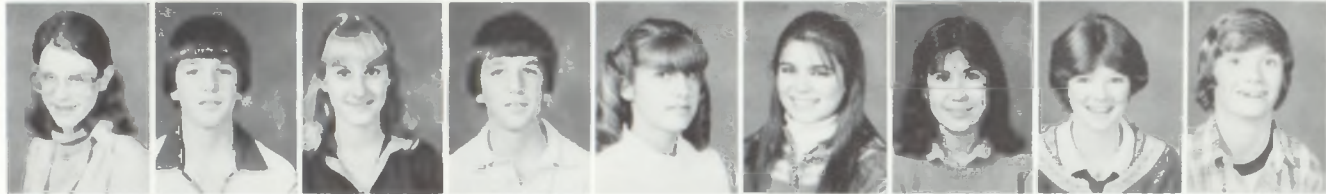
Jill Herlihy  
Cathryn Hermanoff  
Fred Heyman  
Scott Hodera  
Steve Hofmann  
Wendy Hoops  
Lisa Hout  
Martha Hunt  
Elizabeth Hurley

Paula Jackson  
Stuart Jacover  
Richard Jaeger  
Rodney Jette  
Peter Johnson  
David Kahn  
Jonathan Kaiser  
Tony Kalama  
Ronald Kalish

Karen Kamberg  
Stephanie Kanarish  
Melissa Kane  
Suzanne Karaba  
Stacy Karel  
Timothy Karp  
Joseph Kartheiser  
Brian Katz  
Michele Katz



Stephanie Kauler  
Brian Keary  
Lara Keck  
Brian Kelly  
Eileen Kennedy  
Mary Pat Keup  
Amy Kimura  
Heidi Kinder  
James Kirby



Lawrence Kirsch  
Stephanie Klasinski  
Brad Klein  
Stephen Kling  
Stephanie Knox  
Thomas Koppelman  
Pamela Koster  
Lisa Kravets  
Jason Kroop



Bill Krumm  
Laura Kruse  
Marty Kuntz  
Terrence LaMarre  
Inga Lambert  
Bradley Laney  
Michelle Langas  
Jeffrey Lapin  
John Laughlin



Heath Levy  
Brandon Levy  
Douglas Levy  
Eric Levy  
Julie Lewis  
David Lindgren  
Richard Lindholm  
Susan Liner  
David Litt



Katherine Lockner  
Andrew Loeb  
Brian Loftus  
Maria Lombardo



James Lovett  
Janet Lowenbein  
Susan Lucari  
Susan Maas



Scott MacArthur  
Kimberly Malm  
Karin Mangin  
Suzanne Manning



Cathy Marchetti  
Peter Marinice  
Christine Markus  
Scott Marovitz



Andrew Martin  
Chip Martin  
Sandra McBride  
Marion McDevitt



Nick Hahn takes time out from his studies to be a "star."





Cathleen McDonald  
 Brenda McGee  
 Jamie McLennan  
 Greg Meier  
 Amy Melendy  
 Marilyn Merkle  
 Christina Metz  
 Christine Miller  
 Holly Miller



Cheryl Moeller  
 Kieran Moran  
 Eric Morris  
 Wendi Moses  
 Stuart Nagel  
 Jori Narrol  
 Tod Neely  
 Shannon Nelson  
 Lisa Neumann



Andrea Newman  
 Neil Newman  
 Risa Newman  
 Suzie Odum  
 Daniel Oines  
 Eric Olson  
 Kristofer Olsson  
 Jordan Orzoff  
 David Ottenfeld



Amanda Ovington  
 Sandra Page  
 Cindy Panile  
 Jennifer Park  
 Jin Park  
 Michael Pascoe  
 Christopher Patarazzi  
 Jennifer Pearlman  
 Robin Peiffer



Mike Pett  
 David Picchetti  
 David P. Picchetti  
 Kevin Powers  
 Scott Prais  
 Joel Prince  
 Jay Provenzano  
 Karen Purves  
 Jeffrey Radke



Craig Rakowsky  
 Andrea Rankin  
 Laura Rapp  
 Paul Reed



Victor Renaud  
 Stefanie Rixecker  
 Phillip Roemer  
 James Rolfe



Anthony Rollins  
 Jeffrey Roseman  
 Ronnie Rosenberg  
 Neal Rosenblum



Patrice Rosengarden  
 Marnie Rosenthal  
 Patrick Rouse  
 Amy Rudolph



Tara Ryan-Batchelder  
 Robert Saarva  
 Matthew Sabath  
 Sam Samuelson



# A Visible Improvement

The Freshman Advisory program was instituted last year to make freshmen more aware of the opportunities available to them at their school. According to Edith Miller, head of the program, "The term "advisory" does not mean to give advice. Rather, it means to advise about the decisions necessary to make, and the facts necessary to make those decisions intelligently." The advisory program helps incoming freshmen become more knowledgeable about the circumstances affecting each decision they must make during their high school years. The Freshman Advisory program has replaced the outdated study hall with a more desirable program. It not only helps freshmen learn about their studies, but also helps them learn about the idiosyncrasies of their school.



Lynn Veit informs Carrie Esdale of some exciting gossip.

Lisa Sanderson  
Susie Santoro  
Brian Schaps  
Carolyn Schellie  
David Schimanski  
Kimberly Schinto  
Sabina Schleiss  
Gordon Schwartz  
Karen Schwartz



Renee Schwartz  
Richard Schwartz  
William Schwartz  
Blanche Schwarz  
Heidi Schweighardt  
Ryan Scott  
Wendy Seiden  
Sandra Seiffert  
James Seymour



Greg Sheahan  
Lynn Sheets  
Dawn Shelsky  
Lewis Shepherd  
Amy Siegel  
Scott Silverman  
Jim Simon  
Todd Simon  
Joseph Smith



Kim Smith  
M.J. Smith  
Wendy Smith  
Sarah Snyder  
Andy Soled  
Robert Somberg  
Michelle Stanley  
Tracy Star  
Melissa Staubitz



Jay Steele  
William Stelcher  
Stephanie Stevens  
Dawn Stirman  
Phillip Strelow  
James Sumoski  
George Svoboda  
David Swalgren  
Anthony Szybkowski





David Tazzoii  
Loren Teitelbaum  
Sara TenEyck  
Rebecca Terry  
Trisha Tiedemann  
Christina Tobler  
William Townsley  
Mike Tricarico  
Luke John Truty

Anthony Tufo  
Andy Ullman  
Joel Utterback  
Susan Van Dyke  
Scott Vasey  
Lynn Veit  
Tracy Venturi  
Dean Victor  
Jason Wadler

Kevin Walsh  
Matthew Watson  
Bryan Waxman  
Sheila Weil  
Stephanie Weinstein  
Bradley Weisbond  
Daniel Weiss  
Joshua Weitzman  
Thomas Welker

Audra Wenzlow  
William Werhane  
Kathryn Whitson  
Dawn Wienke  
Elizabeth Wilson  
Elizabeth Wilson  
James Wilson  
Kim Witte  
Amy Wolf

Nancy Wolf  
Audris Wong  
Robert Worley  
Jeff Zaffron  
Henry Zander  
Lisa Zavilla  
Gregory Zgonena  
Jeffrey Zidman  
Elzan Zimmerman

Marc Ziskind  
Audra Zobus  
Robert Zombolo  
William Zwirner  
Carrie Zywicki



Donald David fiddles with a new computer.

NOT PICTURED:

- Jason Archambeau
- Ann Cawley
- Mark Eggerman
- Valerie Glaser
- Katie Hoffmann
- Bradley Kleban
- Michael Kramer
- Tom McNulty
- Brenten Pennock

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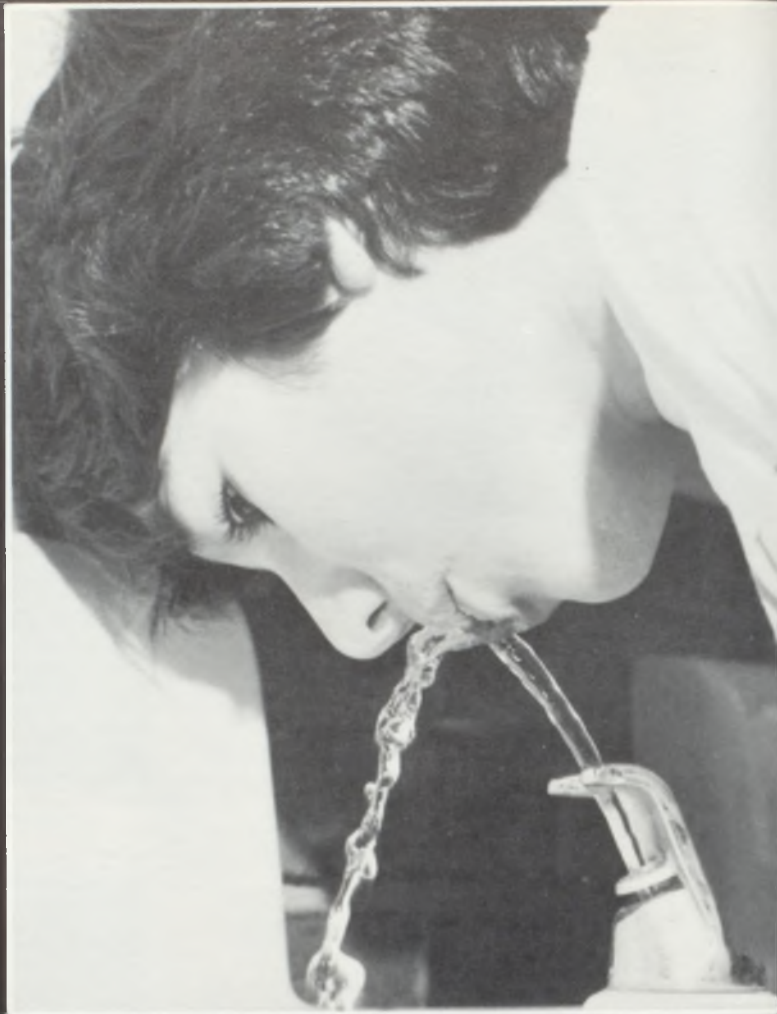
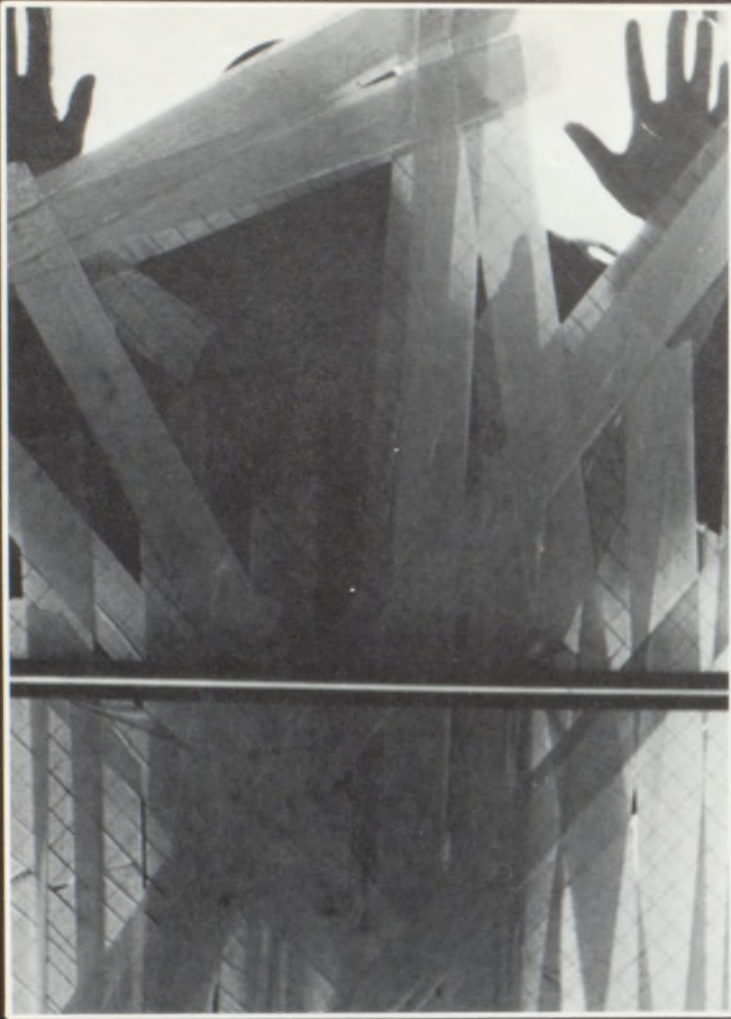


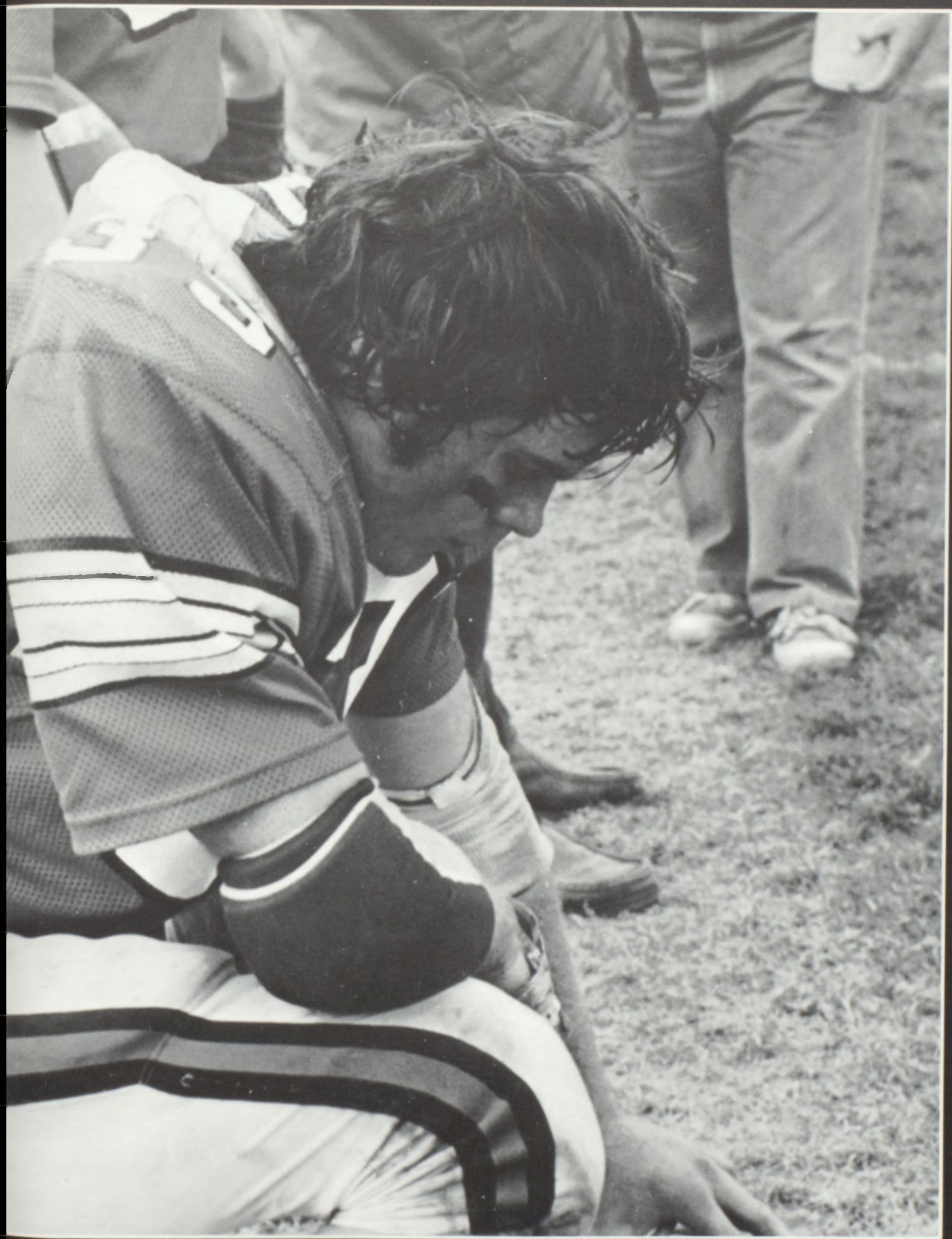


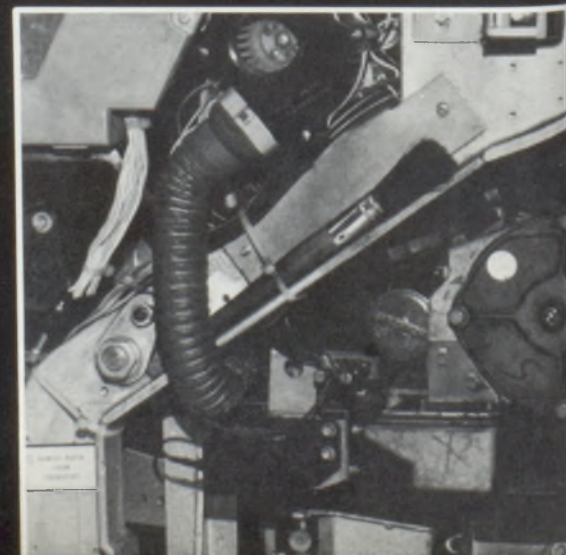
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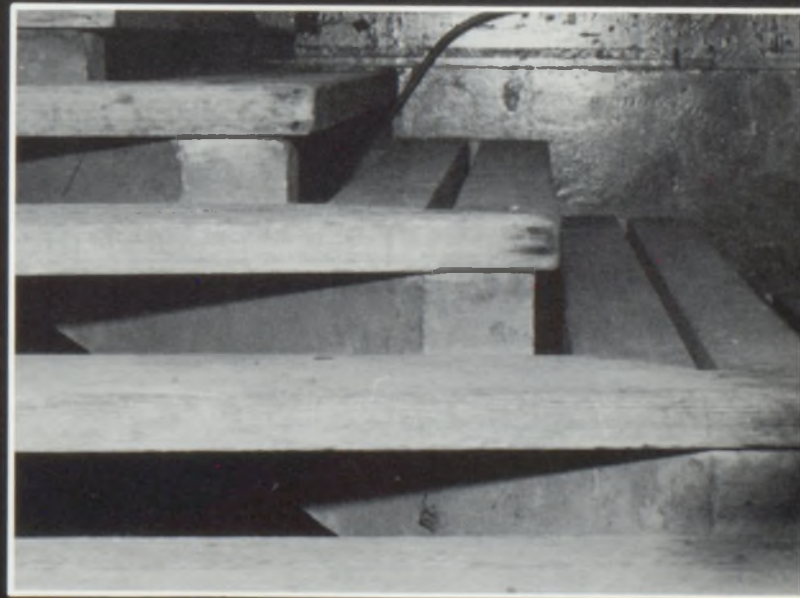


District 113 Board of Education—Front Row: Cookie Kohn, David Kaufman, Jeanne Schwaba.  
Second Row: Norman Schubert, Michael Rolfe, Morris Caminer, John Brodson.





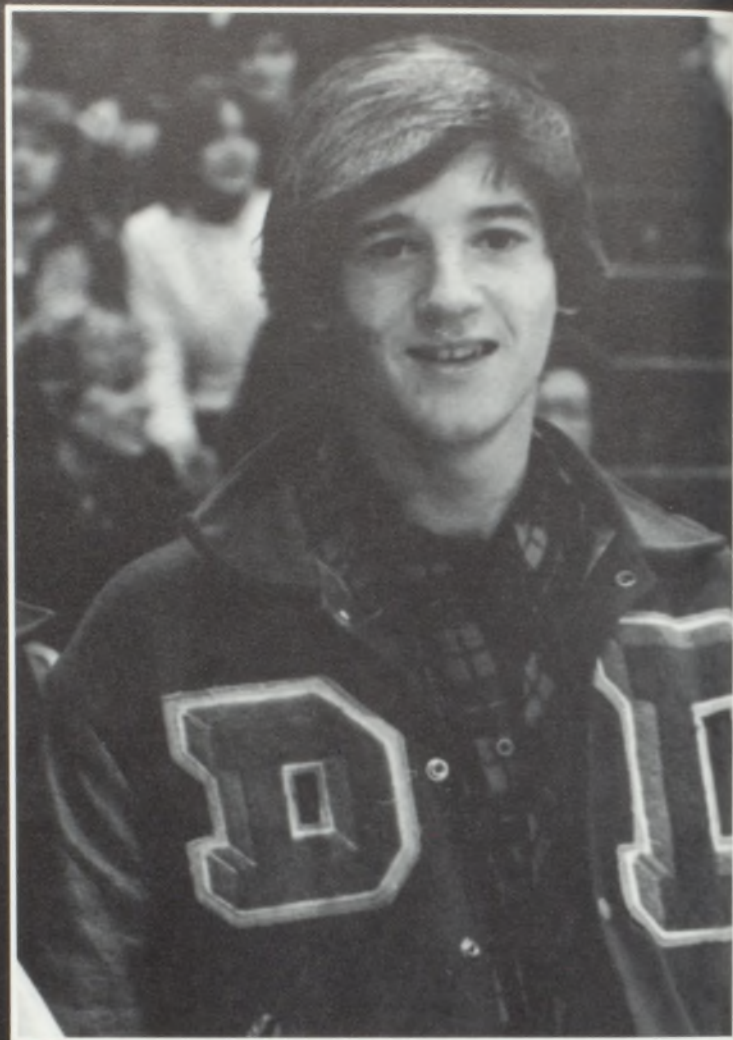
















## Colophon

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81-82

Brooklyn

Chris Holcomb



Camouflage

*I make up my face  
perhaps attempting to hide  
my own true colors.*

*-amy williamson*

*The laughing mischief sparkling in your eyes,  
Escapes the grave veneer of your facade,  
And creeps to lips betraying former cries  
Of earnest purpose with a twin arcade.  
And yet I sense that 'neath this overlay  
Of surface wit, a thicker varnished shell  
Defends a prud'ly latent place to stay,  
An Eden where no common man can dwell.  
But should the spir'tual garden of each mind  
By over-cautious hands be left unsown?  
Is love's warm earth, rich rain and sun so kind  
Not union from which lum'nous seeds are grown?  
Fear not to strip your second coat for me.  
From mutual touch we'll both the richer be.*

*-amy greene*

Popularity

*People who pursue and pride  
themselves on the praise of the  
public.*

*-mary moran*

AN ETERNITY AWAY

When I find a perfect rose  
free of thorns  
that will never wilt,  
When I see a rainbow  
of many colors  
that truly has a pot of gold,  
When the sun sets  
and paints the sky  
with the hues never darkening,  
When we walk down the beach  
and our footprints that form  
are never washed away,  
That will be the day  
you love me  
as I love you.

-cindy cardinal



-jenny barrows

Spring's pink new-born rose.  
Glistening raindrop tears reflect  
Pains of losing youth.

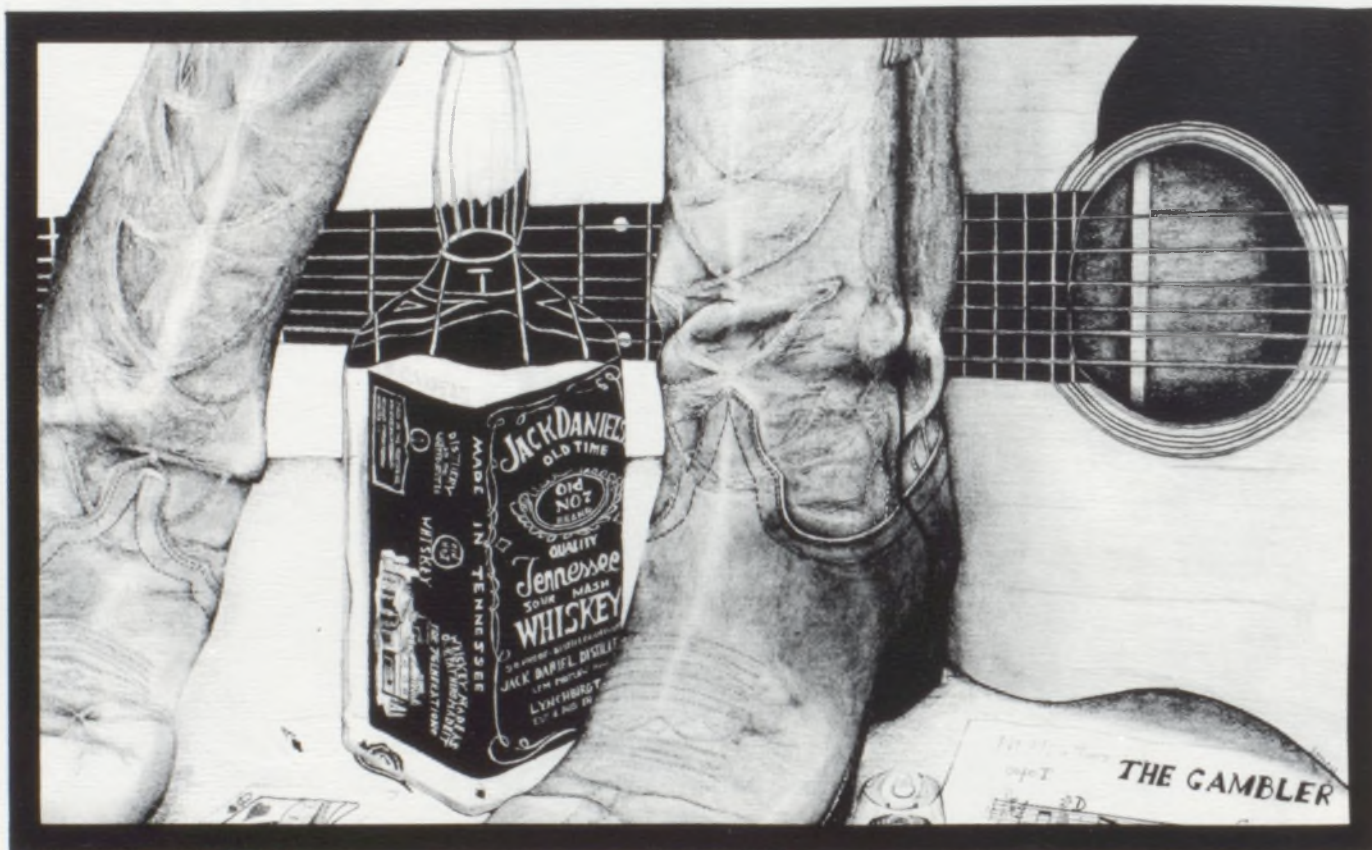
-matt mitchell



GOIN' TO WATERHOLE

Tearin' up the highway  
90 miles an hour,  
Week is almost over  
And I'm losin' power.  
Gonna get inside  
And outa the cold  
'Cuz it's always warm (DRAMATIC PAUSE)  
At the Waterhole.

(PUT A GUITAR RIFF HERE)



-stacy rash

Lookin' through the snowfall,  
Lookin' dead ahead.  
See the lights flashin'  
Blinkin' green and red.  
Neon lights streakin',  
Hear that rock 'n roll.  
Joint is always jumpin' (DRAMATIC PAUSE)  
At the Waterhole.

(UNCONTROLLABLE SHOUTS OF "WHOOPEE"  
AND "YEE-HAH!")

-jeff segal



-kathie hamilton



I caught a red leaf while I was walking in the woods today. No, not picked up from the ground. I caught it while in flight. It was one of many falling out of the patchwork-quilt skies. I looked around and tried to see summer, but I could only smell the sharpness of fall. I was alone there today, and even the murky brown river was still. The path I was following was canopied with changing trees. With my walking stick I tapped the ground to feel the solidness of the earth beneath my boots. I was walking on the yellow-green-red rug of leaves that led to the old log cabin, the one with the broken windows and the murky musty smell, overlooking the drop in the river. I sat on the soft gray shell of a dead tree while the sun warmed my shoulders. I listened to the music of the forest. Then I traveled the broken-down bridge over the dry creek now filled with underbrush. As I walked the path back towards the main road, I noticed how much I wanted to stay, but realized I could not, for it was getting dark. Sighing, I swung my walking stick in a high arc over the pasture of overgrown grass. And I let the leaf finish its downward flight towards earth.

-sondy heuer

# james

A Lord?  
A Devil?  
A Fool?  
A Jewel?

Was he the unchained beast  
The Elders believed?  
Or was it the untainted truth  
He screamed  
That they could not perceive?

To show love, hate,  
Remind us  
Of a savior  
Who should have long  
been upon the earth  
To change wrong into right.

Oh "Resident mockery"  
He calls Him.  
Was he a devil's servant  
Or the one we should have followed?

He screamed his oaths  
Against establishments  
He loathed.  
And brazenly lived in the  
Drugged dream world  
That swirled about him  
To the beat of the music.

On the surface  
Only uncaring rage,  
But in each song and prose  
He revealed another, different page.

His music and freedom  
We praise.  
His revolt on the institution  
Makes us yearn for  
The same intuition.

Remember me, he whispers  
Not for the song  
Nor for drunken, drugged actions,  
But for poetry  
So profound  
It stirs the most unwilling reader.

He mockingly looked at us  
Through Greek God's eyes  
With a soul  
that of an Indian.

He taunted us  
With our passive acceptance  
Of the obscured dream.

He pushed life to the limits  
In his leather, lizard skin.  
He pushed farther towards the door.

Does he now reside in the fire  
Or the sweet heavenly perfume?  
Perhaps he has just stepped back  
Waiting for another grand entrance.

Has he now reached his dream?  
Is he truly the Door opening  
From the known  
To the unknown?

-karen mckenney

-gayle bereskin



Anger. . .  
It creeps up from behind me  
And  
Like a shower,  
Boiling fury beats down on my back.  
I am raging,  
Burning,  
To the point of insanity.  
My skin melts with the heat of anger.  
Burning layers peel,

One by one.  
The red-hot,  
Paper-thin layers of my body  
Are disappearing  
Into nowhere.  
This painful, gradual war  
Continues,  
Until nothing is left  
But a steamy shower head,  
Dripping with a victorious sigh.

-christina metz



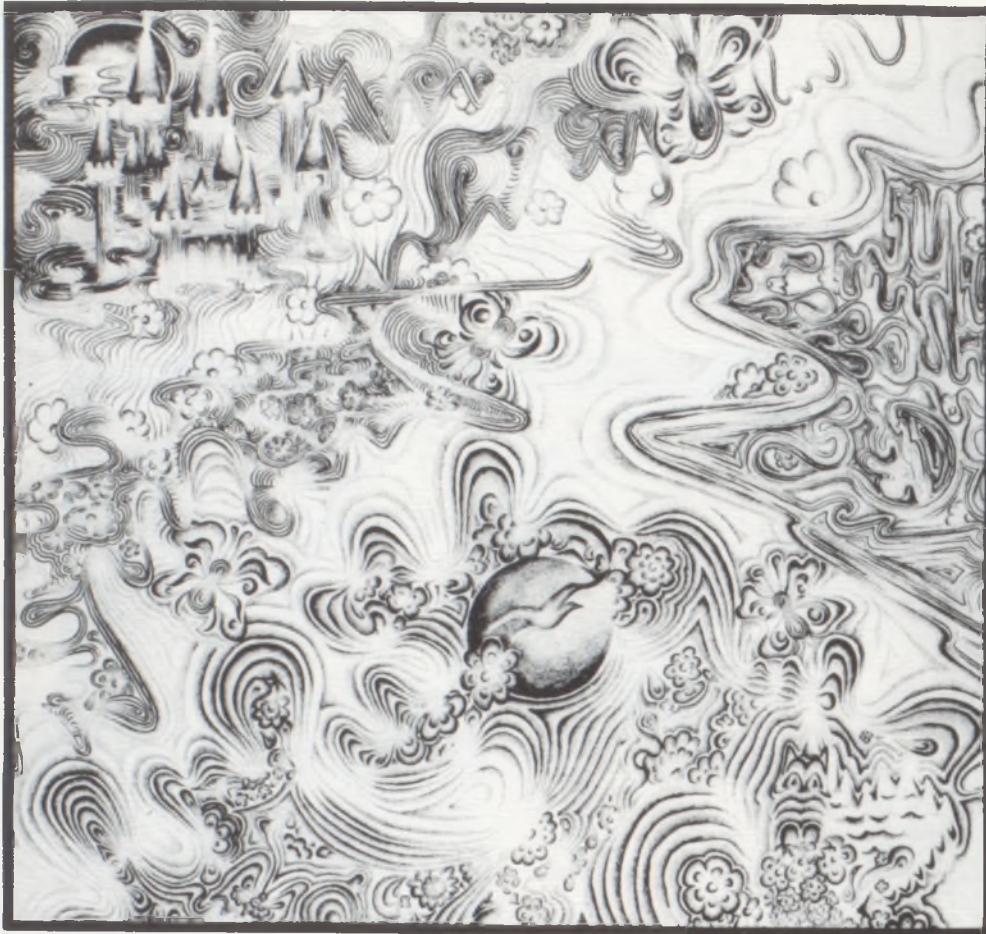
-nancy mcculla

Hatred ravages  
deep within my soul  
for one who clings like an everlasting vine  
unable to be released  
from the other  
whom I yearn to talk with  
and to touch.  
And I wish to kill  
the antagonist  
with slow, sinful torture  
through stinging glances.

-cindy cardinal

Everyone emulates each other.  
Perfection perforates.  
Realism remonstrates  
Reassuring revolution, reform  
but  
no laughter.

-abraham untermeyer



Rainbows and smiles  
and sparkling eyes,  
Moonlight and laughter  
and polka dot ties,  
Clowns and bunnies  
and light snowflakes,  
Chocolate chip cookies  
and strawberry cakes.  
Time to make snowmen  
and castles of sand,  
Dependent enough  
to hold Daddy's hand.  
The memories of  
younger days.  
The magic of  
a child's ways.

-karen enrietto

-lisa daniels

Rays of warm, sunny light  
Shine through the autumn-painted trees.  
Gentle winds whistle through fall-spotted leaves.  
And the children shuffle to hear  
the CRUNCH each golden tree petal brings.

The red-faced children  
Dart breathlessly from each  
Slippery slide to each  
Merry-go-round,  
Joyfully shrieking  
In tune with the swaying  
Of the squeaking swings.  
All bundled up  
In their scratchy wind-breaking jackets,  
The children climb  
And intertwine  
In the pieces of playground art.

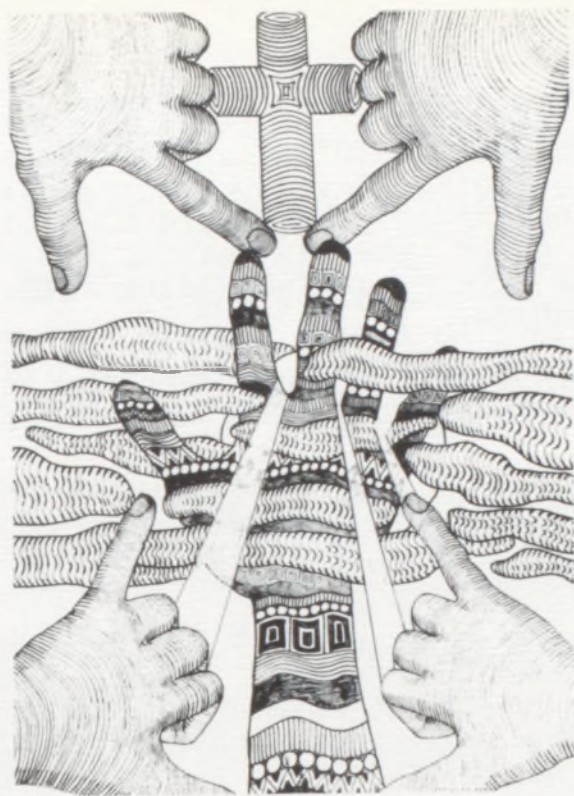
When the leaves waltz  
Slowly to the ground  
That is colored red, yellow, golden brown,  
The children stop  
And slowly trudge away.  
"Tomorrow can we come back to play?"

-matt mitchell

#### COOKIE JAR ATTACK

The young recruit,  
leading his fellow comrades,  
sneaked silently  
into the forbidden kitchen.  
Disobeying the mother sergeant's  
previous command to retreat,  
he moved in 'on the glass fortress.  
Licking his lips in anticipation,  
the young recruit,  
backed by the hungry infantry,  
began his five-fingered invasion.

-sue blatt



-mike wilson

# The B'loon man

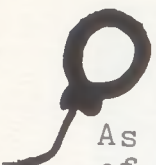
David craned his long, wrinkled neck, trying to see inside the cave.

"Some things never change," he mused. "The bears never came out when I was little either. Even the polar bears - and they're supposed to like this kind of weather!" He pulled down the sleeves of his gray, woolly sweater and moved on to the next exhibit. He shuffled his seventy-two year old body past two women on a bench and smiled broadly. Their eyes grew large with alarm, and they pulled their coats tightly around themselves.

"Friendly people!" David concluded half out loud.

It wasn't a very nice day to be at the zoo, cool and hazy, but he had nothing else to do all day. David glanced at the sign in front of him. "Cerrus canadensis - American Elk. Found in the mountainous regions of the Western U.S. and Canada. Natural enemies: bear, cougar and timber wolf." David was glad to see that they were braving the late autumn wind. A small herd had gathered near him, just beyond the water barrier.

"Hey! Hey, you mooses!" he called, but they didn't move. A passing zoo guard gazed at him suspiciously. David rambled on down the walkway toward the monkey house calling, "Good day!" and "God bless!" to those he passed. Few returned his greeting.



"Guess I'll go see if old Sultan's still kickin'!" he thought. As he entered the building, David was surrounded by a wild group of nursery school children. There were about twenty of them, and each wore a bright green name tag bearing his name and the name of the school. The lively band was being rushed out of the door by two harried teachers.

"Stevie, get in line! Amanda, turn around!" echoed in the exhibit hall as the fascinated primates watched.

David smiled a little and turned his attention to the animals before him. The orange-faced orangutans were swinging upon a tire suspended from the ceiling. These animals were David's favorites. He always came to say hello to them when he was at the zoo.

"Orangutan (Malay "wild man") Pongo Pygmaeus. Found in the moist forests of Borneo and Sumatra. Can be tamed and trained but not as intelligent as the chimpanzee," David read softly under his breath. "It'd be great fun to have one of those," he laughed. "I could teach him how to do things and take him places and we'd..."

Suddenly David was aware that someone was tugging on his ragged, tweed trousers. "Excuse me, Mister! Mister, where are the b'loons?" piped a young voice. David raised his grizzled eyebrows and rubbed his cheek. He gazed down at the child next to him.

"What did you say?" he questioned.

The boy's freckled face turned up to him and repeated. "The b'loons, Mister. I want to get a yellow one."

"Oh, you mean ba-lloons. I don't know if they sell them here," David answered.

The little boy frowned. David appraised the youngster - about four years old, red hair, wide blue eyes and a tag identifying him as Robby from Fort Fun Nursery School.

"Aren't you supposed to be with your class?" queried David.

"No," returned Robby. "They weren't going to get b'loons. They're going home soon. What's your name?"

"Mr. David Garvey," David replied.



"Are you here with your class, too?" asked Robby as he watched the orangutans swing.

"No," David said slowly. "I'm all alone."

"OK. Then we'll go look for the b'loon man together," proposed Robby. "Come on, Mr. David, let's go!"

"Well - all right, I guess," faltered David as his eyes wandered around the now-deserted exhibit. "I can't leave you here

alone, and, besides, I'd like the company. But we'll keep a sharp look-out for your class AND the balloon man."

As the two figures ambled down the pathway, Robby rattled off questions with surprising speed. "How old are you? Do you know Mrs. French? She's getting fat 'cuz she's going to have a baby. I have a sister, but she's not a baby anymore. Do you see the b'loon man anywhere? Why do leaves fall off? I like to play in piles of them, do you? How do...?" As the youngster rambled on, David found himself liking him more and more. The two of them wandered past the reptile house hand in hand.

At the mid-point a woman's sharp voice rang out suddenly across the parkway. "Robby! Robby Meapher! You are a naughty boy! Where have you been? We almost left without you!" David slowly let go of Robby's hand. The angry teacher then turned on David. "And you! Just where did you think you were taking this little boy? You're a terrible, sick old man!" she scolded as she dragged the protesting youngster away.

"But Mr. David's my friend! We were going to find the b'loon man," he wept.

David turned silently and trudged away. "Stupid woman! I liked that kid. Kids are the only ones with any sense at all. That silly woman was just plain irresponsible. Anyway we were just looking for a balloon man. This zoo doesn't have one and kids like that kind of thing. They expect it. And they should have it! It's such a simple thing - anyone could do it - maybe even me! You know, I could do it, too! I'd sell the balloons really cheap and take care of any kids that got lost and I could..." The more David thought about it, the more excited he became. "It would be perfect! I wouldn't have to work too hard, and I could see the animals and the people all the time!" he thought as his stocky legs carried him swiftly to the administration building. "I know I can get the job. They don't have anybody like that here, and it wouldn't cost them anything. I'd work on commission."

David marched into the office, threw open the door and demanded, "Who's in charge here, Missy?" to a startled secretary.

"I am," answered an authoritative voice behind him. David turned and saw a tall, thin man with glasses standing in an open doorway.

"Sir, I wanted to see you about ...," began David.

"Well, we wanted to see you, too," interrupted the zoo official. "It seems we've had a number of complaints about your behavior here - harrassing animals, threatening women and even snatching children. You ought to be ashamed of yourself. This is a zoo, not a hang-out for loonies! You listen and listen good! I don't ever want to see you here again, or I'll call the police! Bill, see this guy out - way out!" he called to a security guard.

"But I just wanted to sell b'loons," David cried as he was hurried out the door. "Just b'loons!"

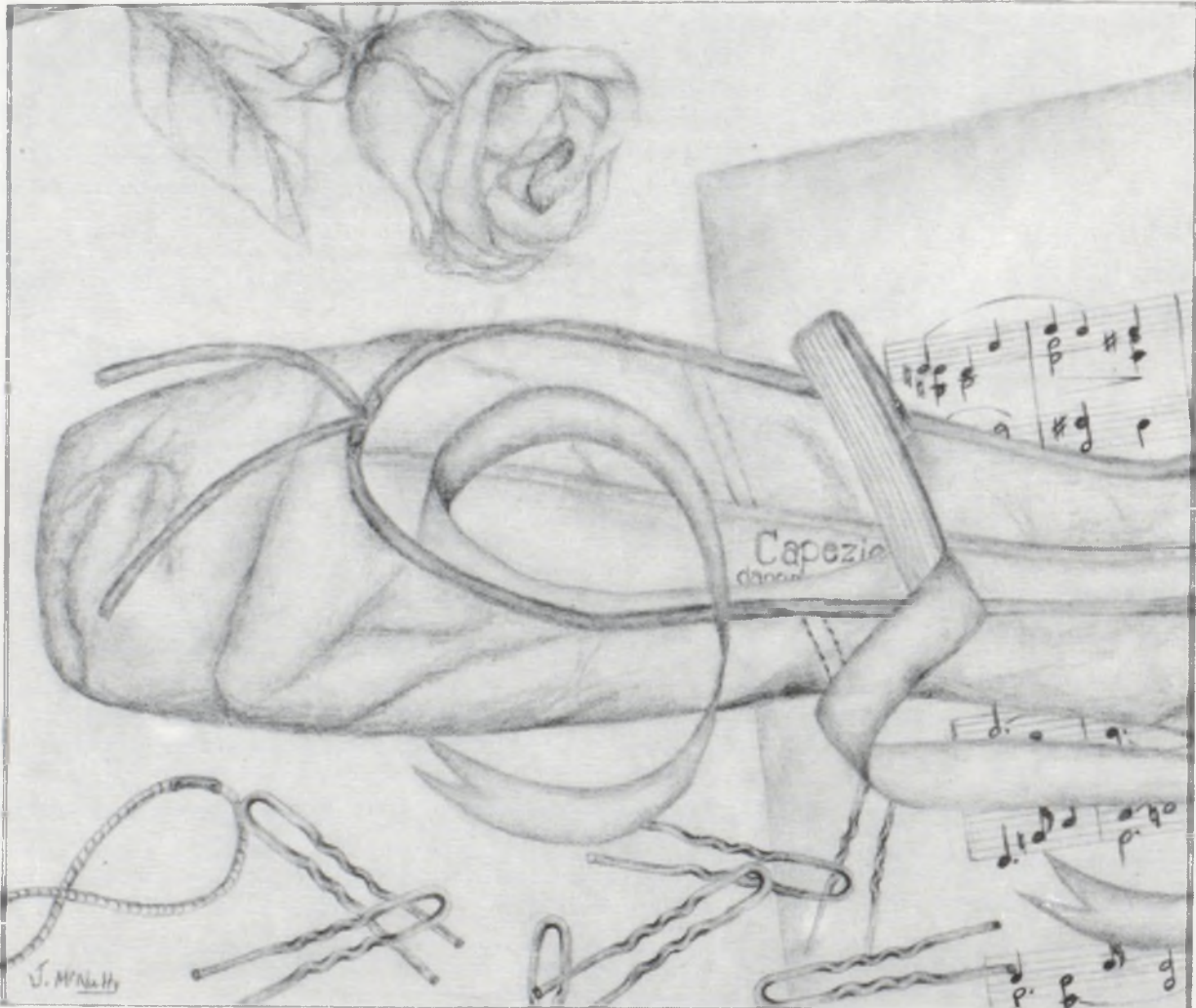
-amy williamson

TROMPERIE

alone on the stage,  
when the world is mine,  
the crowds have gone home,  
it's my turn to shine.

the silence is filled,  
the song, so sweet,  
as i, the dancer, begin  
on pink satin feet.

my cold painted world  
is drifting away,  
commanding the stage.  
it's a game that i play.



white swan on pointe,  
wings spread to fly,  
while a soft, somewhere prince  
dances nearby,  
symphony of motion.

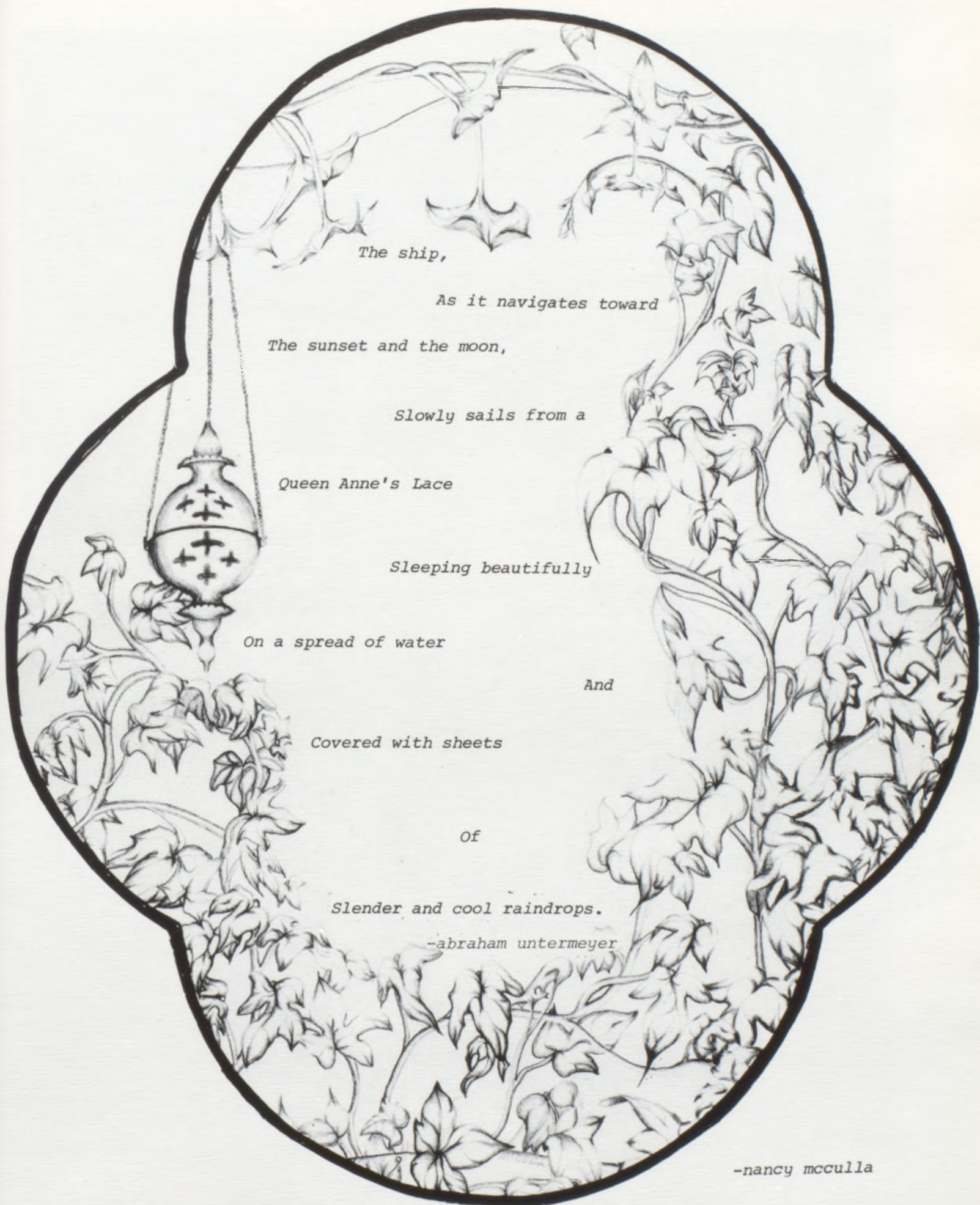
-julie mcnulty

my heart is now lost  
in the eyes of my prince;  
but love has its cost.

the dance has now ended,  
gentle as its start;  
the music has silenced,  
along with my heart.

-julie henson





The ship,  
As it navigates toward  
The sunset and the moon,  
Slowly sails from a  
Queen Anne's Lace  
Sleeping beautifully  
On a spread of water  
And  
Covered with sheets  
Of  
Slender and cool raindrops.

-abraham untermeyer

-nancy mcculla

Teapot on the table,  
Tea, cold in the small cups.  
Clocks still... watches, now stopped,  
Waiting, always waiting....  
Someone  
does not  
come.

cat's paw in the creamer.  
Only he gains from my sorrow.  
- myriam arnold

-marla kane

Promises softly spoken  
Are merely words.  
Hopes without effort,  
Simply dreams.  
Memories without smiles,  
Only pain.  
And life without love  
Is emptiness.

NIGHT LIGHTS

Across a jet black sky  
void of nature's true stars  
shoot feigned ones  
of neon colors,  
like streaks of angel's dust  
tossed into the air.  
Some move like fish  
that swim through the air  
before moving to other galaxies,  
while others shoot straight up  
to touch gray-black clouds,  
trying to spark them to life.

A few of the lights  
just dance upon the sand  
or dive into foaming whitecaps  
that contrast so greatly  
with a forever dark sea.  
As the show of man-made lights  
draws to a close,  
a single shimmering star  
appears in the vast sky,  
shyly at first  
and then more bravely,  
mocking the others  
that have fallen to the earth.

-cindy cardinal

INDIAN SONG

This is my domain,  
but the stars and  
Heavens are yours to  
gaze upon.

Can you buy a slice of my  
sky and then not let me  
see it?

The dance of the stars  
cannot be bought,  
though you will forever tell me  
that their dance is yours alone.

-jenny barrows

-frances berman

And when they had seen enough death,  
With the end nowhere in sight,  
The students marched in silent breath  
One warm Ohio night.

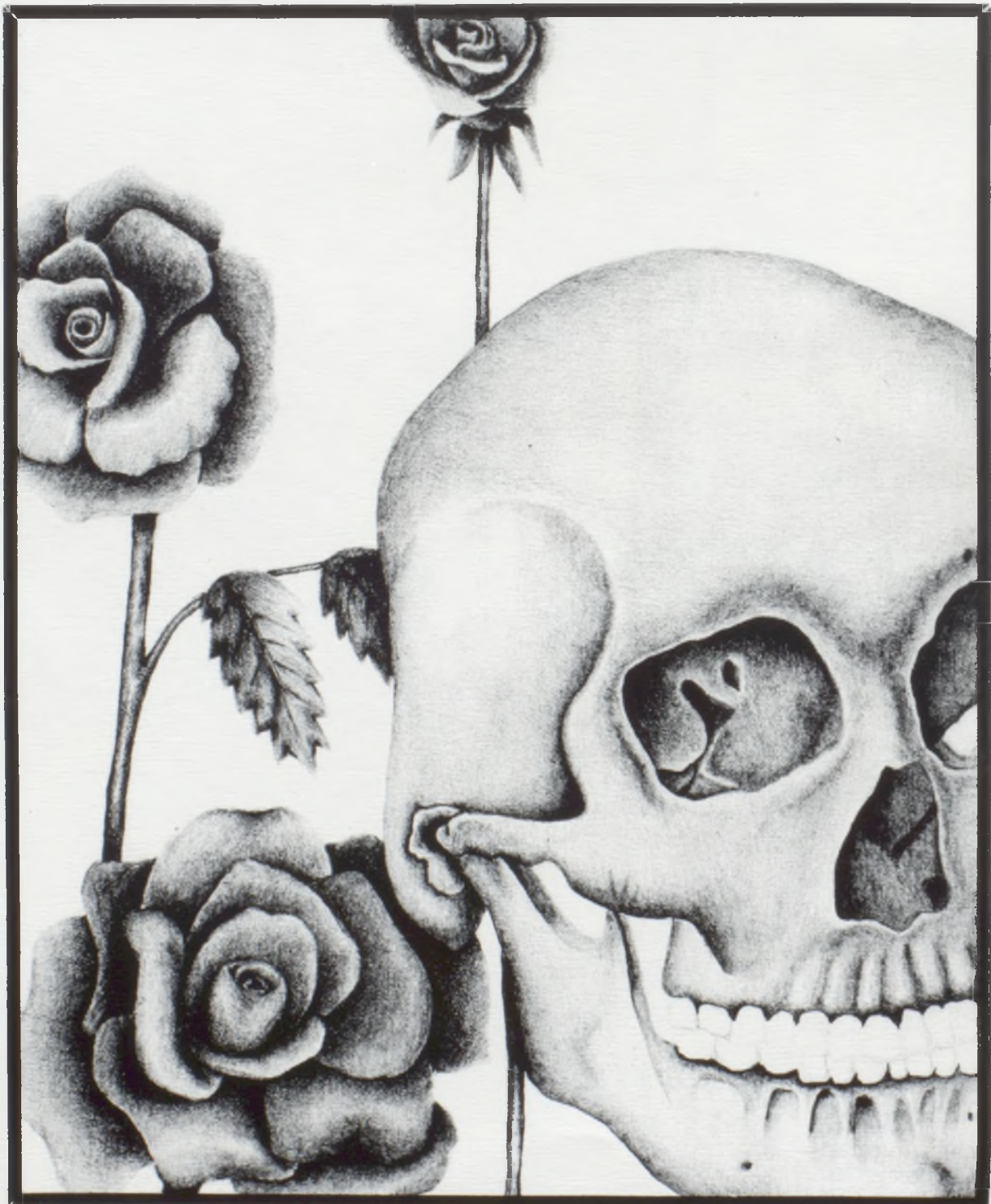
Day after day the vigil went on.  
Then tension filled the scene,  
For moving across the quiet lawn  
Were tanks and men in green.

Over the hills the soldiers came near;  
Students were fleeing from tear gas bombs.  
Through the misty haze it was not quite clear.  
Was this a college or Viet Nam?

Without warning the bullets flew,  
Taking all but a few by surprise.  
Four bodies lay broken, bodies askew,  
With the violence of death in their eyes.

Though it had seemed so far away,  
It had come to claim these four.  
It was such a sight at Kent State that day,  
When Death came home from the war.

-jeff segal



-jenny barrows



*Untouched*

*-jenny barrows*

ANN

SHE RUSHED EVERYTHING;  
SHE EVEN RUSHED INTO THE WORLD.  
AND THAT BEGINNING,  
SO PROMISING,  
SO WRONG AT LAST,  
SET THE STYLE OF ALL HER QUICKNESS.

BRIGHTLY IMPATIENT,  
SHE BEGAN EACH ACT WELL,  
BUT MARRIED IT IN EXECUTION.  
SOMETHING BOTCHED,  
SOMETHING UGLY  
TERMINATED EVERY EFFORT.

THIS ACT, TOO, WAS SHODDILY DONE---,  
RUSHED, SLASHED TO ITS COMPLETION.  
TO HER MIND, THOUGH, IT BROUGHT  
DEATH  
TOO LATE.

*-lynn stephens*

*If stars were meant to be touched,  
And clouds were meant to be slept upon,  
Moons to be swung about...,  
There would be nothing in this world untouched.*

*The planets have been walked upon.  
Rainbows have been followed,  
And humans have been unholy....  
There is nothing in this world untouched.*

*People's minds have been explored,  
And words have been corrupted.  
Hearts have been broken by a simple touch....  
Nothing is untouched.*

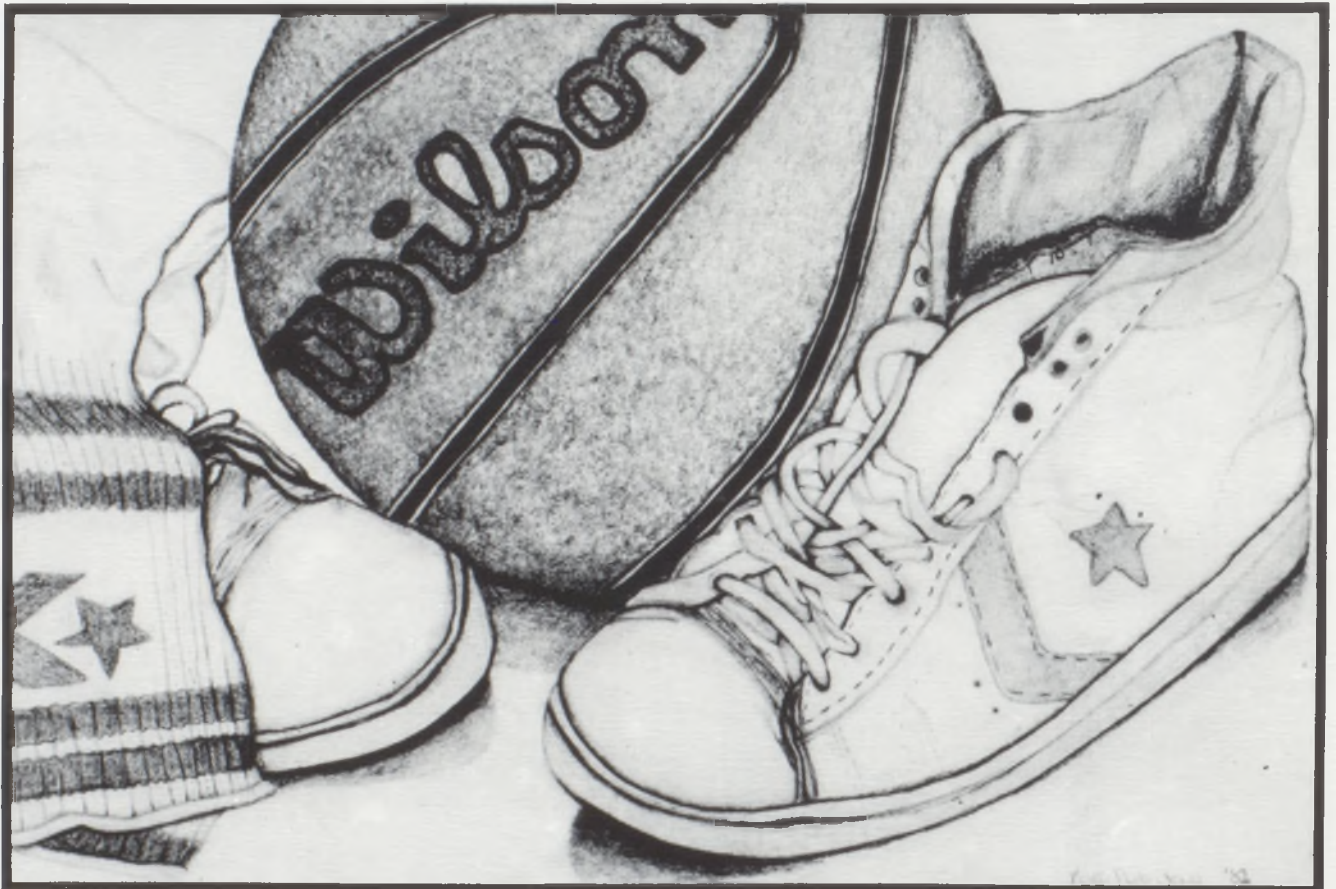
*-gina mastrangelo*

It always seemed  
to me  
that men  
were so impressive,  
intelligent, mature.  
But as I grow,  
I find that men  
are just tall boys.

-jeanne leslie

Groups of books  
like girls at a junior high dance  
stand next to each other  
on display,  
waiting to be picked  
by that 8th grade boy,  
being judged  
by name and cover.

-susan blatt



-kali nikitias

#### THE BATTLE

An embittered battle in bitter cold.  
We fought for a prized land  
the folks at home could call their own.  
Our hearts and hopes hung on each  
offensive, each new acquisition.  
Enemy advance destroyed by a sudden  
Warrior sneak attack.  
But we ran out of time, that was all.  
From the battlefield we walked off tall.  
Our crowd's cheers filled us with pride  
to know they still pulled for our side.  
And our hearts and our hopes are  
far from gone.  
We're still number one for now and  
from now on.

-doug valchar





### Samson's Dilemma

A boy sits crying  
while the roar of  
scissors slowly  
scares him  
to think  
how inhumanly cruel  
his mother is,  
sanctioning  
this de-crowning.  
But soon he will understand,  
as was learned long ago,  
that long hair must be shed,  
to insure control.

-kevin green

-amy witcher

-gary krimstein

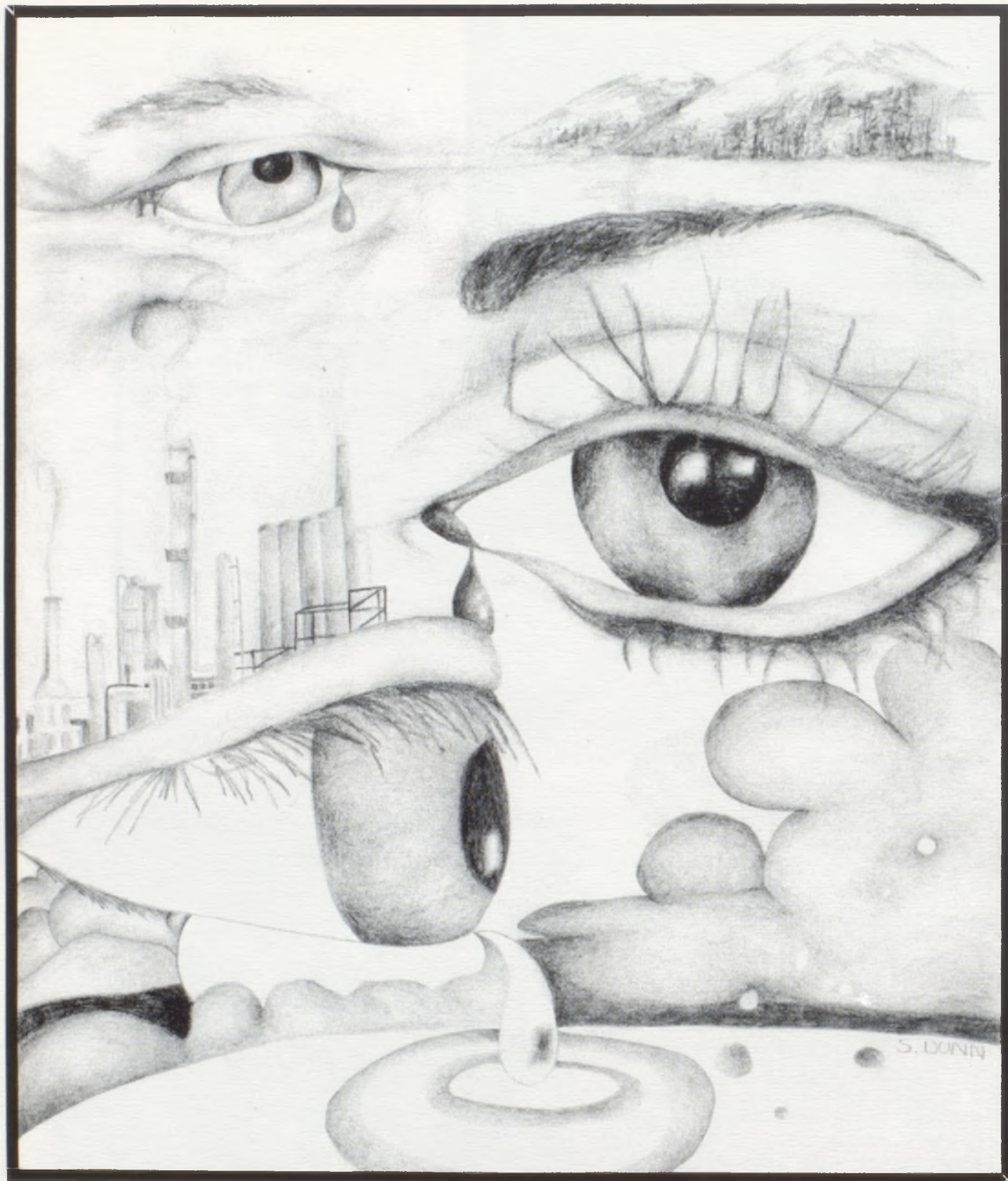
### A DREAM OF THE PERFECT REFLECTION

Mark, I thought of you the other day as I took my walk. I came across a little pond on my journey into the vast caverns of my mind. Kneeling beside this pond, I saw not only the fish and the other inhabitants, but my own reflection which was incongruent with the whole. I took notice of the stillness of the reflection, the perfection and mirrory likeness of it. In it I saw my eyes that could tell a story and a mouth that smiled and ears that were quiet and a nose that was sharp to the coolness of the air. I looked for a long long time at this reflection, not making much of it. Then, suddenly, I touched it, and the image was ruined, not to be the same again. Soon it would have settled, but by that time I would have grown restless of waiting. Of perhaps it would be too dark to see. Oh, what a good reflection it was!

Someday you'll come across the same pond, Mark, but don't touch the reflection!

-margaret reidy





*There was a gun on the table.  
There was shattered windowglass on the floor.  
There was blood on the wall.  
There were a thousand tables,*

*ten thousand windows,  
a hundred thousand walls, And blood on every one of them the price.*

*Three hills of rocks, Two valleys of stone, One desert of sand  
were Theirs.*

*-myriam arnold*



Silence. No one moved or spoke. The only light came from a small, red ultraviolet light set far back in the room. After an eternity, one man looked at his watch. He stared at it for almost a full minute before he looked up. He said four words softly, "Twelve minutes till zoom." The six other men got up quickly but silently and moved to a door on one side of the room. The man who had spoken originally went to the door, opened it and walked through it. The rest of the men quickly followed suit. As the last man went through the door, the red, ultraviolet light went out, signaling eleven minutes till zoom.

The corridor was dark; there were three incandescent lights spaced thirty meters apart, shedding barely enough light to see. Down this long corridor the group of seven men filed silently. As they reached the end of the corridor, a panel slid open. The apparent leader stepped through the opening without breaking stride. The other men followed him without hesitation. The panel slid shut. The three corridor lights winked out signaling nine minutes till zoom.



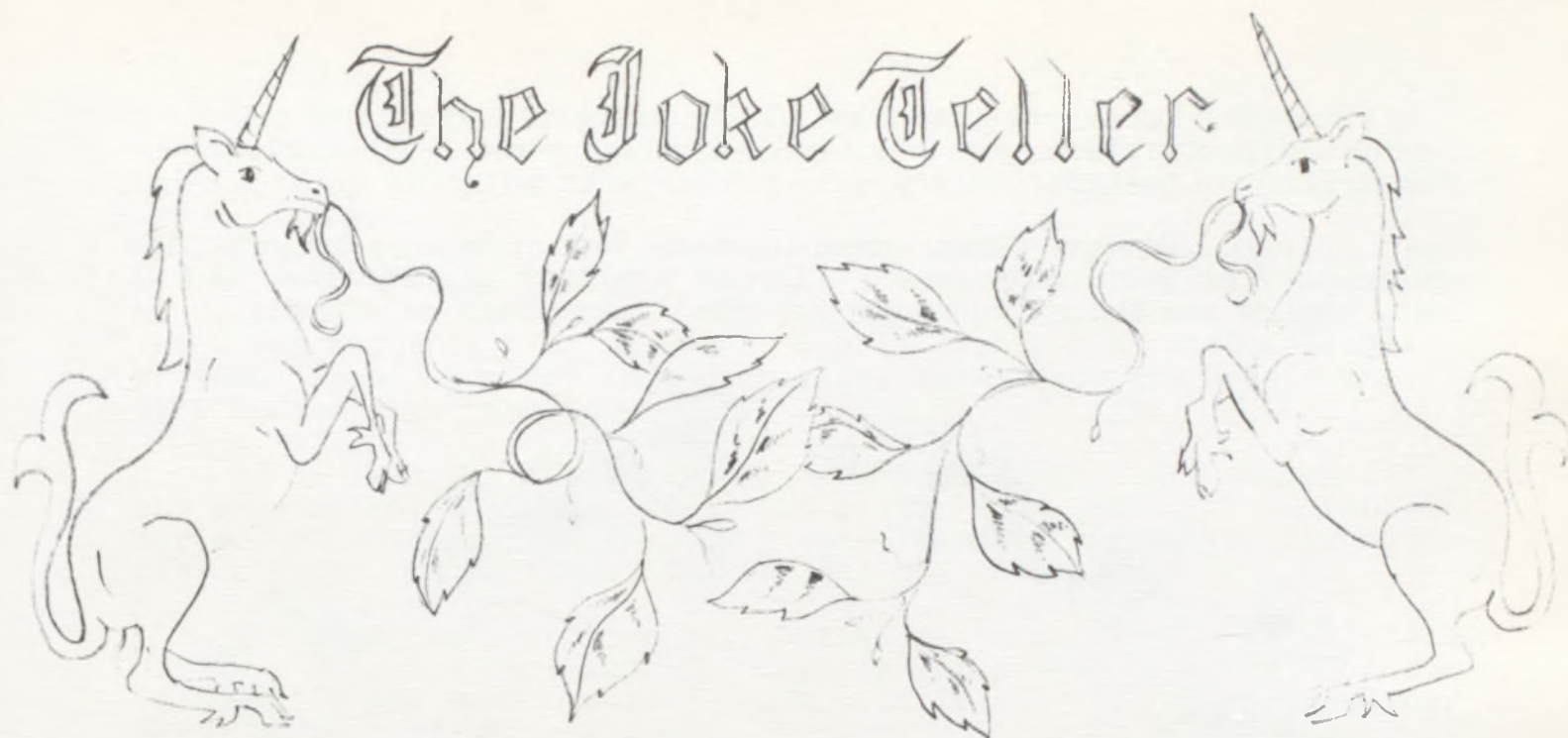
The same second the lights went off in the corridor, a large world map lit up in a gigantic conference room in another part of the subterranean complex. The map was covered with sixty-six blinking red lights and sixty-six solid blue lights. The sixty-six flashing lights were situated in Eastern Europe, Western Russia and Cuba. The blue lights were situated in Western Europe, England and the North American Continent.

The men walked on. The leader stopped in front of a metal door. He and the men entered the room. The leader pressed a button; there was a slight shudder; the elevator started to descend. After a time the elevator came to a stop. The door slid open revealing the conference room and map. As the elevator door slid open, six computer terminals scattered throughout the room came on. The leader of the group spoke again. "Five minutes till zoom."

Each of the other six men walked to a computer terminal and sat down. Each man started playing his computer keyboard, sending messages to unknown locations. After a period of time, the leader, who had stood immobile at the elevator, looked at his watch again. He spoke quietly. "Ten seconds till zoom." All of the men looked at the map as one. After a few seconds, the lights on the map started to blink out - one by one.

-noel williams





The street where Arnold stood each day had no name; in fact, it could probably be best described as an alley. Not the sort of alley, though, that makes its sooty way towards a damp brick wall lined with misshapen trash cans and rotting, discarded cartons. It split abruptly from the street like a rebellious tributary from a lazy stream, flowed between two squat buildings, and was gone, its extent vanishing into some empty, forgotten part of the city.

Perhaps it would have seemed less mysterious during the daylight hours when the dusty sunlight may have revealed it as an unused driveway or the obsolete entrance to a vacant lot where once another squat, grey-bricked building stood. Arnold, however, rarely found his way to the alley before dusk and was nearly blind anyway. Furthermore, he had no desire to know where the alley led to.

He was there every night, however, no matter how inclement the weather. He settled himself in the doorway closest to the street, facing the alley, while grimy windows watched over him. With a filterless cigarette clutched between two fingers of his right hand, he propped his feet on a cinder block and laid a roughly scrawled cardboard sign against the bottom step. The sign, in worn but legible letters, read, "Good Jokes. 25 Cents."

Arnold did not appear to be a particularly funny man. In colder weather, as on this night, he wore a pallid, green overcoat with patches on the sleeves. Ersatz earmuffs were cocked haphazardly over his grey-streaked hair, their poorly-stitched wool padding wearing thin and showing the bent coat hanger beneath. His shoes had no laces and had holes in the soles. His fingers stuck out through the holes in what used to be gloves, shockingly pink with cold against the black vinyl. His weathered face had two or three day's stubble, and his eyes seemed to hold no humor; they didn't shine, or dance, or smile; they simply stared.

And yet, when he spied a passerby, he became animated and boisterous. So it was when he spotted a young couple approaching, enjoying the mild chill of the late March night. He called out in a youthful salesman's voice, "Hiya, folks. Care for a joke? Bit o' humor on a cold evening? Only a quarter!"

The girl looked nervous, as if she wished to avoid this -- tramp. Her boyfriend, however, smiled broadly and led her closer. "What kind of joke?"

"Clean. Dirty. Long. Short. Name your poison. Satisfaction guaranteed or your money back." Arnold was into his routine, and his very nature was funny, although he didn't even hint at a smile.



The boy groped in his pocket, found a quarter, and tossed it to Arnold. He grinned again and said, "A short one. And not a dead baby joke or anything like that." His girlfriend looked embarrassed.

Arnold picked up the quarter, momentarily examined it, and dropped it into a baggy pocket. He took a cigarette from the pack on the step, lit it, and stood up. "Do you know how to judge a lady?" His voice was suddenly ringing out in a philosophic tone with a slight British tinge. The boy looked puzzled, then shook his head. The girl looked impatient.

"I'll tell you then. If a lady says no, she means maybe. If she says maybe, she means yes. And if she says yes....," he paused for effect, "then she's no lady." Arnold stood still, looking matter-of-factly at the pair, waiting for the boy to grin.

The grin came, and the boy started to turn. Arnold interjected, "Wait. . .I'm not through" The English inflection returned to his voice. "Do you know how to judge a politician? If he says yes, he means maybe. If he says maybe, he means no, and if he says no . . . , he's no politician!"

The boy grinned once more, but added, "That was good, but it wasn't a joke. It was a saying." His girlfriend discreetly tugged at his sleeve.

Arnold replied, without smiling. "In that case, I'll have to charge you double. Sayings are hard to come by."

The boy muttered something about being broke. Then he and his girl turned and strolled back to the sidewalk, the dim light from the lamps casting their shadows long on the dry, dusty pavement of the alley.

Arnold sat back down and waited for the heavy footfalls he heard each night at this time. Soon he heard them, and then he saw Officer Shane's shadow appear in the street on his left. The large, bear-ish patrolman rounded the corner. His smile was plainly visible in the flat light.

"Hello, Arnold!" he growled heartily and extended a hand with a dollar in it. "What'ya got for me tonight?"

Arnold took the bill almost greedily with his left hand and shook Shane's hand limply with the other. The officer sat down a step below Arnold. Arnold looked thoughtful for a second, then straightened a bit from his slouch. Gesturing with his cigarette, he said briskly, "Hear about the three drunks who froze to death at the drive-in movie?"

Officer Shane showed the whimsical beginnings of a grin, and Arnold went on. "Yup. They went to see 'Closed for the Season.'"

Shane bellowed with laughter and seemed to rattle the grey bricks in their mortar by thumping his fist on his knee. "Good one, old man, very good!" He guffawed once more. "Well, gotta be gettin' on now. Can't stay too long, eh?" He rose and said, "Take it easy, Arnold. See ya tomorrow, right?"

As he stepped away, Arnold nodded. He suddenly felt very tired. Watching Officer Shane walk away, he was startled by a presence beside him. He glanced up to behold a hunchbacked man with a babyish, cherubic face. The man wore an unusually tall hat. Despite the hump behind his shoulders, he looked young and healthy.

"Can you tell me a joke?" he asked in a pleasant, boyish voice. "The world is such a gloomy place sometimes. I need cheering up." The hunchback extended a gloved hand with a quarter in it.

Arnold accepted the coin, thought for a moment, and answered, "How many preppies does it take to change a light bulb?"

The hunchback gave no reply. Arnold continued, "Two. One to hold the Tab cans and one to call Daddy."

The hunchback chuckled and said, "Allow me to introduce myself." He removed his hat. "Although names aren't necessary."

Arnold found himself staring at the glowing gold ring that had been concealed under the tall hat. He worked his mouth but no sound emerged.

The hunchback's expression changed from amusement to concern. He said, "I've been watching you for some time now. You tell jokes and make others laugh, yet you never smile or laugh yourself. If I may ask, why?"

Arnold found himself saying, "I guess I never really thought anything was funny. This isn't a very happy place."

The hunchback smiled and said, "I think you'd better come with me. You could use some cheering up." With that, he removed his overcoat, revealing the hump in his back to be two folded wings, well-developed and with fine feathers of pure white.

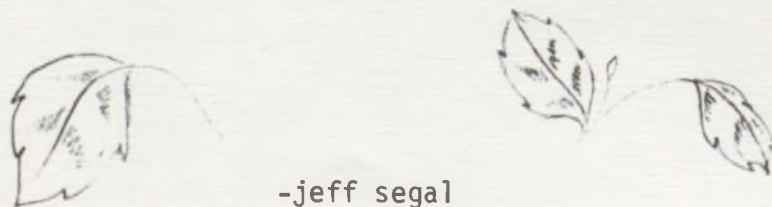
Arnold stammered, "You mean...."

The hunchback answered, "I have a joke for you. It goes like this. People go through their entire lives trying to prove to themselves that they're happy. Everyone wants more than the next guy, because they think that will make them happier."

"What's the punch line?" Arnold asked.

"In the end, they're all the same anyhow."

As they took off, flying down the alley, away from the light of the street into the emptiness that had seemed so mysterious, Arnold suddenly threw back his head and laughed heartily. The peals of laughter echoed off the concrete and rattled the grimy windows of the alley as the two flew off.



-jeff segal



Through the smoke and the noise  
Of the party--I saw him.

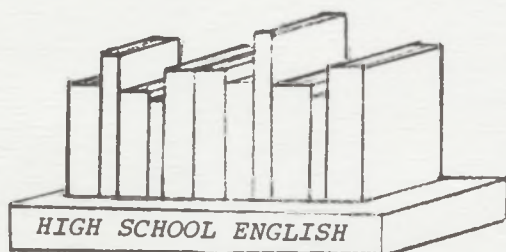
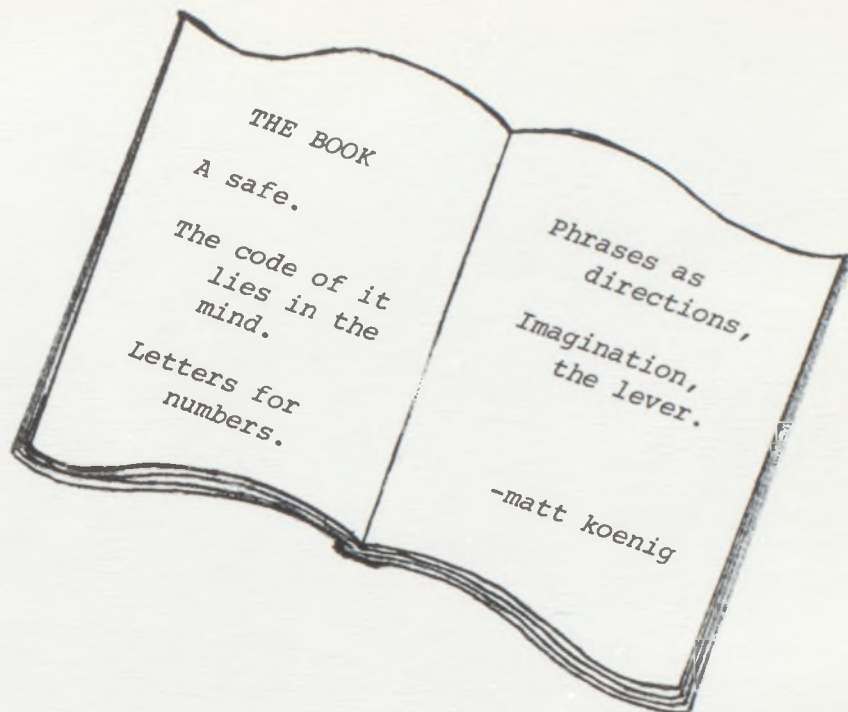
He was in pink.

It seemed that he saw me, too,  
For he had his arms outstretched  
Towards me.

I ran from my spot near the  
Green lamp to get a closer look,  
But stopped short when I realized  
All would be useless.

For he was not Jay,  
And I am not Daisy.

-connie gartner



His search  
for one right word,  
Tantalizing madness,  
Raging desperation. He needs  
Roget's.

I was lost.

A Huck Finn in search of meaning,  
floating slowly and lazily nowhere,  
living day by day, minute by minute,  
nothing to look forward to.

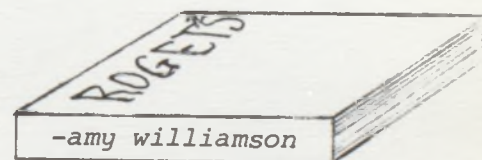
Just a Holden Caulfield in search of reality  
and finding artificial substitutes and was people,  
depressed by all. The more I find, the more I lose,  
losing myself in the end.

Odysseus trying to make my way home  
with no gods to guide me, no ship to sail,  
finally reaching home with another identity,  
finding chaos.

Hamlet's problems on a smaller scale,  
seeking revenge, fearing death, hating life,  
in search of deep meanings of existence,  
ending tragically.

Plagued by Camus,  
abstraction, alienation, decimation.  
Searching through four years of literature,  
I am found.

-dan blanchard



ON BEHALF OF THOSE WHO KNEW HIM

Long beyond the tragedy  
Lives the memory of a friend  
Who inspired pride in all and me  
Up until the end.  
I remember still the hour  
I sat stunned in my room,  
Crying sadly like a coward,  
"Why was he taken so soon?"  
I remember the tall, smiling young man  
Whom I shot hoops with through winter.  
I want to describe him as best I can,  
The jock, the student, the buddy, the winner.

He'd been pitching the perfect game; how could  
he be pulled out?  
He'd taken his best shot; how could it fall  
from the rim?  
I know I'll never forget him as I write down  
this thought,  
On behalf of all those who knew and admired  
him.

It's all just a game,  
And you played it so well.  
In my mind it's insane  
why He took you. Farewell.

-doug valchar



FINDING MY WAY

*I am looking for the sun.  
I have seen it shine from behind  
the clouds of ignorance.  
I am looking for the sea.  
I have heard it flow from behind  
the mountains of thought.  
I am searching for the void.  
I have experienced it from behind  
the illusion of my Ego.*

*And day after day  
I have trouble  
breaking through.  
The Doors of  
Perception keep  
blocking my view.*

*But despite the  
obstructions and  
constant dismay,  
My aspiring heart  
will find the right  
way.*

*-doug demers*

*-gary krimstein*

SUNSET

*Fire in the sky,  
Ardent,  
Glowing,  
All the shades of the spectrum are  
fused together,  
To form  
An iridescent, electric light bulb,  
Burning in the sky.*

*People stand by the shore,  
Necks craned,  
Eyes wide and glazed like porcelain,  
Jaws dropped,  
Infatuated with this piece of  
Nature's handmade perfection.*

*-christina metz*

The Perverse Perpetual Persuasion

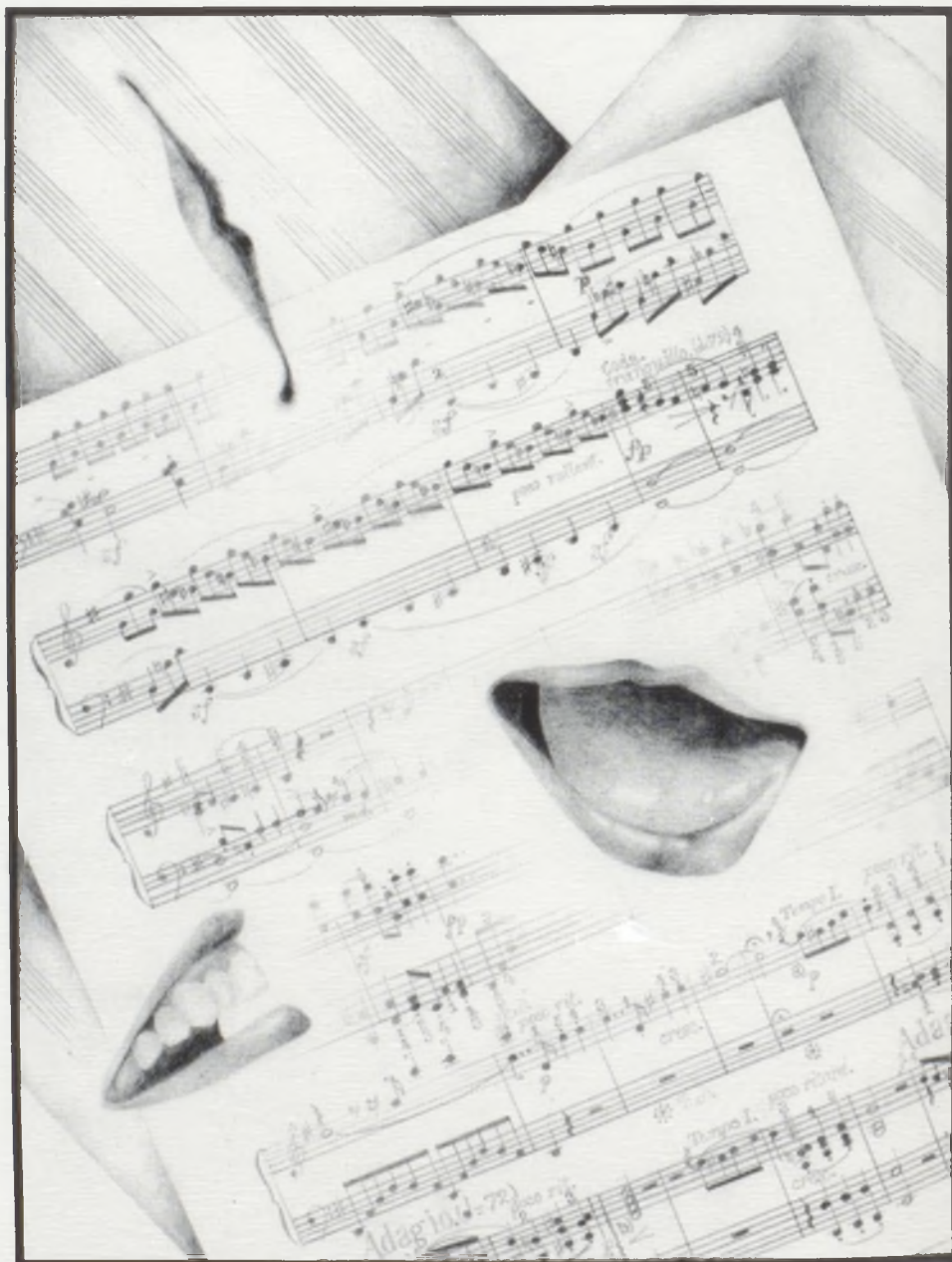
The critic's pen  
Insidiously insults expert's essays.  
Yet it praises patronizing prose.  
It loves laughing at lithe sonnets  
And deviously destroys  
Donne, Dante and Dickens.  
The wrathful writer need not worry.  
For simply tearing up the tedious, tacky trites,  
Will bring him sweet revenge.

-kevin green

Destruction

The masterpiece shines.  
It beams with pride,  
Until . . .  
It is ripped apart,  
Layer by layer,  
Stabbed with a sharp knife,  
Twisted,  
Tormented.  
It is spit upon.  
Criticism.

-christina metz



-sara dunn

The Satisfaction  
The Anticipation    The Relaxation  
The Solicitation    The Compensation  
The Preparation    The Depression  
The Creation    The Recollection

-kevin green

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*A founding spirit*

*A guiding hand*

*A challenging inspirer*

*A caring educator*

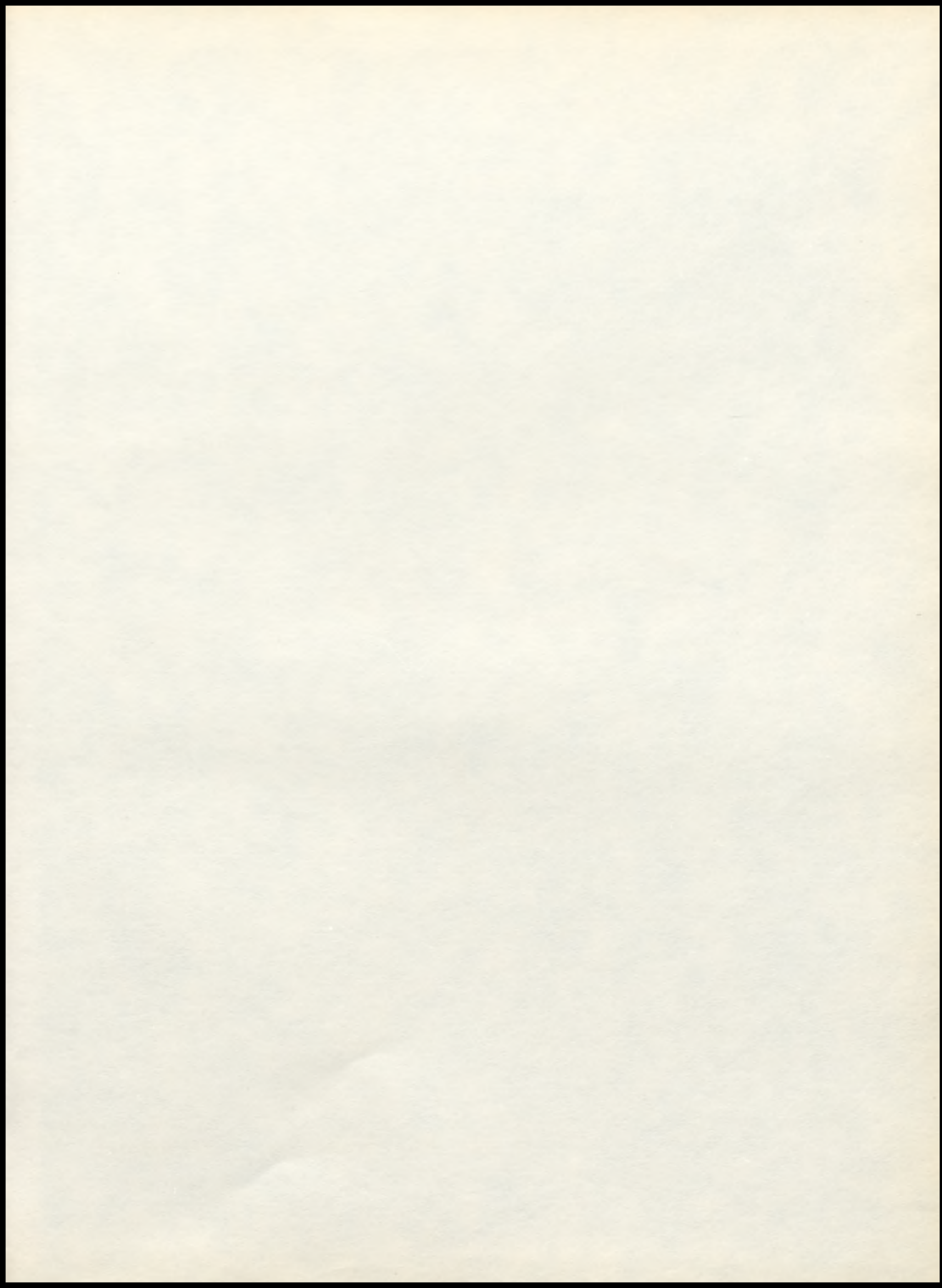
*An enlightening lecturer*

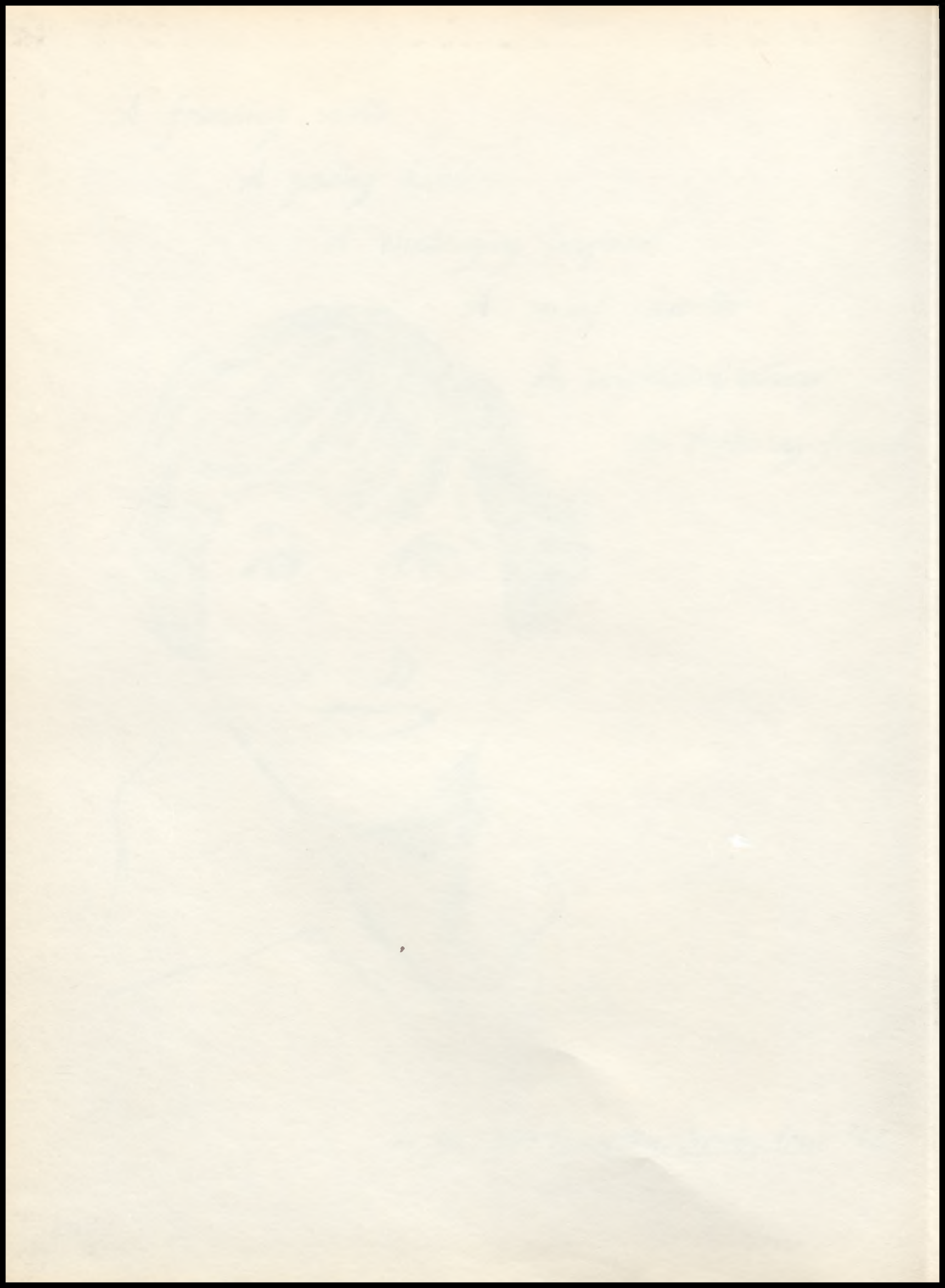
*An endearing friend*

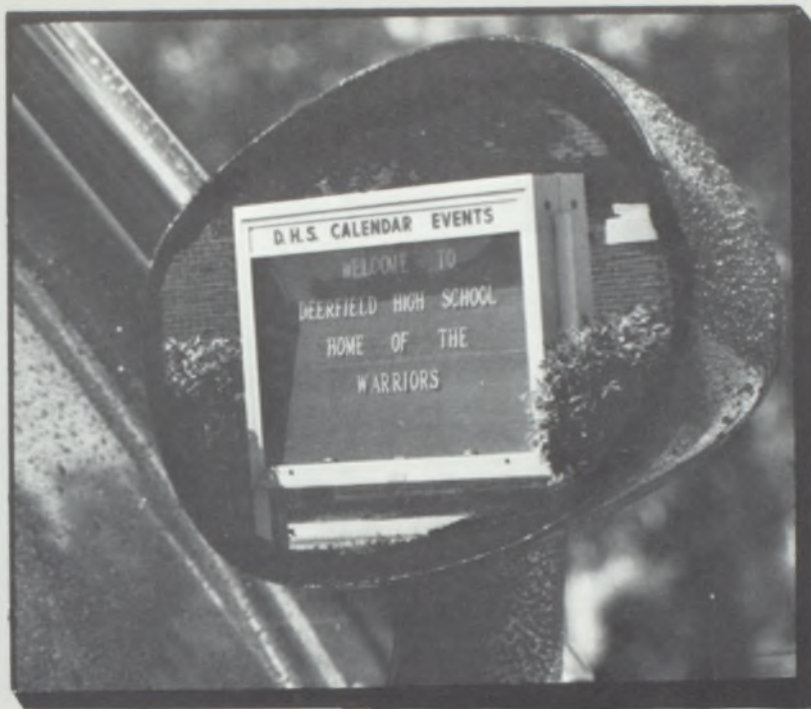


*Susan  
Marko*

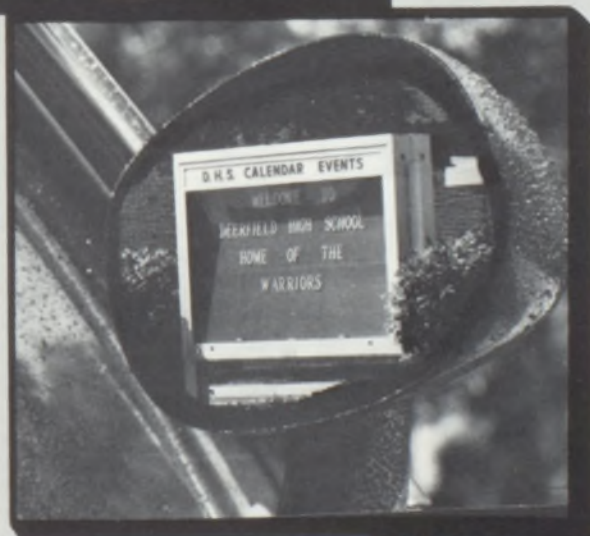
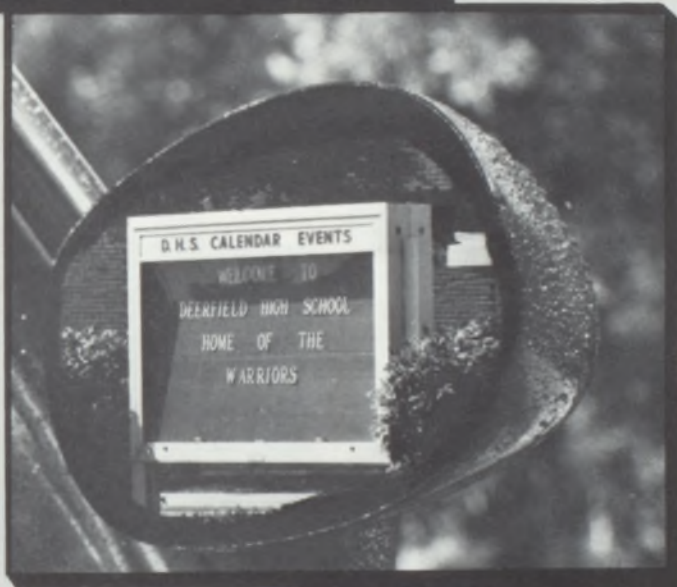
*To you, Mrs. Kramsky, Troubadour '82*







O\*YAD



Spring '82



# The Spring in Review

Looking back on the Spring of '82, many DHS events highlighted the season.

Fund raisers, unique performances on land and in water, competitive athletic endeavors, the romance of Prom and the excitement of Graduation all created diversions which helped students survive the infamous "spring slump."

The spring thaw brought new challenges and opportunities. Seniors anxiously awaited their final days, saving their energy for extra-curricular activities, not sponsored by the school. Marbles down the hall and the locking of the courtyard were amongst the spring surprises. Juniors faced term papers while most of the sophomores sat happily behind the wheel, and the freshmen still struggled with being freshmen. Prompted by the spirit of the entire school, Spring Fever lived up to its famous reputation.







# Spring Fever Brings New Experiences

As they do each Spring, DHS homerooms waged a contest to see who could raise the most money for School Chest. Creative fund-raising ideas as well as personal contributions were encouraged. Students gorged themselves in a Twinkie-eating contest and pondered over how many jelly beans were in a jar in order to raise funds for St. Jude's Children's and Research Hospital. Deerfield broke its record in terms of money collected. In fact about \$8000 was raised in just 5½ weeks. Mr. Moore's class turned in the most money per person and was rewarded with a trip to Great America. They were followed closely by Mr. Brawder's class who received a McDonald's breakfast.

New to DHS this year was Ravinia Night. Held in the evening, this spectacle in the courtyard provided a spotlight for local talent as well as great entertainment for the audience. Modeled loosely after Ravinia Park, Ravinia Night sported such unusual acts as imitations of John Travolta and Olivia Newton John, as well as original music by area bands.

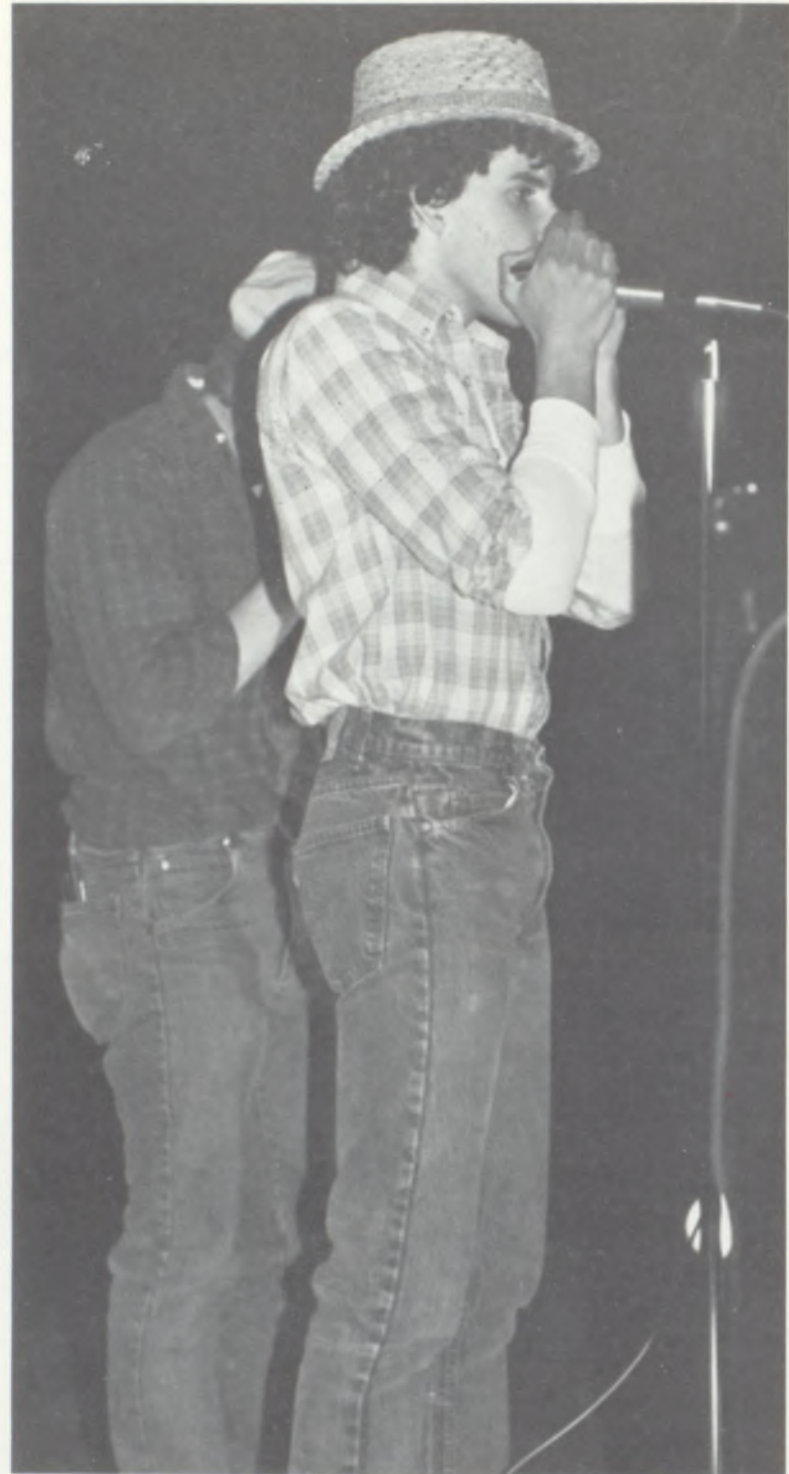
Senior Teach Day provided a unique learning experience for everyone involved. Seniors got a view of what it was like "on the other side", and under classmen were taught by their peers. All in all, Senior Teach Day provided, as Nancy Moore said, "an insight into what teaching is all about."



ABOVE: Brian Witte and Tim Lamarre get into **Grease**.

TOP RIGHT: Jeff Cohen jams in the courtyard.

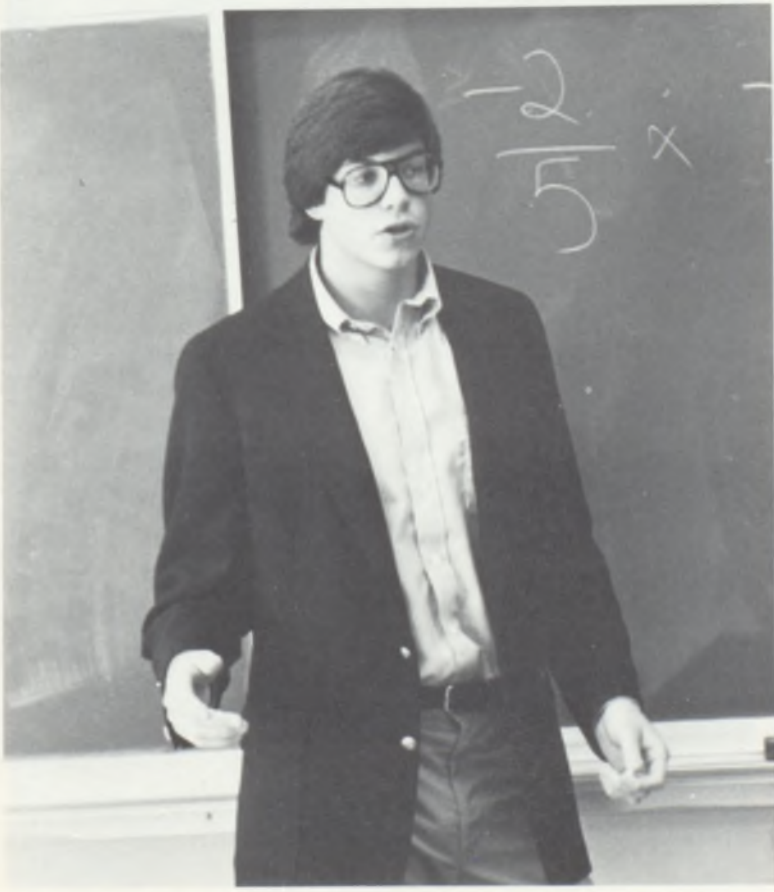
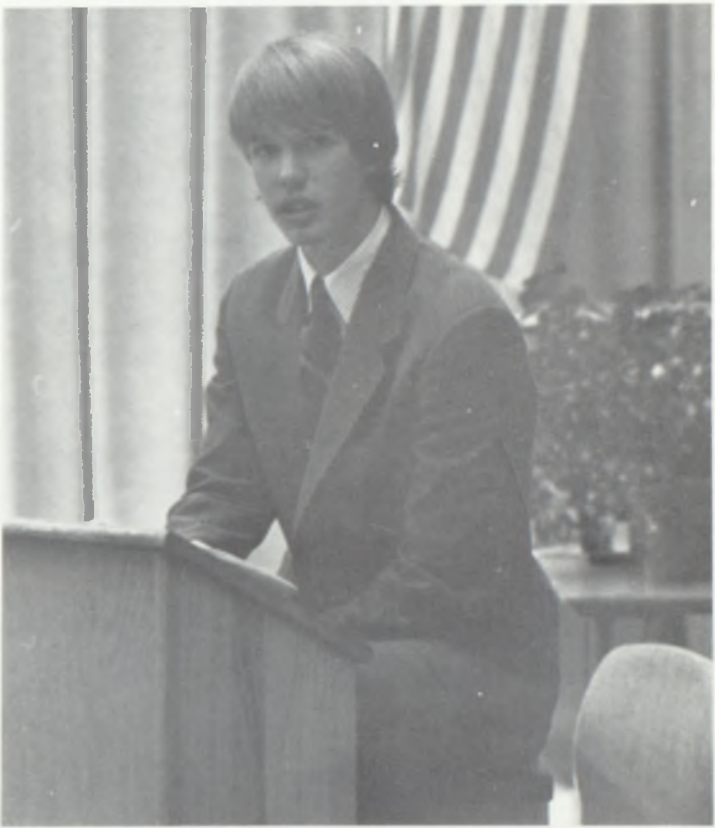
RIGHT: Devin Shafron stuffs his face for charity.





LEFT: Katie Overholt copes with her responsibilities.

BELOW: Dave Seifried finds security behind a podium.



LEFT: Pete Yastrow relates the principles of math to his class.

ABOVE: Mary Jo O'Donnell explains binomial division.

## Two Plays, Two Nights, Twice the Comedy

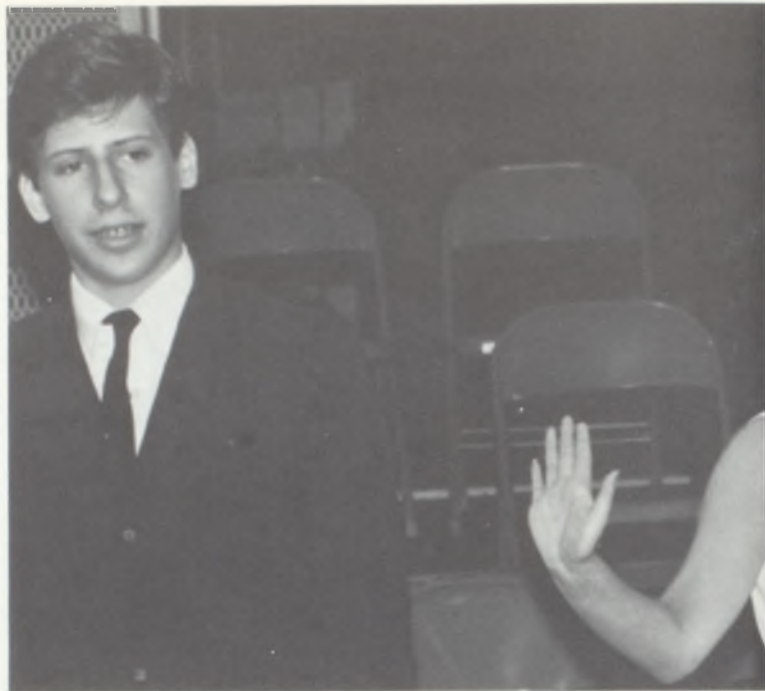
"In the spring, we try to present different kinds of drama in different kinds of audience-actor relationships," stated Cary Libkin, director of the two one-act plays presented by the DHS drama department. The "different" technique used was the effect of a "theater in the round" which enabled the audience to sit on the stage with the actors, thus making for better actor-audience interaction.

The *Real Inspector Hound*, an English comedy, was highlighted by the humorous performances of Brett Radford as Inspector Hound and Eileen Heisler as the bizarre maid, Mrs. Drudge. *Black Comedy*, also written by an English playwright, used physical pranks and slapstick techniques to arouse laughter from the audience. John Gherardini, as the aspiring artist Bridesley Miller, brought humor to an otherwise annoying situation as he used physical movement and perfect timing to demonstrate agility in a blackout.

Cathy Townsley designed the set and, along with the members of the crews and casts of both plays, worked to produce a superb production, enjoyable for all who attended.

MIDDLE RIGHT: Bob Katz takes aim.

ABOVE: Eileen Heisler over hears some startling news while cleaning.



BOTTOM RIGHT: Mary Provenzano and Bob Katz get to know each other.

BELOW: Debbie Casantio puts a stop to any further talk by Brett Baer.



LEFT: Bruce Lambert and Michelle Esposito make way for John Gherardini.



BELOW CENTER: Tajma Beverly listens intently to a conversation.

BELOW: Susan Devendorf goes through a personality change.



ABOVE: Michelle Esposito gropes around in the "dark."

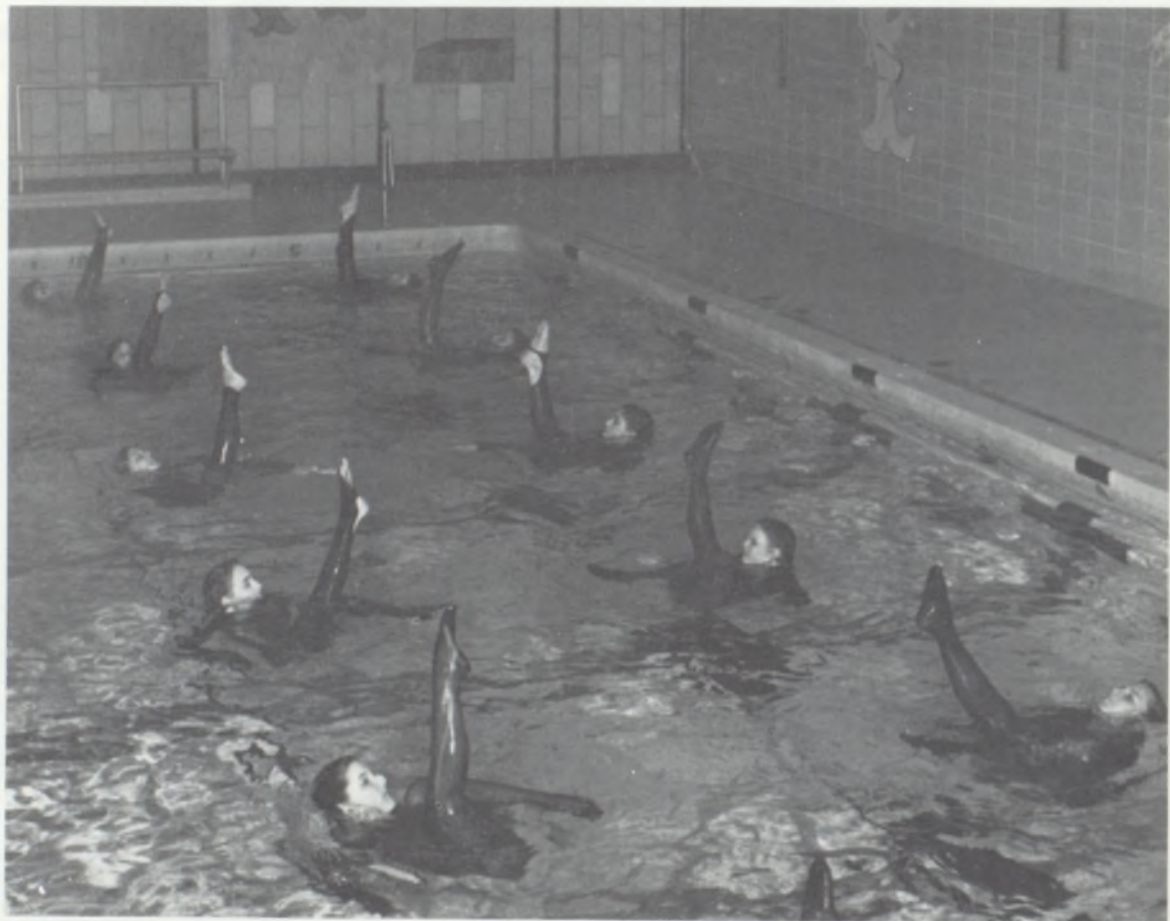
LEFT: John Gherardini makes a desperate call to the electric company.

# Swimmers Go Off the Deep End

One sunny Friday morning several DHS students were seen sporting swim club jerseys. These students, all members of the swim club, were psyching up for their upcoming show AQUA-FEST. AQUA-FEST was a take off of the 1981 Chicago Fest. It featured music varying from rock to easy listening with everything in between. The great success of the show was due to the efforts of Helene Carlson (President), Shelley Gerts (Vice President), and Sandy Johnson (Secretary), among others.

BELOW CENTER: Swimmers join in a synchronized pose.

BELOW: Top Hatters prepare to dive.



TOP LEFT: Glenn Carlson's solo.

ABOVE: Burt Bowen splashes around.

RIGHT: Deerfield sailors get psyched.

BELOW: Claudia Casey and Kristine Paulson.

## "A Time for All Seasons"

A Time For All Seasons was the theme of this year's gymnastics show. The 25 acts consisted of the beam, bars, vaulting, mini-trampoline and floor. The routines were highlighted by special effects. There were glowing hoops and stars and even ghosts. There were some more modern numbers with balls and ribbons. "Rock Lobster" was another hit—the only "punk" routine. "Sweethearts" consisted of both boys and girls dancing and tumbling together. President Colleen Abeles and Vice President Alison Litz helped to organize the show. Sponsor Carol Weldon also did more than her share of the work. Thanks to the dedication of the club and many others who helped, it was a great show.



MIDDLE RIGHT: Carolyn Negley turns from "prep" to "punk".

MIDDLE LEFT: One gymnast performs her solo.

BOTTOM RIGHT: Sue Blum Clowns Around.

# Luehred to Victory

BELOW: Jackie Enright concentrates on the next pitch.

BELOW RIGHT: Everyone takes time for a last minute cheer.



After a slow start due to only five returning seniors on varsity, the softball team went on to have a very productive year. Their record reflected a continually growing confidence in themselves and their teammates. This year, for the first time, all three levels won conference—a substantial achievement for Freshmen, Junior Varsity, and Varsity alike. Four players—Lori Davis, Katie Manhard, Roni Thompson and Ardith Straight—were named all-conference. Highlights of the season included a spectacular first place in the Glenbard Tournament. Seniors Ardith Straight, Lori Davis, Marley Smith, Katie Manhard, and Roni Thompson will be sorely missed but the future holds promise for a talented JV team.



Varsity Softball—FRONT ROW: Amy Reticker, Roni Thompson, Meg Reticker, Debby Rumsey, Lori Stoller, Kathy Cielak, SECOND ROW: Gayle Luehr (Coach), Lori Davis, Stacey Edwards, Marley Smith, Ardith Straight, Jackie Enright, Katie Manhard, Betsy Tyson (Manager), Ingrid Schwart (Manager).

JV Softball—FRONT ROW: Cathy Burbules, Lisa Brooks, Samantha Mueller, Pam Almassy. SECOND ROW: Frank Scherman, Sue Simon, Pam Thorson, Nancy Wolff, Ellen Igolka. THIRD ROW: Fred Dickman (Coach), Libby Keller, Karen Ranck, Beth Engelhardt, Kelly Duffy, Patricia Enright, Kelly Dougherty, Kelly O'Brien.



Freshman Softball—FRONT ROW: Heather Dart, Karin Mangin, Suzanne Gilbert, Julie Buccola, Suzy Manning. SECOND ROW: Cathleen McDonald, Katy Lockner, Kelly Hamilton, Chris Miller, Michelle Stanley, Jennie Cohen, Kim Schinto. THIRD ROW: Luke Mueller (Coach), Andrea Brodsky (Manager), Stefanie Knox, Kathy Whitson, Caroline Franz, Heather Budge, Wendy Hoops, Michelle Katz (Manager).



ABOVE: Lori Stoller.

Opponent	DHS
Libertyville	6 6
New Trier	3 8
Niles West	2 0
Mundelein	6 7
Maine South	10 0
Waukegan East	1 11
Glenbrook North	11 14
Highland Park	4 2
Glenbard West	1 3
Waukegan West Glen	3 4
Glenbrook South	1 16
Evanston	9 7



# Of Mitts and Men

The 1982 Warrior baseball season had some bright moments. The most important victory of the 7-15 season had to be the regional victory over a highly ranked Wheeling team. Deerfield, behind the pitching of Steve Meyer, eliminated the Wheeling team by a 5-2 score.

Individual standouts for the '82 warriors included the all-conference selections of Steve Meyer, Matt Koenig, Jim Stadler, Derek Straight, and Stan Pezzella. Stadler led the club in averages (.306), and Koenig led in total number of hits (21). Pezzella led the team in RBI's and homeruns. Meyer was a superb pitcher, finishing the year with an .80 ERA. Straight ended the year at .274.

BELOW: Stan Pezzella slides into third.

BELOW LEFT: Dave Bassett shows his winning pitching form.



Sophomore Baseball—FRONT ROW: John Turner, Greg Spears, Scott Noskin, Tom Hutsell. SECOND ROW: Pete Taylor, Brian Daley, Martin Oines, John Theiss, Marco Fanani, Stuart Okmin, THIRD ROW: Carlo Mac Donald, Jim Canham, Jim Sandgren, Mike Delgrosso, Randy Jensen, Todd Lancione, Arlo Straight (Coach). NOT PICTURED: Joel Samuel (Manager).



Varsity Baseball—FRONT ROW: Derek Straight, Scott Longfield, Tom Whitley, Rashad Kurtz, David Kim, Tom Gaecke, Mike Valchar, SECOND ROW: Pete Galuppo, Mark Jones, Dave Bassett, Charles Smith, Stan Pezzella, Pete Ambre, Dan Cohen. THIRD ROW: KENNETH Kurtz (Coach), Steve Meyer, Matt Koenig, Chris Luke, Eric Jenkins, Mike Grossman, Jim Stadler, Art Edstrom (Coach).

	Opponent	DHS
	Mundelein	1 8
	Maine West	10 3
	Maine South	6 2
	North Chicago	14 15
	New Trier	8 0
	Niles West	10 7
	Evanston	5 4
	Stevenson	4 1
	Waukegan East	1 8
	Glenbrook South	7 6
	Waukegan West	0 1
	Glenbrook South	7 6
	Highland Park	4 7
	Waukegan East	11 2
	Glenbrook North	9 6
	Lake Forest	10 1
	Waukegan West	1 4
	Glenbrook South	12 6



Freshman Baseball—FRONT ROW: B.J. Zombolo, Jim Seymour, Jim Wilson, Dave Lesario, Dave Graham, Matt Watson, Jim Cohn, Jon Kaiser, Bob Somberg, Jay Provenzano, Tony Tufo, SECOND ROW: Rick Lindholm, Greg Meier, Ron Kalish, Bill Krumm, Eric Olson, M.J. Smith, T.J. Koppelman, Gary Riedman, Jeff Crane, Marc Ziskind, Gary Grossman, Mike Pett. THIRD ROW: Joe Ostrander (Coach), John Donhauser, Matt Edstrom, Sean Daley, Phil Roemer, Dave Litt, Paul Reed, Jim Franks, Dave Lindgren, Vic Renaud, Bill Brotzman, Ed Saleniek (Coach).

## A Singles Goal and a Doubles Success

Surpassing any previous expectations, the Boys' Tennis Team had a remarkable season. Because the team consisted of only one senior and mostly sophomores, it was generally accepted that this would be a "building year". Despite this prediction, the team went on to give an impressive performance. Besides gaining necessary experience for next year, they placed first at the Buffalo Grove Invitational and tied for first at Maine South. Dean Sloan, Mark Baladad, and Jeff Radtke led the team with their outstanding playing.

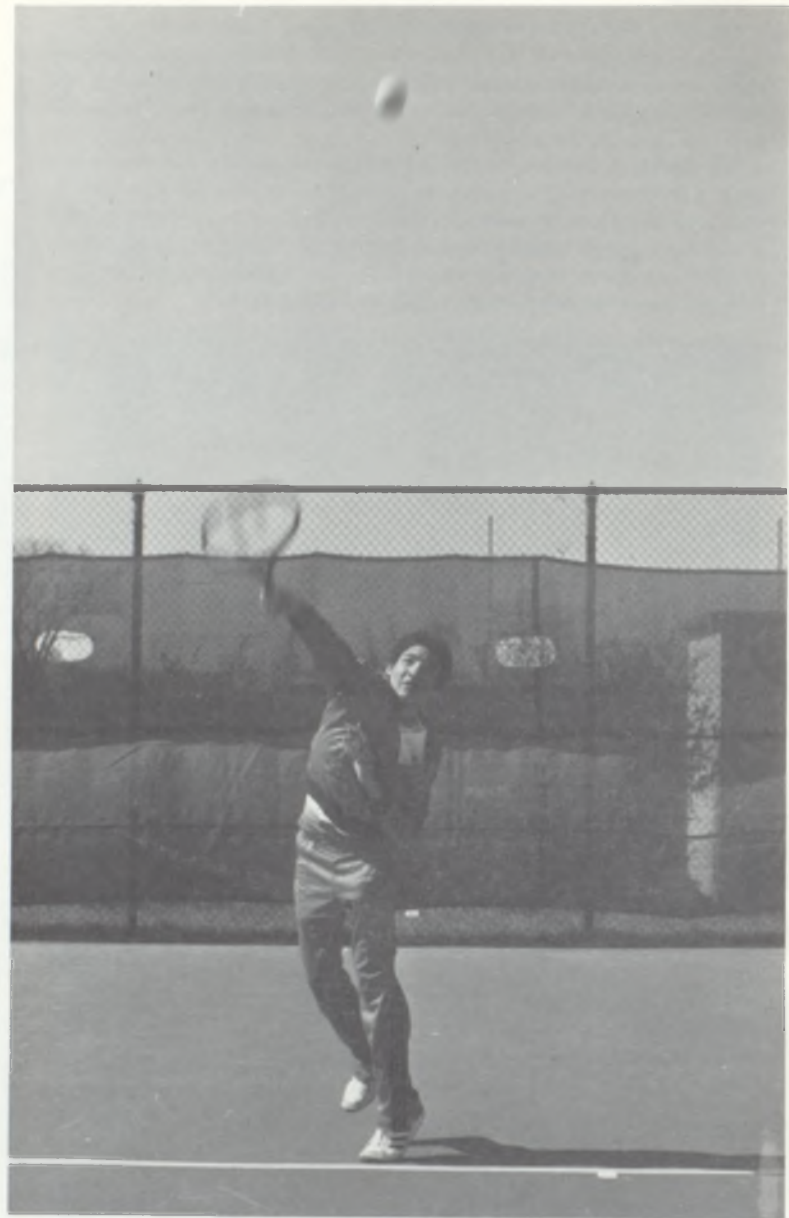


Varsity Tennis—FRONT ROW: Mark Baladad, Dean Sloan, Jeff Callen, Carlos Cisneros. SECOND ROW: Jeff Radtke, Chris Mass, Chad Coe, Chuck Morrison (Coach).

	Opponent	DHS
	Niles West	1 4
	Kenwood (JV)	2 3
	Bloomington	9 0
	Maine West	2 3
	Maine South	1 4
	New Trier	5 0
	Waukegan East	0 5
	Glenbrook North	5 0
	Highland Park	4 1
	Waukegan West	1 4
	Glenbrook South	3 2
	Barrington	1 3
	Arlington	2 3
	Evanson	— —



BELOW: Carlos Cisneros serves to his opponent.



JV Tennis—FRONT ROW: Dan Kaul, David Aronson, Steve Greenberg, Neil Newman, Mike Staubitz, Andre Floret. SECOND ROW: Van Miller (Coach), Scott Frerichs, Mark Perrin, Scott Flanders, Brian Schaps, Robert Saarva, Louis Wenzlow.

LEFT: Dean Sloan completes a fantastic serve.

BELOW: Sarah Dunn.



## A Team Without any Faults

Although some people consider badminton child's play, it is actually a demanding sport, as Deerfield's badminton team discovered. The young JV squad took first place in conference, which was quite an accomplishment considering half the squad was freshmen. The varsity squad, consisting of only four seniors also took first in Conference. Deerfield was represented at Districts by Laracy Issel, Nancy White, Dawn Mass, Andi Worley, Mary Meyer, and Lisa Stanwood. Together they placed second behind a very strong New Trier team. However, only the double teams of Lisa Stanwood, Mary Meyer and Dawn Mass, Andi Worley, advanced to state where they ultimately placed sixteenth.

Special recognition was given to Nancy White, Dawn Mass, Mary Meyer and Andi Worley who were elected to the all-conference team. Furthermore, Dawn Mass became this year's Most Valuable Player.

BELOW: Rhonda Lutton.



Badminton—FRONT ROW: Marnie Rosenthal, Jin Park, Marion McDevitt, Beth Wilson, Lisa Stanwood, Carrie Esdale, Sara Dunn, Laura Issel, Laura Kruse, Wendy Smith. SECOND ROW: Andi Worley, Rhonda Lutton, Christina Metz, Lorraine McDevitt, Cheryl Moeller, Blanche Schwarz, Elissa Rosenthal, Joanne Frankel, Karen Haake, Amy Hikes, Kathy Applegren. THIRD ROW: Dawn Mass, Nancy White, Rebecca Garber, Kathy Hansen, Tina DiPietro, Beth Hurley, Abby Bechler, Mary Meyer, Jill Bonnett, Kristi Newall, Stacey Smith. NOT PICTURED: Wendy Roberts, Mary Wilson.



	Opponents	DHS
New Trier Invitational		1st
Maine East	5	6
Oak Park Quad		1st
Prospect	3	5
Barrington	1	6
New Trier	7	0
Waukegan East	1	6
Lake Forest	1	7
Palatine		2nd
Arlington Invitational		5th
Evanston	7	4
Maine South	5	2
JV Conference		1st
Districts		2nd
Varsity Conference		1st

FAR LEFT: Laura Issel.

LEFT: Dawn Mass.

# Leading the Pack

The Girls' Track Team, led by seniors Nancy Moore, Laurie Soeder and junior Beth Smith enjoyed a prosperous season. Despite the fact that there were only seven upperclassmen on the Varsity Team, the girls gave a fine performance including an unexpected sixth place at conference, and the qualification of Nancy Moore for high jump at districts. A strong group of freshmen led to a second place for the JV in their conference meet and hopefully will make next year's team successful.



TOP RIGHT: Laurie Soeder runs to yet another successful finish.

ABOVE: Robin Toole and Janine Jablon expertly complete a hand-off.



Girls' Track—FRONT ROW: Audra Wenzlow, Janine Jablon, Laurie Gehrke, Carol Reid, Nancy Fowler, Betsy Bard, Kim Smith, Missy Staubitz, Tara Batchelder, Dawn Weinke, SECOND ROW: Laurie Soeder, Heidi Schweighardt, Leda Tractenberg, Lisa Dreuhr, Kim Malm, Sara Ten Eyck, Sandy Davenport, Rachana Sastrey, Jennifer Benkler, Lauren Hatch, Alisa Crovetti. THIRD ROW: Andy Farrissey (Head Coach), Robin Toole, Nancy Cohen, Mary Clare Hurley, Amy Wolf, Beth Smith, Nancy Moore, Carol Jones, Virginia McGarvie, Laurie Frein, Pam Thurber, Laura Beerbower (Coach).

	Opponent	DHS
Giant Relays		4th
Maine W/Waukegan W	90/43	32
Glenbrook S/ Waukegan E	81/52	31
Glenbrook N/ Highland Park Waukegan W	87/30	44
Invitational		8th
Lake Forest Relays		9th
Conference		6th
District		12th

# Old Talent and New Faces

This year's Track Team had its ups and downs. Finishing ninth out of twelve teams in the Indoor Conference was disappointing, yet the team worked hard during the spring and placed a triumphant second out of six in the Outdoor Conference.

This year also showed old talent and promising new faces. Andy Caris led the team by setting a new school record of 15'3" in the pole vault downstate. Caris finished third with a jump that would have won most other years. The two mile relay team of Matt Mitchell, Tom Hirsch, Jeff Nytko, and Steve Reich, also qualified for state where they failed to make finals. Sprinters Brian Waxman and John Rudolph made impressive showings as did hurdler Andy Poland.



Freshman Track—FRONT ROW: Jason Archambeau, Sam Kling, Tom McNulty, Steve Picchetti, Greg Powers, Howard Green, Steve Havlick. SECOND ROW: Andy Auch, Jason Wadler, Jason Flinchum, Mark Adamick, Mark Foster, Phil Strelow, Erik Blome, Scott MacArthur, Brian Waxman. THIRD ROW: Jim Samoske, Glenn Hansen, Chip Martin, Bill Werhane, Dan Bruss, Craig Ainsworth, Andy Ullman, Rich Elliott (Coach), Mike Penrod (Coach).



JV Track—FRONT ROW: Ken Hoffmann, Jim Smith, Scott Karambis, Jim Kanter, Joe Tricola. SECOND ROW: Jamie Werhane, Jon Segal, Mark Gehrig, Dan Shaltiel, Mark Grethen. THIRD ROW: Mark MacAullife, Asher Wiess, Craig Rixford, Jeff Ploch, Joe DeFrank, Rich Elliott (Coach)



ABOVE: Andy Caris.

FAR LEFT: Track coaches confer.

MIDDLE LEFT: Joe DeFrank.



Varsity Track—FRONT ROW: Howard Katch, Chris Holcomb, Robert Firl, Pete Klein, Ron Amster, Tom Hirsch, Steven Reieb, Doug Ten Eyck, Mike Miodonski. SECOND ROW: Doug Valchar, Keith Butler, Andy Caris, Bill Schermerhorn, Bill Moseley, Mark Hermanoff, Jeff Nytko, Matt Mitchell, Scott Siegel, Jeff Schultz, John Micklus, John Rudolph, Rich Elliott (Coach), Mike Penrod (Coach).

	Opponent	DHS
	Highland Park	68 50
	Lake Forest	62 38
	Libertyville	86 38
	New Trier	56 27
	Glenbrook North	75 27
	Indoor Conference	9th
	Willowbrook Invitational	4th
	Spartan Relays	5th
	County	6th
	Conference	2nd
	District	7th

## "A Night to Remember"

This year's Prom, "A Night to Remember," was a big success. Careful planning on the part of the Junior Executive Board led to a memorable occasion for all. The annual casting of ballots for King and Queen led to the election of Darin Parker and Shelly Gerts. They, along with the rest of the couples, danced to the sounds of Unity.

Following the dance and dinner students could be found at such traditional spots as Lake Geneva and Great America. This, along with the additional Monday provided by Memorial Day made Prom, as senior Pam Burdick put it, "A weekend to remember."



BELOW: Prom Queen and King Shelley Gerts and Darin Parker receive roses.



TOP LEFT: Frank Eder and Julie Johnston relax for a moment.

ABOVE: Greg Power and Margie Schramm prepare to present the Prom Queen's roses.



LEFT: Mike Wilson and his date enjoy dancing to the music.

BELOW: Everyone twists and shouts to the music of Unity.



LEFT: Pete Smith and Kim Miller enter into "A Night to Remember."

ABOVE: Darin Parker and Shelley Gerts get into the spirit of the music.

## Bring in the Gowns

The orchestra struck up "The Crown Imperial," and the noise from the audience dimmed to a hush as the seniors began their processional down the aisles. The 1982 graduation ceremony had begun. Class speaker Larry Mason gave an inspiring speech on the future at the beginning of the ceremony. Class Marshals Andy Marovitz and Mary Moran announced the names of the graduates as they went to receive their diplomas. Then, as Jennifer Brandt received the JFK award and Katie Manhard received the Scott Reirden Memorial Scholarship, their classmates cheered their successes. The guys' red gowns and the girls' white, along with the red and white decor of the stage provoked the rowdiness that intensified as the grads cheered their fellow students upon reception of their diplomas. Afterwards, the cheering, hugging and overall celebrating that started at Ravinia continued at the party back at the high school, and from there, on all night.

RIGHT: Class President Kathy Hamilton receives her diploma.



ABOVE: Class speaker Larry Mason discusses triumphs and failures.



CENTER RIGHT: Dave Kim crosses stage as Class Marshal Mary Moran looks on.



ABOVE: Valedictorian Joel Spenadel accepts his diploma with pride.



BELOW: Jenny Brandt accepts the JFK award with an award winning grin.



BELOW: Class Marshal Andy Marovitz.



ABOVE: Sue Ambre and Cindy Cardinal show their graduation spirit.

1982-1983 O\*YAD staff

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Cover photo by Jon Meyers

Cover Design by Jill Bonnett

The 1982 O\*YAD staff wishes to apologize for the mistakes made in volume XX.

On page 94 the names of Lori Davis, Carole Hokin, and Cathy French failed to appear as all-conference selections. In addition, Cathy French earned all-state honors by virtue of her fourth place finish in the singles tournament.

We would also like to acknowledge the graduation of Evan Roberts whose picture was also absent from the issue.

After 17 years of living in Deerfield, the O\*YAD staff realizes that the correct spelling of this town is Deerfield and not Dearfield. This was a printing error and was not in any way the fault of the staff.

A special thanks to all who donated their "All My Kids" time and to Pam Burdick who set us in the right direction.

